

BOTANY Mills, Inc.

Peace on earth. B5-16473. SEE Ruocco,  
Tony.

APR 2 - 1951

**BOTANY MILLS, INC. ©.**

**The people's choice! Botany brand  
wrinkle-proof ties in planned pat-  
terns to go with your suits!**

**(Neckties) Clipping. © 15Oct48;  
KK28322.**

BOTANY MILLS, INC. ©

Power; there is no other line of  
quality men's clothing in America  
... Botany brand 500 tailored by  
H. Daroff & Sons, inc. (In Daily  
news record, Sept. 21, 1954, p.  
37) © 21Sep54; KK100536.

BOTANY MILLS, INC. ©

Power of fashion. To the average man, fashion is based on how well he looks in a suit. Botany brand 500, tailored by H. Daroff & Sons, inc. (In Daily news record, Oct. 7, 1954, p. 7) © 70ct54;  
KK100861.



BOTANY MILLS, INC. ©

Power of quality. Quality is how  
good you can make the product to  
serve the consumer best ... Botany  
brand 500 tailored by H. Daroff &  
Sons, inc. (Men's clothing) (In  
Daily news record, Oct. 4, 1954, p.  
9) © 4Oct54; KK100578.

BOTANY MILLS, INC. ©

Power of value. The power-full line  
is Botany brand 500 tailored by  
H. Daroff & Sons, inc. (Men's  
clothing) (In Daily news record,  
Sept. 27, 1954, p. 7) © 27Sep54;  
KK100537.

BOTANY MILLS, INC. ©.

Rally 'round the colors, the new colors,  
in the fabric that's the soul  
of the suit. Botany brand 500.  
Sheet. © 28Mar50; KK48411.

MAY - 5 1950

**BOTANY MILLS, INC. ©.**

**Ready now with fall fashions in Botany brand fabrics featuring Hearth-tone shades. Sheet. © 24 May 49; KK38045.**

BOTANY MILLS, INC. ©.

Right in time for your spring sewing.

Botany certified fabrics in spring  
frolic colors. Adv. from the

Christian science monitor, Feb. 13,

1952, p. 6. Appl. author: Botany

Mills, inc., employer for hire.

© 13Feb52; KK71192.

BOTANY MILLS, INC. ©.

The robe by which all others are  
judged! Botany brand. [From Wom-  
an's home companion, Oct. 1950,  
p. 146] Sheet. © 22Sep50; KK53896.

OCT 16 1950

BOTANY MILLS, INC. ©.

The robe by which all others are  
judged - Botany brand. [From En-  
quire, Dec. 1950, p. 13] Sheet.

© 8Nov50; KK56079.

DEC 1 1 1950

BOTANY MILLS, INC. ©.

Save time ... improve your knitting;  
join "the 'Botany' Model of the  
Month Club". [Adv.] (In The Chris-  
tian science monitor, Sept. 28,  
1949, p. 4) © 28Sep49; B5-11737.



BOTANY MILLS, INC. ©.

Sell more slacks, right off this  
Botany slack rack. Adv. from Men's  
wear, Aug. 22, 1952, p. 37. Appl.  
author: Botany Mills, inc., employ-  
er for hire. © 22Aug52; KK76851.

Botany mills, inc.

Session XIV. Correct answers to  
questionnaire for participants in joint  
training course. [Passaic, N. J.] c1947.

3 numb. 1. 28cm.

Ⓢ Botany mills, inc., Passaic, N. J.;  
19May47; AA53888.

vf 28Jul47  
31Jul47

Botany mills, inc.

Session XIV, Questionnaire for  
participants in joint training course.  
[Passaic, N. J.] c1947.

[9] 1. 28cm.

© Botany mills, inc., Passaic,  
N. J.; 28Apr47; AA52117.

efp 20Jun47

BOTANY MILLS, INC. ©.

Sew at home in the season's loveliest  
fashion colors. [From Christian  
Science monitor, Mar. 14, 1951,  
p. 13] (Fabrics) Sheet. © 14Mar51;  
KK60396.

APR 26 1951

BOTANY MILLS, INC. ©

She knits Botany brand no-dye-lot  
yarns. (In McCall's needlework,  
spring-summer 1954, p. 2 of cover)

© 10Jan54; KK95847.

BOTANY MILLS, INC. ©.

She knows Botany. Bellociano, too,  
knows Botany brand Rakana, fine  
monotone tweed, and Drurylaine, a  
worsted rep. Adv. from Vogue,  
Mar. 1, 1952, p. 49. Appl. au-  
thor: Botany Mills, inc., employer  
for hire. © 13Feb52; KK71193.

BOTANY MILLS, INC. ©.

She knows Botany. Bellociano, too,  
knows the dramatic texture of  
Boukara by Botany. (Fabrics)  
Adv. from Vogue, Sept. 1, 1952,  
p. 21. Appl. author: Botany Mills,  
inc., employer for hire. © 1Sep52;  
KK77312.

**BOTANY MILLS, INC.**

She knows Botany. Botany congratulates  
Stern-Slegman-Prins on this memorable  
occasion of its 25th anniversary.  
(Fabrics) Adv. from Women's wear  
daily, May 13, 1952, p. 50. Appl.  
author: Botany Mills, inc., employer  
for hire. © 13May52; KK74568.



BOTANY MILLS, INC. ©.

She knows Botany. Carolyn Schnurer,  
too, knows Crinnette by Botany.  
(Fabrics) Adv. from Harper's ba-  
zaar, Aug. 1952, p. 25. Appl.  
author: Botany Mills, inc., em-  
ployer for hire. © 1Aug52;  
KK76432.

**BOTANY MILLS, INC. ©.**

She knows Botany. Don Loper, too,  
knows Tazmeer by Botany. (Fabrics)  
Adv. from Harper's bazaar, Oct.,  
1952, p. 59. Appl. author: Botany  
Mills, inc., employer for hire.  
© 10ot52; KK78222.

BOTANY MILLS, INC. ©.

She knows Botany. (Fabrics) Appl.  
author: Botany Mills, inc., employer  
for hire.

Adv. from Charm, Feb. 1952, p. 61.

© 24Jan52; KK70269.

MAR 6 1952

BOTANY MILLS, INC. ©.

She knows Botany. (Fabrics) Appl.  
author: Botany Mills, inc., employer  
for hire.

Adv. from Mademoiselle, Feb. 1952,  
p. 23. © 1Feb52; KK70267.

MAR 6 1952

BOTANY MILLS, INC. ©.

She knows Botany. (Fabrics)

Sheet from Charm, Sept. 1951, p. 12.

© 25Aug51; KK65069.

SEP 17 1951

BOTANY MILLS, INC. ©

She knows Botany. (Fabrics)

Sheet from Harper's bazaar, Sept.

1951, p. 11. © 1Sep51; KK65490.

*revised*

1951

BOTANY MILLS, INC. ©

She knows Botany. (Fabrics)

Sheet from Harper's bazaar, Oct.

1951, p. 59. © 10oct51; KK66547.

OCT 29 1951

BOTANY MILLS, INC. ©

She knows Botany. (Fabrics)

Sheet from Holiday, Oct. 1951, p.

77. © 20Sep51; KK66005.

OCT 15 1951



BOTANY MILLS, INC. ©.

She knows Botany. (Fabrics)

Sheet from Mademoiselle, Sept.

1951, p. 27. © 28Aug51; KK65489.

SEP 27 1951

BOTANY MILLS, INC. ©.

She knows Botany. (Fabrics)

Sheet from Mademoiselle, Oct. 1951.

p. 16. © 28Sep51; KK66546.

OCT 25 1951

BOTANY MILLS, INC. ©.

She knows Botany. (Fabrics)

Sheet from Today's woman, Sept.

1951, p. 117. © 21Aug51; KK65068.

SEP 17 1951

BOTANY MILLS, INC. ©.

She knows Botany. (Fabrics)

Sheet from Town & country, Sept.

1951, p. 87. © 31Aug51; KK65639.

OCT - 3 1951

BOTANY MILLS, INC. ©.

She knows Botany. (Fabrics)

Sheet from Vogue, Sept. 1, 1951,  
p. 69. © 1Sep51; KK65497.

SEP 27 1951

BOTANY MILLS, INC. ©

She knows Botany. (Fabrics)

Sheet from Vogue, Sept. 15, 1951, p.

23. © 15Sep51; KK65640.

OCT - 3 1951

BOTANY MILLS, INC. ©

She knows Botany. Fashionbilt, too,  
knows Botany for quality and fash-  
ion correctness. (Fabrics) (In  
Vogue, Feb. 1, 1954, p. 87)

© 1Feb54; KK93982.

BOTANY MILLS, INC.

She knows Botany. [From Holiday, Mar.  
1951, p. 143] (Fabrics) Sheet.

© 20Feb51; KK59744.

APR - 6 1951



BOTANY MILLS, INC. ©

She knows Botany. [From Vogue, Jan.  
1951, p. 27] (Fabrics) Sheet.

© 1Jan51; KK57053.

FEB 1 - 1951

BOTANY MILLS, INC.

She knows Botany. [From Vogue, Feb.  
1, 1951, p. 12] (Fabrics) Sheet.

© 1Feb51; KK58228.

FEB 15 1951

BOTANY MILLS, INC. ©.

She knows Botany. Goldberg Weissman,  
too, knows the drama Botany brand  
fabrics lend to fashion. Adv.  
from Mademoiselle, Aug. 1952, p.  
113. Appl. author: Botany Mills,  
inc., employer for hire.

© 1Aug52; KK76431.

BOTANY MILLS, INC. ©.

She knows Botany. Handmacher, too,  
knows the luxury and quality of  
Granaire by Botany, the ... (Fab-  
rics) Adv. from Vogue, Feb. 1,  
1953, p. 45. Appl. author: Botany  
Mills, inc., employer for hire.  
© 1Feb53; KK82167.

BOTANY MILLS, INC. ©.

She knows Botany. Harry Frechtel,  
too, knows the fresh, pristine  
look of Botany brand shepherd  
check, woven from 100 o/o virgin  
wool. Uses it adroitly in this  
smart spring original. (Fabrics)  
Adv. from Vogue, Feb. 1, 1952,  
p. 37. Appl. author: Botany  
Mills, inc., employer for hire.  
© 1Feb52; KK70452.

MAR 10 1952

BOTANY MILLS, INC. ©.

She knows Botany. Jane Derby, too,  
knows Botany Epingle ... (Fabrics)

Adv. from Town & country, Mar.

1953, p. 21. Appl. author: Botany  
Mills, inc., employer for hire.

© 28Feb53; KK82932.

BOTANY MILLS, INC. ©. ✓

She knows Botany. Jane Erwill brings  
you the zephyr touch of Botany's  
yarn-dyed 100 o/o virgin wools ...  
(Yarns and fabrics) Adv. from the  
New York times magazine, Aug. 31,  
1952, p. 40. Appl. author: Botany  
Mills, inc., employer for hire.

© 31Aug52; KK77237.

BOTANY MILLS, INC. ©. ✓

She knows Botany. Jane Irwill brings  
you inspired new separates ...  
(Yarns & fabrics) From the New  
York times magazine, Aug. 23, 1953,  
p. 3. © 23Aug53; KK88733.



BOTANY MILLS, INC. ©.

She knows Botany. Judy'n'Jill, too,  
know the new-and-important look of  
shaggy long haired coatings such as  
Zableen by Botany ... (Fabrics)  
Adv. from Mademoiselle, Sept. 1952,  
p. 11. Appl. author: Botany Mills,  
inc., employer for hire. © 1Sep52;  
KK77398.

BOTANY MILLS, INC. ©.

She knows Botany. Jo Copeland of  
Pattullo knows, too, the instant  
feminine appeal of Botany brand  
Drurylaine, a crisp worsted, woven  
of fine 100 o/o virgin wool.

(Fabrics) Adv. from Harper's  
bazaar, Feb. 1952, p. 41. Appl.  
author: Botany Mills, inc., employer  
for hire. © 1Feb52; KK70453.

MAR 10 1952

BOTANY MILLS, INC. ©.

She knows Botany. Karasham. (Fabrics)

Sheet from Harper's bazaar, Aug.

1951, p. 53. © 1Aug51; KK64604.

AUG 3 1 1951

BOTANY MILLS, INC. ©.

She knows Botany. Kraeler too, knows  
Botany ... (Fabrics) From Charm,  
Sept. 1953, p. 113. © 22Aug53;  
KK88875.

BOTANY MILLS, INC. ©.

She knows Botany. Leeds, ltd., too,  
knows the fashion versatility of  
Bouclaine, Botany's quality ...  
(Fabrics) Adv. from Mademoiselle,  
Feb. 1953, p. 25. Appl. author:  
Botany Mills, inc., employer for  
hire. © 1Feb53; KK82168.

BOTANY MILLS, INC. ©.

She know Botany. Matlin, too, knows  
the soft-brushed texture of Bot-  
any's Tazmeer, luxury-woven Zibe-  
line of fine pure wool. (Fabrics)  
Adv. from Vogue, Jan. 1953, p.  
19. Appl. author: Botany Mills,  
inc., employer for hire.  
© 1Jan53; KK81720.

**BOTANY MILLS, INC. ©.**

**She knows Botany. Moordale Junior,  
too, knows the importance of fine  
texture, fine woolen. (Fabrics)  
Adv. from Charm, Sept. 1952, p. 20.  
Appl. author: Botany Mills, inc.,  
employer for hire. © 25Aug52;  
KK77397.**

BOTANY MILLS, INC. ©.

She knows Botany. Moordale, too,  
knows the fame of Botany Reeds-  
ton flannel, fine 100<sup>0</sup>/0 virgin  
wool worsted, yarn-dyed for tex-  
ture interest, luxurious touch.  
(Fabrics) Adv. from Charm, Feb.  
1953, p. 31. Appl. author:  
Botany Mills, inc., employer for  
hire. © 25Jan53; KK81721.



BOTANY MILLS, INC. ©

She knows Botany. Moordale Junior,  
too, has long known Botany.

(Fabrics) (In Harper's bazaar,  
Jan. 1954, p. 47) © 1Jan54;

KK93281.

BOTANY MILLS, INC. ©

She knows Botany. Philip Mangone,  
too, has long known the inherent  
quality of Botany pure woolens.  
(In Town & country, Mar. 1954, p.  
33) © 1Mar54; KK94152.

BOTANY MILLS, INC. ©.

She knows Botany. Moordale too, knows  
the soft texture of Botany brushed  
plaid ... (Fabrics) From Mademoi-  
selle, Sept. 1953, p. 94.

© 1Sep53; KK88876.

BOTANY MILLS, INC. ©.

She knows Botany. Murray Sics, too,  
knows the crisp texture of Marchana,  
Botany's matchless gabardine of  
100 o/o virgin wool. Adv. from the  
New York times magazine, Aug. 17,  
1952, p. 64. Appl. author: Botany  
Mills, inc., employer for hire.  
© 17Aug52; KK76746.

BOTANY MILLS, INC. ©.

She knows Botany. Nathali Nicoli,  
too, knows the fine texture and  
touch of Drurylaine ... (Fab-  
rics) Adv. from Vogue, Aug. 1,  
1952, p. 25. Appl. author: Bot-  
any Mill, inc., employer for hire.  
© 1Aug52; KK76470.

BOTANY MILLS, INC. ©.

She knows Botany. Philip Mangone, too,  
knows Botany brand shepherd check,  
crisp worsted in 100 o/o virgin  
wool ... Adv. from Harper's bazaar,  
Jan. 1952, p. 31. Appl. author:  
Botany Mills, inc., employer for  
hire. © 1Jan52; KK68790.

FEB - 4 1952

BOTANY MILLS, INC. ©

She knows Botany. Philip Mangone, too,  
knows the beauty and quality ...

(Fabrics) Adv. from Vogue, Mar. 1,  
1953, p. 8. Appl. author: Botany  
Mills, inc., employer for hire.

© 1Mar53; KK82931.

BOTANY MILLS, INC. ©.

She knows Botany. Philip Mangone,  
too, knows the soft brushed  
texture of Tazmeer by Botany.  
(Fabrics) Adv. from Harper's  
bazaar, Sept. 1952, p. 89. Appl.  
author: Botany Mills, inc., employer  
for hire. © 1Sep52; KK77311.



**BOTANY MILLS, INC. ©.**

**She knows Botany. She knows Botany  
brand fine worsted shepherd check.**

**[From Mademoiselle, Mar. 1951, p.  
55] (Fabrics) Sheet. © 28Feb51;  
KK59330.**

MAR 23 1951

BOTANY MILLS, INC. ©.

She knows Botany; she knows Botany  
Brand Marchan. [From Vogue, Mar.  
1, 1951, p. 28] (Fabrics) Sheet.  
© 1Mar51; KK59418.

MAR 26 1951

BOTANY MILLS, INC. ©.

She knows Botany. She knows Botany  
brand Reedston, the worsted flannel  
that's woven of pure virgin wool.  
Adv. from Charm, Jan. 1952, p. 9.  
Appl. author: Botany Mills, inc.,  
employer for hire. © 24Dec51 (in  
notice: 1952); KK69298.

FEB - 8 1952

BOTANY MILLS, INC. ©.

She knows Botany. She knows Botany  
flannel. Sheet from Seventeen,  
Aug. 1951, p. 16. © 1Aug51;  
KK64531.

1951

BOTANY MILLS, INC. ©.

She knows Botany, she knows Karashan.  
(Fabrics) Sheet from Glamour, Aug.  
1951, p. 8. © 1Aug51; KK64530.

AUG 31 1951

BOTANY MILLS, INC. ©

She knows Botany. She knows the crisp  
appeal of Botany brand Guncheck.

[From Charm, Feb. 1951, p. 37]

(Fabrics) Sheet. © 25Jan51;

KK58243.

FEB 15 1951

**BOTANY MILLS, INC. ©**

She knows Botany. She knows the efficient charm and quality of Botany brand Replaine. [From Glamour, Mar. 1951, p. 27] (Fabrics) Sheet. © 1Mar51; KK59329.

MAR 28 1951

BOTANY MILLS, INC. ©.

She knows Botany; she knows the enduring quality and casual charm of Botany Brand fabric. [From Harper's bazaar, Mar. 1951, p. 70] Sheet.

© 1Mar51; KK59417.

MAR 26 1951



BOTANY MILLS, INC. ©.

She knows Botany. She knows the  
gentle texture, the give-and-glow  
of Botany brand Supereban. [From  
the New York times magazine,  
Mar. 11, 1951, p. 80] (Fabrics)  
Sheet. © 11Mar51; KK61182.

MAY 16 1951

**BOTANY MILLS, INC. ©.**

She knows Botany. She knows the intrinsic worth of Botany brand Reeds-ton. [From Mademoiselle, Feb. 1951, p. 52] (Fabrics) Sheet. © 30 Jan 51; KK58518.

FEB 27 1951

BOTANY MILLS, INC. ©

She knows Botany. She knows the  
quality and elegance of Botany  
brand Replaine ... [From Harper's  
bazaar, Feb. 1951, p. 75] (Fab-  
rics) Sheet. © 1Feb51; KK58244.

FEB 15 1951

BOTANY MILLS, INC. ©

She knows Botany. She knows the sup-  
ple, lustrous look of Botany brand  
Marhama. [From Today's woman,  
Mar. 1951, p. 97] (Fabrics) Sheet.  
© 21Feb51; KK59633.

APR 2 - 1951

BOTANY MILLS, INC. ©.

She knows Botany. She knows the  
superlative "dyed-to-match look"  
of Botany brand yarns. [From  
the New York times magazine,  
Feb. 18, 1951, p. 64] (Yarns and  
fabrics) Sheet. © 18Feb51;  
KK61181.

MAY 16 1951

BOTANY MILLS, INC. ©

She knows Botany. Swansdown too,  
has long known Botany. (Fabrics)  
(In Vogue, Jan. 1954, p. 47)

© 1Jan54; KK93282.

BOTANY MILLS, INC. ©.

She knows Botany. William Bass too,  
finds Botany broadcloth ... (Fab-  
rics) From Town & country, Sept.  
1953, p. 49. © 1Sep53; KK88734.

BOTANY MILLS, INC. ©

She knows Botany. William Bass,  
too, has long known Botany. (Fab-  
rics) (In Vogue, Feb. 15, 1954,  
p. 4) © 15Feb54; KK93983.



BOTANY MILLS, INC. ©.

She knows Botany. (Yarns and fabrics)

Sheet from the New York times maga-  
zine, Aug. 19, 1951, p. 56.

© 19Aug51; KK65294.

SEP 21 1951

BOTANY MILLS, INC. ©

She knows Botany. (Yarns and fabrics)

Sheet from the New York times maga-  
zine, Aug. 26, 1951. © 26Aug51;

KK65293.

2 1 1951

BOTANY MILLS, INC. ©.

She wants to knit argyles, especially with this nylon-argyle kit by Botany. [From Notion and novelty review, Mar. 1951, p. 139] (Yarns) Sheet. © 25Feb51; KK59934.

APR 18 1951

BOTANY MILLS, INC. ©.

She'll look up to you when you wear  
"Botany" brand slacks. Sheet.

© 10May50; KK49294.

MAY 26 1950

BOTANY MILLS, INC. ©.

✓ She's a girl after my own heart -  
since I switched to "Botany" brand  
100 o/o virgin wool sport shirts. ✓  
Sheet. © 19Jan50; KK45886.

FEB 23 1950

BOTANY MILLS, INC. ©

The shorts that walk with a swagger.

Short Trews, by Botany. (In the  
New Yorker, May 22, 1954, p. 88)

© 20May54; KK98618.

BOTANY MILLS, INC. ©.

Simply stunning, and you can make it  
yourself with Botany brand certi-  
fied fabrics for home sewing. Sheet  
from Ladies' home journal, Sept.  
1951, p. 107. © 29Aug51; KK65732.

OCT - 3 1951

**BOTANY MILLS, INC. ©.**

Simply stunning, simply made, Botany  
brand certified fabrics for expert  
home sewing. Sheet from the Chris-  
tian Science monitor, Sept. 19,  
1951, p. 11. © 19Sep51; KK65917.

OCT - 9 1951



**BOTANY MILLS, INC. ©.**

**Simple to sew - this ultra smart  
suit of Botany brand certified  
fabrics for home sewing. (Fabrics)**

**Clipping. © 1Sep48; KK26861.**

BOTANY MILLS, INC. ©.

Simple to sew this ultra suit of  
"Botany" brand certified fabrics  
for home sewing. Sheet.

© 20Aug48; KK25905.

BOTANY MILLS, INC. ©

The slacks with the Matador waist-  
line. Botany brand Trews. (In  
the New Yorker, Apr. 17, 1954, p.  
20) © 15Apr54; KK95846.

BOTANY MILLS, INC. ©.

Smoother because there's not a wrinkle  
in a rackful! Botany brand wrinkle-  
proof ties. [From Look, Dec. 19,  
1950, p. 54] Sheet. © 5Dec50;  
KK56612.

Nov 1 2 10

BOTANY MILLS, INC. ©.

A special gift for him, a "Botany"  
brand wool shirt. Clipping.

© 3Dec48; KK30354.

BOTANY MILLS, INC. ©.

Spin your own yarn of greater profits  
by selling Botany No-Dye-Lot yarns.  
From Notion & novelty review, Dec.  
1953, p. 97. © 1Dec53; KK92150.

BOTANY MILLS, INC. ©

Spring beauties that stay new and  
fresh if you know the secret of  
curing neckwear hangover. (Neck-  
ties) Sheet. © 26Mar50; KE47898.

APR 18 1950

BOTANY MILLS, INC. ©.

The Steptone suit ... Botany 500.

[From Collier's, Nov. 11, 1950.

p. 77] Sheet. © 3Nov50; KK55940.

DEC 8 1950



**BOTANY MILLS, INC. ©.**

**Tailored by Daroff. Magnify your good  
looks and collect your share of  
admiration by wearing Botany brand  
500, tailored by Daroff. (Men's  
suits) Adv. from Look, Apr. 8,  
1952, p. 46. Appl. author:  
Botany Mills, inc., employer for  
hire. © 25Mar52; KK71892.**

BOTANY MILLS, INC. ©

Talking about counter-attraction,  
your yule customers just won't be  
able to resist these. Botany brand.  
(Cosmetics, toilet preparations,  
etc.) Folder. © 25Sep51; KK66121.

OCT 26 1951

BOTANY MILLS, INC. ©.

That just-for-you air. Botany certified fabrics for home sewing. Your own home-sewn creation ... Adv. from the Christian science monitor, Nov. 14, 1951, p. 14. Appl. author: Botany Mills, inc., employer for hire. © 14Nov51; KK68828.

FEB - 4 1952

BOTANY MILLS, INC. ©.

There is no other flannel like a  
"Botany" brand 500 tailored by Da-  
roff. (Men's suits) Folder.

© 5Apr49; KK35178.

BOTANY MILLS, INC. ©.

✓ There's a 3 ring circus going on at  
"Botany" brand corners. ✓ (Neckwear,  
sportswear, beachwear, men's cloth-  
ing and boys' apparel) Sheet.

© 10Feb50; KK46492.

MAR 20 1950

BOTANY MILLS, INC. ©.

There's the secret of knitting success in this skein of "Botany" brand. No-dye lot yarn. Sheet.

■ 26Jul49; KK39470.

BOTANY MILLS, INC. ©.

They out-British the British. Bond  
Street prints in Botany brand  
wrinkle-proof ties. Adv. from  
Men's wear, July 25, 1952, p. 61.  
Appl. author: Botany Mills, inc.,  
employer for hire. © 25Jul52;  
KK75970.

BOTANY MILLS, INC. ©

They're "Botany" brand socks, I  
couldn't think of leaving 'em be-  
hind. Sheet. © 23Nov49; KK43216.



BOTANY MILLS, INC. ©

35,437,647 skeins of yarn since 1935;

Botany brand no-dye-lot yarns.

Clipping. © 25Jan49; KK32412.

BOTANY MILLS, INC. ©.

This basic dress of Botany brand certified fabric. A home-sewn original with a custom look. [From McCall's, Sept. 1950, p. 22] Sheet.

© 30Aug50; KK53349.

OCT 9 - 1950

BOTANY MILLS, INC. ©.

This basic dress of Botany brand certified fabric in a home-sewn original with a custom look. [From the Christian Science Monitor, Aug. 30, 1950, p. 10] Sheet. © 30Aug50; KK53348.

OCT 9 - 1950

BOTANY MILLS, INC. ©.

This fall, your best bet is Botany.

She knows Botany, manufacturers  
know Botany, stores know Botany.

(Fabrics) Adv. from Women's wear  
daily, Feb. 24, 1953, p. 3. Appl.  
author: Botany Mills, inc., em-  
ployer for hire. © 24Feb53;  
KK83687.

BOTANY MILLS, INC. ©.

This is the "class" of the classic  
"Botany" brand 500 gabardine, tai-  
lored by Daroff. (Men's suits)  
Folder. © 5Apr49; KK35176.

**BOTANY MILLS, INC. ©.**

**This is your Botanaire suit a "Botany"  
brand 500 worsted and mohair blend  
tailored by Daroff. (Men's suits)  
Folder. © 5Apr49; KK35174.**

BOTANY MILLS, INC. ©.

Tip the scales in your favor! Botany  
brand shirts and slacks. [From  
Holiday, Nov. 1950, p. 106]  
(Shirts and slacks) © 180oct50;  
KK55557.

NOV 27 1950

BOTANY MILLS, INC. ©

Tops for self-expression - with the  
fabrie that's the soul of the  
clothing! Botany brand 500. [From  
Esquire, Oct. 1950, p. 38] (Top-  
coats) Sheet. © 8Sep50; KK53892.

NOV 13 1950

*Morish*



BOTANY MILLS, INC. ©.

Try these for size, Mr. Esquire  
Reader. We think you're just the  
man for Botany brand. (Men's  
clothing) Adv. from Esquire,  
Apr. 1952, p. 4 of cover. Appl.  
author: Botany Mills, inc., em-  
ployer for hire. © 7Mar52;  
KK71211.

BOTANY MILLS, INC. ©.

24 months of good news for knitters.

[Adv.] (In The Christian science  
monitor, Boston, Aug. 17, 1949,

p. 4) © 17Aug49; B5-10996.

BOTANY MILLS, INC. ©.

Up you go in the ladies' eyes! Botany  
brand shirts and slacks. [From Es-  
quire, Nov. 1950, p. 154] Sheet.

© 6oct50; KK54149.

OCT 23 1950

BOTANY MILLS, INC. ©.

Virgin wool sports shirts with the  
fabric that behaves in action.

Botany brand. Adv. from the Sat-  
urday evening post, Dec. 15, 1951,  
p. 76. Appl. author: Botany Mills,  
inc., employer for hire. © 12Dec51;  
KK72006.

BOTANY MILLS, INC. ©.

Want to be a knitting expert? Join  
the Botany model of the month club.

[Adv.] (In The Christian Science  
Monitor, Boston, Feb. 23, 1949,  
p. 6) © 23Feb49; 35-8784.

BOTANY MILLS, INC. ©

Wash your woolens the mill-tested  
way with "Botany" Dunk. (Wool de-  
tergent) Clipping. © 21Oct48;  
KK29323.

BOTANY MILLS, INC. ©

We're proud that Philadelphia is our home. H. Daroff & Sons, inc., makers of Botany brand 500, tailored by Daroff clothing. (In Daily news record, Oct. 11, 1954, p. 4) © 11Oct54; KK100862.

BOTANY MILLS, INC. ©.

Wherever you are, you are at your  
best in Botany brand 500 tailored  
by Daroff. [From the New York  
times, Feb. 11, 1951, Sect. 6,  
p. 48] (Men's suits and topcoats)  
Sheet. © 11Feb51; KK59067.

MAR 19 1951



BOTANY MILLS, INC. ©.

Which would you rather sink your  
teeth into; a choice roast --  
a vitamin pill. Botany brand  
sportswear. Adv. from Department  
store economist, Dec. 1952, p.  
85. Appl. author: Botany Mills,  
inc., employer for hire. © 1Dec52;  
KK81550.

BOTANY MILLS, INC. ©.

Which would you choose to bask in

... Botany. (Sportswear) Adv.

from Men's wear, Nov. 21, 1952,

p. 91. Appl. author: Botany Mills,  
inc., employer for hire.

© 21Nov52; KK79898.

BOTANY MILLS, INC. ©.

Why give less, why wear less than  
the best. Botany brand wool prod-  
ucts. (Shirts, robes, ties, yarn  
and fabrics) Adv. from the New  
York times magazine, Dec. 7,  
1952, p. 80. Appl. author:  
Botany Mills, inc., employer for  
hire. © 7Dec52; KK80303.

BOTANY MILLS, INC., Passaic, N. J.

Why take second best? When you  
can get Botany brand robes.

© 19Nov47; KK18074.

BOTANY MILLS, INC. ©.

With Botany brand certified fabric  
you can enjoy the luxury of virgin  
wool ... [From Vogue pattern book,  
Feb.-Mar. 1951, inside front cover]  
Sheet. © 8Jan51 (in notice: 1950);  
KK58851.

MAR 1 4 1951

BOTANY MILLS, INC. ©.

The woman who works beauty miracles.

The story of lanolin. 1 v., illus.

© 25Sep51; AA195953.

NOV - 9 1951

BOTANY MILLS, INC., Passaic, N. J.

A wool primer. (Fabrics) Clip-  
ping. © 1Sep47; KK16382.

BOTANY MILLS, INC. ©.

Works wonders with wool "Botany"  
brand Dunk, for washing woolens!  
(Wool detergent) Clipping.

© 70oct48; KK28556.



BOTANY MILLS, INC. ©.

Wrinkle-proof ties. Crush, let go,  
wrinkles are out. Botany brand.

(Neckwear) Adv. from the Saturday  
evening post, Dec. 15, 1951, p.

77. Appl. author: Botany Mills,  
inc., employer for hire. © 12Dec51;  
KK72005.

BOTANY MILLS, INC., Passaic, N. J.

Yes, fashions move faster when  
they wear the checkerboard label.

(Fabrics) © 15Oct47; KK17328.

BOTANY MILLS, INC., Passaic, N. J.

Yes, there is only one best robe  
and that's Botany brand robe.

© 5Nov47; KK17710.

BOTANY MILLS, INC. ©.

Yes! Yes, this checkerboard label  
is a rallying point for year 'round  
profits. (Fabrics) Sheet. ©

15Apr48; KK23789.

BOTANY MILLS, INC. ©.

You are cordially invited to discover a gold mine this spring ...  
Botany brand products for men.  
(Men's clothing) Adv. from Men's  
wear, Jan. 9, 1953, p. 52. Appl.  
author; Botany Mills, inc., employer for hire. © 9Jan53;  
KK81633.

BOTANY MILLS, INC. ©.

You can enjoy the look of "expensive individuality" and save too with "Botany" brand certified fabrics for home sewing. Sheet.

© 10Sep49; KK41013.

BOTANY MILLS, INC. ©

You don't pay more, you get more  
when you buy Botany 500 tailored  
by Daroff. (Men's clothing)  
(In the New York times magazine,  
Sept. 19, 1954, p. 7) © 19Sep54;  
KK102780.

BOTANY MILLS, INC. ©.

You get all the ingredients for  
selling success in Botany brand  
pure lanolin. Adv. from Drug  
topics, Feb. 25, 1952, p. 47.

Appl. author: Botany Mills, Inc.,  
employer for hire. © 25Feb52;  
KK70921.

MAR 27 1952



BOTANY MILLS, INC. ©.

You have never owned a finer suit  
than this "Botany" brand 500 tailor-  
ed by Daroff. (Men's suits) Fold-  
er. © 5Apr49; KK35177.

BOTANY MILLS, INC. ©.

Your woolens, their wear and care.

30 p., illus. © 3Mar48; AA77473.

BOTANY MILLS, INC. ©.

Your woolens their wear and care.

(Fabrics) Clipping. © 1Sep48;

KK26876.

BOTANY MILLS, INC. ©.

You're a jump ahead of the field!

Botany brand shirts and slacks.

[From Esquire, Oct. 1950, p. 141]  
Sheet. © 8Sep50; KK53891.

OCT 16 1950

BOTANY MILLS, INC. ©.

You're sure you can match any color,  
anytime, anywhere. Botany brand  
no-dye-lot yarns. Adv. from  
Modern needlecraft, fall 1952,  
p. 4 of cover. Appl. author:  
Botany Mills, inc., employer for  
hire. © 1Jul52; KK74991.

BOTANY MILLS, INC.

See

Botanist.

Library of Congress  
Copyright Office

BOTANY MILLS, INC.

See

The Botany model of the month club.

Botany Mills, Inc. (See also  
Botany Distributors.



Botany Mills, inc.

see also

Botany Worsted Mills.

## THE BOTANY MODEL OF THE MONTH CLUB.

-1-

We-2

© Botany Mills, Inc.

(CLAIMANT)

[Passaic, N. J.]

v. 13, 1953, no. 13

No.	Issue	Pub. Date	Entry No.
11.	<del>Nov</del>	© 24 Nov 53	446337

12.	<del>Nov</del>	© 17 Dec 53	See card 2.	ad. d. p. 12-2-53 UB
	<del>Nov</del>	©		
	<del>Nov</del>	©		

v. 14, 1954, no.

1.	<del>Dec</del>	© 3 Jan 54	See card 2.	ad. d. p. 12-2-53 UB
2.	<del>Dec</del>	© 27 Jan 54	See card 2.	ad. d. p. 12-2-53 UB
	<del>Dec</del>	©		
	<del>Dec</del>	©		

Continued on new card. See card 26

## THE BOTANY MODEL OF THE MONTH CLUB.

-2-

167

(TITLE)

© Botany Mills, Inc.

(CLAIMANT)

Monthly

□

v. 13, 1953, no.

No.	Issue	Pub. Date	Entry No.	
12.		© 17Dec53	B 454525	Ed. dp 12-2-53
v. 14, 1954, no.				
1.		© 22Jan54	B 464521	Ed. dp 12-2-54
2.		© 9Feb54	B 467093	Ed. dp 12-2-54 2nd letter 2-11-54
3.		© 9Mar54	B 469676	
4.		© 14Apr54	B 472527	
5.		© 14May54	B 475423	
6.		© 14Jun54	B 481261	
		©		

THE BOTANY Model of the Month Club.

KK62777 ... SEE Botany Mills, inc.

JUN 29 1951

THE BOTANY Model of the Month Club.  
KK68180 ... SEE Botany Mills, inc.

DEC 14 1954

THE BOTANY Model of the Month Club.

KK63824. SEE Botany Mills, inc.

AUG 10 1951

The Botany model of the month club  
[advertisement]

see

Botany Worsted Mills  
Botany Mills, inc.

THE "BOTANY" Model of the Month Club.

SEE Botany Mills, inc. KK43400.



THE BOTANY Model of the Month Club.

KK66280 ... SEE Botany Mills, inc.

MAILED 9 1951

THE BOTANY Model of the Month Club.

KK69248 ... SEE Botany Mills, inc.

FEB - 4 1952

THE 'Botany' model of the month club.

KK73413. SEE Botany Mills, inc.

THE BOTANY MODEL OF THE MONTH CLUB.

SEE Botany Mills, inc.

THE "BOTANY" model of the month club. V. 10, no. 4.  
SEE Botany Mills, inc.

APR 18 1950

"THE 'BOTANY' Model of the Month Club."  
v. 10, no. 1. SEE Botany Mills, inc.  
KK44833.

FEB 1 1950

THE "BOTANY" Model of the Month Club.  
v. 10, no. 2. SEE Botany Mills, inc.  
KK46266.

MAY - 7 1950

THE 'BOTANY' Model of the Month  
Club. V. 10, no. 3. SEE Botany  
Mills, inc. KK46939.

MAR 31 1950



THE BOTANY model of the month club. Vol. 11,  
no. 1. KK57052. SEE Botany Mills, inc.

FEB 16 1971

KK 5575

Botany paints a vivid spring scene.

see

Botany worsted mills, claimant

mgc 9-3-46

BOTANY presents the classic robe  
in luscious botany brand flannel.  
KK18028. SEE Botany Mills, Inc.

BOTANY PRODUCTS FOR MEN. KK82291.

SEE Botany Mills, inc.

"Botany" proves you can't beat the U. S. A!

KK11370. see Botany worsted mills, claimant.

KK-10782

elg 4-11-47

BOTANY, the brand based on balance.  
KK64369. SEE Botany Mills, inc.

AUG 24 1951

BOTANY, the science of plant life, by  
Norman Taylor. (The Popular science  
library, v. 13) © 15Dec22, A692487.  
R66319, 28Aug50, P. F. Collier & Son  
Corp. (PWH)

SEP 19 1950

Botany visual aids.

WILEY (JOHN) AND SONS, INC. ©.

Botany visual aids, by Wilfred W.

Robbins and T. Elliot Weier. Col.  
transparencies. 300 slides. "...  
to accompany Robbins and Weier Bota-  
ny." © 23Oct50; JP428.

DEC 14 1950



Botany, with agricultural applications.  
MARTIN, JOHN N. Botany, with agri-  
cultural applications. 2d ed.  
rev. © 9Sep20, A576562; R24765,  
29Oct47; John N. Martin (A)

S616

KK 5572

Botany worsted mills, claimant.

Again Botany breaks with a barrage of  
color in top flight fashion magazines.  
(Fabrics) [New York, Printed by Fair-  
child publications] c1946.  
clipping.

<sup>P</sup>rint.

Appl. title: 'Botany' brand fabrics.

© 1-29-46; 2 c 8-17-46; Passaic, N. J.;  
KK 5572.

cf 9-5-46

KK 6576

Botany worsted mills, claimant

'Botany' and 24 leading cutters bring  
fashion merchandising up to 1947 with coordin-  
ated selective distribution. (Fabrics)  
[New York, Printed by Fairchild publications]  
ol946.

clipping.

Print.

● 9-17-46; 2 o 10-10-46; Passaic, N. J.;  
KK 6576.

mgo 11-27-46

KK 9449

Botany worsted mills, claimant

'Botany' and 24 top ranking names  
in fashion have adopted coordinated  
selective distribution. (Fabrics)  
[New York, Printed by Fairchild pub-  
lications] c1946.

clipping.

Print.

© 9-24-46; 2 c 11-20-46; Passaic,  
N. J.; KK 9449.

zcr 2-3-47

KK 6324

Botany worsted mills, claimant  
"Botany" brand. (Fabrics) [Springfield, O.,  
Printed by Crowell-Collier pub. co.] c1946.  
clipping.

Print.

© 8-19-46; 2c 9-26-46; Passaic, N. J.; KK 6324.

egn 11-15-46

A5 1413

Botany worsted mills, claimant.

"Botany" brand. Her smart knitting secret.  
(In The Christian science monitor, Boston,  
2-27-46, p. 7)

Adv.

© 2-27-46; 1 c 3-27-46; Passaic, N. J.;  
A5 1413.

AFP 4-3-46

A5  
1032

Botany worsted mills, claimant.

"Botany" brand. "Model of the  
month." (In The christian science  
monitor, Boston, 2-6-46, p. 4)

Advertisement.

© 2-6-46; 1 c 3-1-46; Botany worsted  
mills, Passaic, N. J.; A5 1032.

jss 3-13-46

KK 9963

Botany worsted mills, claimant  
... Botany brand broadcloth. (Fabrics)  
[Philadelphia, Printed by Cuneo press] c1946.  
clipping.

Print.

At head of title: Handbags.

© 9-1-46; 2 c 12-19-46; Passaic, N. J.;  
KK 9963.

mgc 1-27-47



KK 9966

Botany worsted mills, claimant

"Botany" brand broadcloth ... long famous  
for its high lustre and woven-in quality...  
(Fabrics) [Greenwich, Conn., Printed by  
Conde Nast press] cl946.

clipping.

Print.

(c) 10-15-46; 2 c 12-19-46; Passaic, N. J.;  
KK 9966.

mgc 1-27-47

KK 6024

Botany worsted mills, claimant.

"Botany" brand certified fabrics  
for home sewing. (Fabrics) [New York,  
Printed by Wickersham press] c1946.  
clipping.

Print.

© 8-20-46; 2 c 9-12-46; Passaic,  
N.J.; KK 6024.

zcr 10-22-46

KK 10275

Botany worsted mills, claimant

... "Botany" brand certified fabrics for  
home sewing. (Fabrics) [New York, Printed by  
McCall corp.] cl947.

clipping.

Print.

At head of title: For a high fashion, home-  
sewn wardrobe ...

© 7Jan47; author, Passaic, N. J.; KK 10275.

mge 2-11-47

KK 9962

Botany worsted mills, claimant

Botany brand fabrics. (Fabrics) [New  
York, Printed by Reporter publications] cl946.  
clipping.

Print.

(c) 8-15-46; 2 o 12-19-46; Passaic, N. J.;  
KK 9962.

mgc 1-20-47

KK 6397

Botany worsted mills, claimant

"Botany" / <sup>brand</sup>certified fabrics for home sewing.  
(Fabrics) [New York, Printed by McCall  
corp.] cl946.  
clipping.

Print.

© 9-10-46; 2 c 10-2-46; Passaic, N. J. p  
KK 6397.

mge 11-15-46

KK 33

Botany worsted mills, claimant.

'Botany' brand fabrics. As always, fashion  
turns to Botany ... (Fabrics) [Chicago,  
Printed by W. F. Hall co.] c1945.

Clipping.

Print (In color)

© 9-20-45; 2 c 12-29-45; Passaic, N. J.;  
KK 33.

AFP 3-21-46

KK 10297

Botany worsted mills, claimant.

'Botany' brand fabrics; "Botany"  
extends to their associates and all  
their friends in the fashion trade the  
season's greetings. (Fabrics) [New  
York, Printed by Fairchild publications]  
cl946.

clipping.

Print.

© 17Dec46; 2 c 19Feb47; author,  
Passaic, N.J.; KK 10297.

afp 26Feb47

Botany worsted mills, claimant.

'Botany' brand fabrics. Botany - the brand name for wonderful woolens ... (Fabrics)  
[Springfield, O., Printed by Crowell-Collier pub. co.] c1945.

Clipping.

Print (In color)

© 10-19-45; 2 c 12-29-45; Passaic, N.J.;  
KK 27.

AFP 3-21-46



Botany worsted mills, claimant.

'Botany' brand fabrics. Bright, memorable colors are ■ Botany specialty ... (Fabrics) [Greenwich, Conn., Printed by Condé Nast press] cl945.

Clipping.

Print (In color)

© 10-15-45; E c 12-29-45; Passaic, N. J.;  
KK 29.

AFP 3-21-46

KK 5205

Botany worsted mills, claimant.

'Botany' brand fabrics; bright on  
tomorrow's horizon - Marchan, a "Botany"  
brand fabric ... (Fabrics) [Greenwich,  
Conn., Printed by Conde Nast press] cl946.  
clipping.

Print.

© 3-15-46; 2 c 7-31-46; Passaic,  
N. J.; KK 5205.

cf 8-22-46

KK 28

Botany worsted mills, claimant.

'Botany' brand fabrics. Brilliant Botany  
woolens ... (Fabrics) [Philadelphia, Printed  
by Curtis pub. co.] c1945.

Clipping.

Print (In color)

(c) 10-26-45; 2 c 12-29-45; Passaic, N. J.;  
KK 28.

AFP 3-21-46

Botany worsted mills.

'Botany' brand fabrics; by land or by  
sea. (Fabrics) [Springfield, O.,  
Printed by Crowell-Collier pub. co.]  
c1947.

clipping.

Print.

© Botany worsted mills, Passaic,  
N. J.; 21Mar47; KK11824.

afp 1May47

KK 10295

Botany worsted mills, claimant.

'Botany' brand fabrics; coordinated selective distribution and what it means to the retailer! (Fabrics)

[New York, Printed by Fairchild publications] cl946.

clipping.

Print.

© 19Nov46; 2 c 19Feb47; author, Passaic, N. J.; KK 10295.

afp 26Feb47

KK 10294

Botany worsted mills, claimant.

'Botany' brand fabrics; coordinated selective  
distribution joins two famous names... (Fabrics)  
[New York, Printed by Fairchild publications]  
c1946.

clipping.

Print.

KK (C) 5Nov46; 2c 19Feb47; author, Passaic, N. J.;  
KK 10294.

elg 3-5-47

KK 10583

Botany worsted mills, claimant.

"Botany" brand fabrics; counter  
signed checks! (Fabrics) [Dayton,  
O., Printed by McCalls pub. co.] c1947.  
clipping.

Print.

© author, Passaic, N. J.; 29Jan47;  
KK 10583.

vm 3-12-47

Botany worsted mills, claimant.

'Botany' brand fabrics; day in,  
day out. (Fabrics) [Philadelphia,  
Printed by Triangle publications,  
inc.] c1947.  
clipping.

Print.

© Botany worsted mills, Passaic,  
N. J.; 1Mar47; KK11404.

afp 16Apr47



KK 5202

Botany worsted mills, claimant.

'Botany' brand fabrics; don't they  
look grand in "Botany" brand flannel ...  
(Fabrics) [Chicago, Printed by W. F.  
Hall printing co.] c1946.  
clipping.

Print.

© 2-20-46; 2 c 7-31-46; Passaic,  
N. J.; KK 5202.

cf 8-22-46

KK 10300

Botany worsted mills, claimant.

'Botany' brand fabrics; during 1947 'Botany'  
will add pages to fabric history! (Fabrics)  
[New York, Printed by Fairchild publications]  
cl947.

clipping.

Print.

(C) 28Jan47; author, Passaic, N.J.; KK 10300.

elg 3-5-47

Botany worsted mills, claimant.

"Botany" brand fabrics; Easter  
Sunday - every Sunday - my girl!  
(Fabrics) [Philadelphia, Printed  
by Cuneo press] c1947.  
clipping.

Print.

© Botany worsted mills, Passaic,  
N. J.; 20Feb47; KK11400.

afp 16Apr47

Botany worsted mills, claimant.

'Botany' brand fabrics; every season  
is spring. (Fabrics) [New York,  
Printed by the New York times co.]  
cl947.

clipping.

Print.

© Botany worsted mills, Passaic,  
N. J.; 23Mar47; KK11572.

afp 15Apr47

KK 10573

Botany worsted mills, claimant.

"Botany" brand fabrics; for a subtle  
Spring. (Fabrics) [Philadelphia,  
Printed by Cuneo press] c1947.  
clipping.

Print.

© author, Passaic, N. J.; 1Feb47;  
KK 10573.

vm 3-11-47

Botany worsted mills, claimant.

'Botany' brand fabrics. Forever exciting!  
(Fabrics) [Greenwich, Conn., Printed by Condé  
Nast press] c1945.

Clipping.

Print (In color)

© 9-20-45; 2 c 12-29-45; Passaic, N. J.;  
KK 30.

AFP 3-21-46

Botany worsted mills, claimant.

'Botany' brand fabrics. Good beginnings.  
(Fabrics) [Greenwich, Conn., Printed by  
Condé Nast press] cl945.

Clipping

Print (In color)

(c) 9-15-45; 2 c 12-29-45; Passaic, N. J.;  
KK 32.

AFP 3-21-46

KK 10574

Botany worsted mills, claimant.

"Botany" brand fabrics; gracious  
gray. (Fabrics) [Greenwich, Conn.,  
Printed by Condé Nast press] cl947.  
clipping.

Print.

© author, Passic, N. J.; 15Feb47;  
KK 10574.

vm 3-11-47



KK 5199

Botany worsted mills, claimant.

'Botany' brand fabrics; a great city  
in the background, a great fabric at  
your left ... (Fabrics) [Philadelphia,  
Printed by Cuneo press] c1946.  
clipping.

Print.

© 2-1-46; 2 c 7-31-46; Passaic, N. J.;  
KK 5199.

cf 8-22-46

KK 5573

Botany worsted mills, claimant.

'Botany' brand fabrics; in harmony  
with a fabulous world ... (Fabrics)  
[Dayton, O., Printed by McCall's pub.  
co.] c1946.  
clipping.

Print.

© 1-29-46; 2 c 8-17-46; Passaic, N. J.;  
KK 5573.

cf 9-5-46

KK 10299

Botany worsted mills, claimant.

'Botany' brand fabrics; it's a story worth  
telling and 'Botany' tells it in color. (Fabrics)  
[New York, Printed by Fairchild publications]  
c1947,  
clipping.

Print.

(C) 14 Jan 47; author, Passaic, N. J.; KK 10299.

elg 3-5-47

KK 10571

Botany worsted mills, claimant.

Botany brand fabrics; "it's a stunning dress but .." (Fabrics) [New York, Printed by Reporter publications] c1947.  
clipping.

Print.

© author, Passaic, N. J.; 15Jan47;  
KK 10571.

zcr 3-10-47

Botany worsted mills.

"Botany" brand fabrics; Kay-Saks  
suit. (Fabrics) [Los Angeles,  
Printed by J. R. Osherenko] c1947.  
clipping.

Print.

© Botany worsted mills, Passaic,  
N. J.; 1Mar47; KK11822.

afp 1May47

KK 26

Botany worsted mills, claimant.

'Botany' brand fabrics. Lifetime memories ...  
(Fabrics) [New York, Printed by Fairchild  
publications] cl945.

Clipping.

Print (In color)

© 12-18-45; 2 n 12-29-45; Passaic, N. J.;  
KK 26.

AFP 3-20-46

KK 10582

Botany worsted mills, claimant.

"Botany" brand fabrics; Look! isn't  
it wonderful? a whole wardrobe all in  
one! (Fabrics) [Philadelphia,  
Printed by Curtis pub. co.] cl947.  
clipping.

Print.

© author, Passaic, N. J.; 31Jan47;  
KK 10582.

vm 3-12-47

KK 5579

Botany worsted mills, claimant.

'Botany' brand fabrics; manufacturers-  
retailers-consumers all agree! ...

(Fabrics) [New York, Printed by Fair-  
child publications] c1946.

clipping.

Print.

© 4-23-46; 2 c 8-17-46; Passaic, N. J.;  
KK 5579.

cf 9-5-46



Botany worsted mills, claimant.

'Botany' brand fabrics; outdoors,  
indoors. (Fabrics) [Dayton, O.,  
Printed by McCalls pub. co.] cl947.  
clipping.

Print.

© Botany worsted mills, Passaic,  
N. J.; 28Feb47; KK11403.

afp 16Apr47

Botany worsted mills.

'Botany' brand fabrics; seeing eye  
to eye! (Fabrics) [Philadelphia,  
Printed by Curtis pub. co.] c1947.  
clipping.

Print.

© Botany worsted mills, Passaic,  
N. J.; 28Mar47; KK11826.

afp 1May47

KK 31

Botany worsted mills, claimant.

'Botany' brand fabrics. Skypath fabrics by  
Botany ... (Fabrics) [Greenwich, Conn., Printed  
by Condé Nast press] c1945.

Clipping.

Print (In color)

© 10-29-45; 2 c 12-29-45; Passaic, N. J.;  
KK 31.

AFP 3-21-46

Botany worsted mills, claimant.

'Botany' brand fabrics; stealing  
the show? (Fabrics) [New York,  
Printed by Hearst magazines, inc.]  
c1947.

clipping.

Print.

© Botany worsted mills, Passaic,  
N. J.; 1Mar47; KK11405.

afp 16Apr47

Botany worsted mills, claimant.

'Botany' brand fabrics; the best  
dressed children in town. (Fabrics)  
[Chicago, Printed by W. F. Hall print-  
ing co.] cl947.  
clipping.

Print.

© Botany worsted mills, Passaic,  
N. J.; 20Feb47; KK11571.

afp 15Apr47

KK 9964

Botany worsted mills, claimant.

"Botany" brand fabrics; the guess  
goes out of buying! (Fabrics) [New  
York, Printed by Reporter publications]  
c1946.

clipping.

Print.

© 9-15-46; 2 c 12-19-46; Passaic,  
N. J.; KK 9964.

zcr 1-20-47

KK 9965

Botany worsted mills, claimant.

"Botany" brand fabrics; the guess goes out  
of buying! She looks smart ... (Fabrics)  
[Philadelphia, Printed by Philadelphia  
inquirer] cl946.  
clipping.

Print.

© 10-1-46; 2 c 12-19-46; Passaic,  
N. J.; KK 9965.

mgc 1-27-47

Botany worsted mills, claimant.

'Botany' brand fabrics; the look  
of spring. (Fabrics) [New York,  
Printed by Condé Nast publications]  
c1947.

clipping.

Print.

© Botany worsted mills, Passaic,  
N. J.; 15Mar47; KK11406.

afp 16Apr47



KK 10296

Botany worsted mills, claimant.

'Botany' brand fabrics; this is what  
retailers are saying about coordinated  
selective distribution. (Fabrics)  
[New York, Printed by Fairchild publica-  
tions] cl946.

clipping.

Print.

© 3Dec46; 2 c 19Feb47; author,  
Passaic, N. J.; KK 10296.

afp 26Feb47

KK 5206

Botany worsted mills, claimant.

'Botany' brand fabrics; to thrill  
your public - a dress in "Botany" brand  
flannel,... (Fabrics) [Philadelphia,  
Printed by Philadelphia inquirer] cl946.  
clipping.

Print.

© 3-1-46; 2 c 7-31-46; Passaic, N. J.;  
KK 5206.

cf 8-22-46

KK 10584

Botany worsted mills, claimant.

"Botany" brand fabrics; two too  
perfect. (Fabrics) [Philadelphia,  
Printed by Philadelphia inquirer] cl947.  
clipping.

Print.

© author, Passaic, N. J.; 1Feb47;  
KK 10584.

vm 3-12-47

KK 10572

Botany worsted mills, claimant.

"Botany" brand fabrics; What are you  
so pleased about? (Fabrics) [Spring-  
field, O., Printed by Crowell-Collier  
pub. co.] c1947.  
clipping.

Print.

© author, Passaic, N. J.; 17Jan47;

KK 10572.

zcr 3-10-47

Botany worsted mills, claimant.

'Botany' brand fabrics; white becomes  
you (12 months a year!) (Fabrics)  
[New York, Printed by Reporter publica-  
tions] cl947.  
clipping.

Print.

© Botany worsted mills, Passaic,  
N. J.; 15Feb47; KK11570.

afp 15Apr47

Botany worsted mills, claimant.

'Botany' brand fabrics; white  
becomes you (12 months a year!)  
(Fabrics) [Philadelphia, Printed by  
Curtis pub. co.] cl947.  
clipping.

Print.

© Botany worsted mills, Passaic,  
N. J.; 28Feb47; KK11402.

afp 16Apr47

KK 5576

Botany worsted mills, claimant.

'Botany' brand fabrics; you are looking  
at fashion's favorite gabardine, Marchan  
... (Fabrics) [Dayton, O., Printed by  
McCall's pub. co.] c1946.  
clipping.

Print.

© 2-28-46; 2 c 8-17-46; Passaic;  
N. J.; KK 5576.

cf 9-5-46

KK 10298

Botany worsted mills, claimant.

'Botany' Brand fabrics and 24 fine manufacturers  
ring in the new year ... (Fabrics) [New York ,  
Printed by Fairchild publications] cl946.  
clipping.

Print.

© 31Dec46; 2c 19Feb47; author, Passaic, N.J.;  
KK 10298.

elg 3-5-48



Botany worsted mills, claimant.

"Botany" brand fabrics are all wool. (Fabrics)  
[New York, Printed by Fairchild publications]  
c1945.

Clipping.

Print.

c 11-20-45; 2 c 12-29-45; Passaic, N. J.;  
KK 24.

AFP 3-21-46

KK 823

Botany worsted mills, claimant.

"Botany" brand fabrics are all wool.  
(Fabrics) [Chicago, Printed by Harvey  
& Howe, inc] c1945.  
clipping.

Print.

© 9-1-45; 2 c 2-3-46; Passaic, N. J.;  
KK 823.

mgc 4-8-46

KK 9444

Botany worsted mills, claimant

'Botany' brand fabrics .. first in classic  
American fashions .. first in public popularity  
... (Fabrics) [New York, Printed by Fair-  
child publications] c1946.  
clipping.

Print.

© 7-30-46; 2 c 11-20-46; Passaic, N. J.;  
KK 9444.

lg 2-1-47

KK 2014

Botany worsted mills, claimant.

Botany brand 500. (Fabrics) [Springfield,  
O., Printed by the Crowell-Collier pub. co.]  
c1946.

Clipping.

Print.

© 3-22-46; 2 □ 3-29-46; Passaic, N. J.;  
KK 2014.

AFP 5-6-46

Botany worsted mills.

"Botany" brand 500; fashioned from the highest quality fabric. (Men's suits) [New York, Printed by Street & Smith publications, inc.] c1947.  
clipping.

Print.

© Botany worsted mills, Passaic,  
N. J.; 15Mar47; KK11823.

afp 1May47

KK12094

Botany worsted mills, claimant.

"Botany" brand 500. (Men's clothing)  
[Springfield, O., Printed by Crowell-  
Collier pub. co.] cl947.

clipping.

Print.

© Botany worsted mills, Passaic,  
N. J.; 28Mar47; KK12094.

14May47 rs

KK 6216

Botany worsted mills, claimant.

"Botany brand 500" (Men's clothing)  
[Springfield, O., Printed by Crowell-  
Collier pub. co.]c1946.  
clipping.

Print.

© 9-6-46; 2 c 9-19-46; Passaic, N.J.;  
KK 6216.

zer 11-19-46

KK 3414

Botany worsted mills, claimant

"Botany brand 500" tailored by Daroff.  
(Clothing) [Chicago, Printed by  
Esquire, inc.] cl946.  
clipping.

Print.

© 5-11-46; 2 c 5-22-46; Passaic, N. J.;  
KK 3414.

mgc 6-5-46



KK 1933

Botany worsted mills, claimant  
"Botany brand 500"; tailored by  
Daroff. (Fabrics) [Chicago, Printed  
by Esquire, inc.] cl946.  
clipping.

Print.  
© 3-14-46; 2 c 3-25-46; Passaic,  
N. J.; KK 1933.

mgc 5-7-46

KK 9316

Botany worsted mills, claimant

"Botany brand 500" tailored by Daroff; here is  
the topcoat of your dreams...(Men's clothing)  
[Philadelphia, Printed by Curtis pub. co.]

©1946.

clipping.

Print.

© 9-25-46; 2 © 11-7-46; Passaic, N. J.;  
KK 9316.

mgo 1-13-47

KK 9315

Botany worsted mills, claimant

"Botany brand 500" tailored by Daroff; history  
making apparel ... (Men's clothing) [Chicago,  
Printed by Esquire, inc.] c1946.  
clipping.

Print.

(c) 9-13-46; 2 c 11-7-46; Passaic, N. J.;  
KK 9315.

mgc 1-28-47

Botany worsted mills, claimant.

"Botany" brand <sup>500</sup>tailored by Daroff. (Men's clothing) [Philadlephia, Printed by Curtis pub. co.] c1947.

clipping.

Print.

(C) Botany worsted mills, Passaic, N. J.; 26Feb47;  
KK11212.

clg 4-8-47

Botany worsted mills, claimant.

"Botany" brand 500 tailored by Daroff. (Men's clothing) [Springfield, O., Printed by Crowell-Collier pub. co.] c1947.

clipping.

Print.

(C) Botany worsted mills, Passaic, N. J.; 28Feb47;  
KK11213.

elg 4-8-47

Botany worsted mills, claimant.

"Botany" brand 500 tailored by Daroff. (Men's clothing) [New York, Printed by Street & Smith publications, inc.] c1947.

clipping.

Print.

(C) Botany worsted mills, Passa(c)i, N. J.;  
15Feb47; KK11209.

elg 4-8-47

KK 9556

Botany worsted mills, claimant.

"Botany brand 500" tailored by Daroff;  
the fabric is the soul of the clothing.  
(Fabrics) [Chicago, Printed by Esquire,  
inc.] cl946.  
clipping.

Print.

© 11-13-46; 2 c 11-23-46; Passaic, N.  
J.; KK 9556.

pam 2-3-47

KK 9319

Botany worsted mills, claimant

"Botany brand 500" tailored by Daroff ...  
the only clothing of its kind in the world ...  
(Men's clothing) [Chicago, Printed by Esquire,  
inc.] c1946.  
clipping.

Print.

(c) 10-11-46; 2 c 11-7-46; Passaic, N. J.;  
KK 9319.

mgc 1-27-48



KK 5581

Botany worsted mills, claimant.

'Botany' brand flannel! (Fabrics)  
[New York, Printed by Fairchild publica-  
tions] cl946.  
clipping.

Print.

Appl. title: 'Botany' brand fabrics.  
© 5-7-46; 2 c 8-17-46; Passaic,  
N. J.; KK 5581.

cf 9-5-46

Botany worsted mills, claimant.

"Botany" brand, knit with these  
finer, more beautiful top-dyed

"Botany" brand no-dye-lot yarns.

(Yarns) [New York, Printed by Stores  
pub. co., inc.] cl947.

clipping.

Print.

© Botany worsted mills, Passaic,  
N. J.; 27Mar47; KK11630.

afp 18Apr47

KK 9442

Botany worsted mills, claimant

'Botany' brand national advertising brings traffic to your store - keeps customers coming the year 'round to practically every department. (Fabrics) [New York, Printed by Fairchild publications] cl946.

clipping.

Print.

Appl. title: "Botany" brand fabrics.

© 7-16-46; 2 c 11-20-46; Passaic, N. J.;  
KK 9442.

lg 2-1-47

KK 1458

Botany worsted mills, claimant.

Botany brand no-dye-lot yarns.

[New York, Printed by McCall corp.]

© 1946.

clipping.

Print.

© 2-7-46; 2c 3-1-46; Passaic, N. J.;

KK 1458.

4-23-46 rs

KK 6023

Botany worsted mills, claimant.

"Botany" brand no-dye-lot yarns.  
(Knitting yarns) [Dayton, O., Printed  
by McCall corp.] c1946.  
clipping.

Print.

© 8-10-46; 2 c 9-12-46; Passaic,  
N.J.; KK 6023.

zcr 10-22-46

KK 8312

Botany worsted mills, claimant

"Botany" brand no-dye-lot yarns. (Yarns)  
[Greenwich, Conn., Printed by Condé-Nast  
publications, inc.] cl947.  
clipping.

Print.

© 7Jan47; author, Passaic, N. J.; KK 8312.

lg 2-6-47

KK 1459

Botany worsted mills, claimant.

Botany brand no-dye-lot yarns.  
(Knitting yarns) [Springfield, O.,  
Printed by Crowell-Collier pub. co.]  
© 1946.

clipping.

Print.

© 2-20-46; 2c 3-1-46; Passaic, N. J.;  
KK 1459. 4-23-46 rs

Botany worsted mills, claimant.

The "Botany" model of the month  
club, vol. 7, no. 4. (Knitting yarns)  
[Newark, N. J., Printed by Lasky press]  
c1947.

folder. illus. 28cm.

Print.

Perforated for insertion in binder.

© Botany worsted mills, Passaic,  
N. J.; 1Apr47; KK11573.

afp 15Apr47



Botany worsted mills.

Botany "Model of the month" club.  
[Advertisement] (In The Christian  
science monitor, Boston, Feb. 26,  
1947, p. 7)

© Botany worsted mills, Passaic,  
N. J.; 26Feb47; A5 5812.

afp 28Mar47

KK 5575

Botany worsted mills, claimant.

Botany paints a vivid spring scene.  
(Fabrics) [New York, Printed by Fair-  
child publications] c1946.

clipping.

Appl. title: 'Botany' brand fabrics.  
Print.

2-26-46; 2 c 8-17-46; Passaic,  
N. J.; KK 5575.

cf 9-5-46

Botany worsted mills, claimant.

"Botany" proves you can't beat the  
U. S. A! (Men's and women's clothing,  
fabrics, yarns and cosmetics) [Spring-  
field, O., Printed by the Crowell-  
Collier pub. co.] c1947.

clipping.

Print.

© Botany worsted mills, Passaic, N.  
J.; 14Mar47; KK11370.

afp 10Apr47

KK10982

Botany worsted mills, claimant.

"Botany" proves you can't beat the  
U. S. A. (Men's clothing) [New York,  
Printed by Fairbchild publications]cl947.  
clipping.  
Print.

© author, Passaic, N. J.; 3Mar47;  
KK10982. 25Mar47 rs

KK 1934

Botany worsted mills, claimant

Botany wrinkle-proof ties for Easter.  
(Neckties) [Chicago, Printed by  
Esquire, inc.] c1946.  
clipping.

Print.

© 3-14-46; 2 c 3-25-46; Passaic,  
N. J.; KK 1934.

mgc 5-7-46.

KK 9448

Botany worsted mills, claimant

"Botany" wrinkle-proof ties in planned patterns  
to go with whatever you wear. (Neckties)

[Springfield, O., Printed by Crowell-Collier pub.  
co.] c1946.

clipping.

Print.

© 11-1-46; 2 c 11-20-46; Passaic, N. J.;  
KK 9448.

• 1g 2-1-47

KK 5574

Botany worsted mills, claimant  
Brides and all bright girls wear  
beautiful "Botany" brand woolens.  
(Fabrics) [New York, Printed by Fair-  
child publications] c1946.

clipping.

Appl. title: 'Botany' brand fabrics.  
Print.

© 2-12-46; 2 c 8-17-46; Passaic,  
N. J.; KK 5574.

mgc 9-3-46

Botany worsted mills, claimant.

"Botany" brand woolens. And when I get home,  
I'll eat two steaks ... (Clothing) [Greenwich,  
Conn., Printed by Condé Nast press] c1945.

Clipping (Cartoon)  
Print.

(e) 9-20-45; 2 c 12-29-45; Passaic, N. J.;  
KK 21.

AFP 3-20-46



KK 5198

Botany worsted mills, claimant.

"Botany" brand woolens: "Her Botany wardrobe certainly gets her places".

(Woolen and worsted piece goods)

[Greenwich, Conn., Printed by Conde Nast press] c1946.

clipping.

Print.

© 1-24-46; 2 c 7-31-46; Passaic, N. J.;

KK 5198.

cf 8-22-46

KK 5204

Botany worsted mills, claimant.

'Botany' brand woolens: "I didn't impress him at all, my dear, until I started wearing my coat of 'Botany' brand fabric." (Fabrics) [Greenwich, Conn., Printed by Conde Nast press] c1946.

clipping.

Print.

© 3-14-46; 2 c 7-31-46; Passaic, N. J.; KK 5204.

cf 8-22-46

KK 5203

Botany worsted mills, claimant.

'Botany' brand woolens: "I don't know who she is-but she must be important 'cause she wears a Botany coat!"  
(Woolen and worsted piece goods)  
[Greenwich, Conn., Printed by Conde Nast press] c1946.  
clipping.

Print.

© 2-28-46; 2 c 7-31-46; Passaic,  
N. J.; KK 5203.

cf 8-22-46

Botany worsted mills, claimant.

"Botany" brand woolens. I'll be back in  
just a minute ... (Fabrics) [Greenwich,  
Conn., Printed by Condé Nast press] c1945.

Clipping (Cartoon)  
Print.

(c) 9-27-45; 2 c 12-29-45; Passaic, N. J.;  
KK 22.

AFP 3-20-46

KK 5200

Botany worsted mills, claimant.

'Botany' brand woollens: "They learned  
it all by themselves." (Woolen and  
worsted piece goods) [Greenwich, Conn.,  
Printed by Conde Nast press] c1946.  
clipping.

Print.

© 2-14-46; 2 c 7-31-46; Passaic, N.  
J.; KK 5200.

cf 8-22-46

KK 9557

Botany worsted mills, claimant.

"Botany" brand wrinkle-proof ties;  
America's national gift ... (Neckties)  
[Chicago, Printed by Esquire, inc.] cl946.  
clipping.

Print.

© 11-13-46; 2 c 11-23-46; Passaic,  
N. J.; KK 9557.

pam 2-3-47

KK 6325

Botany worsted mills, claimant

"Botany" brand wrinkle-proof ties. [Neckties]  
[New York, Printed by New York times co.] c1946.  
clipping.

Print.

©9-15-46; 2c 9-26-46; Passaic, N. J.; KK 6325.

egn 11-15-46

KK 6298

Botany worsted mills, claimant

"Botany" brand wrinkle-proof ties. (Neckties)  
[Philadelphia, Printed by Curtis pub. co.] cl946.  
clipping.

Print.

(c) 9-11-46; 2c 9-25-46; Passaic, N. J.; KK 6298.

egn 11-14-46



KK 3978

Botany worsted mills, claimant.

"Botany" brand wrinkle-proof ties. (Neckties)  
[Chicago, Printed by Esquire] c1946.

Clipping.

Print.

c 4-12-46; 2 o 6-12-46; Passaic, N. J.;  
KK 3978.

AFP 6-21-46

KK 1685

Botany worsted mills, claimant.

Botany brand wrinkle-proof ties. (Neckties)  
[Philadelphia, Printed by The Curtis pub. co.]  
c1946.

clipping.

Print.

© 3-6-46; 2 c 3-13-46; Passaic, N. J.;  
KK 1685.

vf 5-16-46

KK 1592

Botany worsted mills, claimant.

Botany brand wrinkle-proof ties always a winner. (Neckties) [New York, Printed by R. W. Kelly pub. corp.] c1946.

Clipping.

Print.

① 1-26-46; 2 c 3-7-46; Passaic, N. J.;  
KK 1592.

AFP 5-3-46

Botany worsted mills, claimant.

"Botany" brand wrinkle-proof ties for Easter.  
(Neckties) [Chicago, Printed by Esquire, inc.]  
c1947.

clipping.

Print.

(C) Botany worsted mills, Passaic, N. J.; 7Mar47;  
KK11084.

elg 4-7-47

KK 9320

Botany worsted mills, claimant

"Botany" brand wrinkle-proof ties in early  
American motifs. (Neckties) [Chicago,  
Printed by Regensteiner corp.] c1946.  
clipping.

Print.

© 10-11-46; 2 c 11-7-46; Passaic, N. J.;  
KK 9320.

mgo 1-13-47

KK 3979

Botany worsted mills, claimant.

"Botany" brand wrinkle-proof ties in sand  
hues. (Neckties) [New York, Printed by the New  
York times co.] c1946.

Clipping.

Print.

© 6-9-46; 2 c 6-12-46; Passaic, N. J.; KK  
3979.

AFP 6-21-46

Botany worsted mills, claimant.

"Botany" brand yarns for hand knitting. (Yarns)  
[Springfield, O., Printed by Crowell-Collier  
pub. co.] c1947.  
clipping.

Print.

© Botany worsted mills, Passaic, N. J.; 20Feb47;  
KK11210.

elg 4-8-47

KK 5571

Botany worsted mills, claimant.

Botany covers and colors the country  
with beautiful 'Botany' brand woolens.  
(Fabrics) [New York, Printed by Fair-  
child publications] c1946.  
clipping.

Print.

© 1-15-46; 2 c 8-17-46; Passaic, N. J.;  
KK 5571.

cf 9-5-46



Botany worsted mills, claimant.

Botany extends the season's greetings to its many friends with best wishes for a successful and prosperous 1946. (Fabrics) [Straughsburg, Pa., Printed by Hughes printing co.] cl945.

Clipping.

Print.

Application title: "Botany" brand fabrics.

© 8-15-45; 2 c 12-29-45; Passaic, N. J.;  
KK 25.

AFP 3-21-46

Botany worsted mills., Passaic, N. J.  
The Botany model of the month club.  
(Knitting yarns) Folders.

v. 4, no. 12	© 2Jan45; KK8966.
v. 5, no. 1	© 1Feb45; KK8967.
v. 5, no. 2	© 1Mar45; KK8968.
v. 5, no. 3	© 1Apr45; KK8969.
v. 5, no. 4	© 1May45; KK8970.
v. 5, no. 5	© 1Jun45; KK8971.
v. 5, no. 6	© 1Jul45; KK8972.
v. 5, no. 7	© 1Aug45; KK8973.
v. 5, no. 8	© 1Sep45; KK8974.
v. 5, no. 9	© 1Oct45; KK8975.

*Botany worsted mills*

v. 5, no. 10	© 1Nov45;	KK8976.
v. 5, no. 11	© 1Dec45;	KK8977.
v. 5, no. 12	© 1Jan46;	KK8978.
v. 6, no. 1	© 1Feb46;	KK8979.
v. 6, no. 2	© 1Mar46;	KK8980.
v. 6, no. 3	© 1Apr46;	KK8981.
v. 6, no. 4	© 1May46;	KK8982.
v. 6, no. 5	© 1Jun46;	KK8983.
v. 6, no. 6	© 1Jul46;	KK8984.
v. 6, no. 7	© 1Aug46;	KK8985.
v. 6, no. 8	© 1Sep46;	KK8986.
v. 6, no. 9	© 1Oct46;	KK8987.
v. 6, no. 10	© 1Nov46;	KK8988.
v. 6, no. 11	© 1Dec46;	KK8989.

*Botany worsted mixes*

v. 7, no. 1 © 2Jan47; KK8990.  
v. 7, no. 2 © 1Feb47; KK8991.  
v. 7, no. 3 © 1Mar47; KK11239.  
v. 7, no. 4 © 1Apr47; KK11573.  
v. 7, no. 5 © 1May47; KK12621.  
v. 7, no. 6 © 2Jun47; KK13257.  
v. 7, no. 7 © 1Jul47; KK14208.  
v. 7, no. 8 © 1Aug47; KK14897.

*Botany worsted mill*

A5 5872

Botany worsted mills.

Botany "model of the month" club. [Advertisement] (In The Christian science monitor, Boston, Jan. 29, 1947, p. 4)

© Botany worsted mills, Passaic, N. J.;  
29Jan47; A5 5872.

2Apr47 re

KK 9447

Botany worsted mills, claimant

C. S. D. what will these initials mean to the  
marketing of fashion merchandise? (Fabrics)  
[New York, Printed by Fairchild publications]  
c1946.

clipping.

Print.

Appl. title: "Botany" brand fabrics.

© 9-10-46; 2 c 11-20-46; Passaic, N. J.;

KK 9447.

lg 2-1-47

KK 1457

Botany worsted mills, claimant.

Certified fabrics for home sewing ...  
Botany brand. (Fabrics) [Philadel-  
phia, Printed by Curtis pub. co.] © 1946.

clipping.

Print.

Appl. title: Botany brand.

⑥ 1-26-46; 2c 3-1-46; Passaic, N. J.;

KK 1457.

4-23-46 rs

Botany worsted mills, claimant.

Certified fabrics for home sewing. (Fabrics)  
[Springfield, O., Printed by Crowell-Collier pub.  
co.] cl947.  
clipping.

Print.

(C) Botany worsted mills, Passaic, N. J.; 20Feb47;  
KK11211.

elg 4-8-47



KK 6025

Botany worsted mills, claimant.

Certified fabrics for home sewing.  
(Woolen and worsted piece goods) [Day-  
ton, O., Printed by McCall corp.] cl 1946.  
clipping.

Print.

© 8-28-46; 2 c 9-12-46; Passaic,  
N. J.; KK 6025.

zcr 10-22-46

KK 9450

Botany worsted mills, claimant.

Coordinated selective distribution  
rings a bell with retailers. (Fabrics,  
clothing, yarns and cosmetics) [New  
York, Printed by Fairchild publica-  
tions]c1946.

clipping.

Print.

© 10-15-46; 2 c 11-20-46; Passaic,  
N. J.; KK 9450.

zcr 2-3-47

KK 5584

Botany worsted mills, claimant.

Every "Botany" brand national advertise-  
ment builds sotre-wide business ...

(Fabrics) [New York, Printed by Fair-  
child publications] cl946.

clipping.

Print.

Appl. title: 'Botany' brand fabrics.

© 6-18-46; 2 c 8-17-46; Passaic,  
N. J.; KK 5584.

cf 9-5-46

KK12047

Botany worsted mills, claimant.

The fabric is the ~~soul of the~~ suit.

(Fabrics and men's clothing) [New York,

Printed by Central printing, c1947]

pamphlet, 12cm.,

Print.

© Botany worsted mills, Passaic, N. J.;  
10Apr47; KK12047.

1May47 rs

KK12046

Botany worsted mills, claimant.

The fabric is the ~~soul of the~~ suit. "Botany"  
brand 500 tailored by Daroff. (Fabrics and  
men's clothing) [Chicago, Printed by Marshall  
White, c1947]

folder, illus. 15cm.

Print.

© Botany worsted mills, Passaic, N. J.;  
10Apr47; KK12046. 1May47 rs

KK 5582

Botany worsted mills, claimant.

Fashion brand names begin with 'Botany'  
brand fabrics. (Fabrics) [New York,  
Printed by Fairchild publications] cl946.  
clipping.

Print.

Appl. title: 'Botany' brand fabrics.

© 5-21-46; 2 c 8-17-46; Passaic, N. J.;  
KK 5582.

cf 9-5-46

KK 23

Botany worsted mills, claimant.

Fashions in "Botany" brand fabrics. (Fabrics)  
[New York, Printed by Fairchild publications]  
c1945.

Clipping.

Print.

© 12-4-45; 2 c 12-29-45; Passaic, N. J.;  
KK 23.

APP 3-20-46

Botany worsted mills, claimant.

For the carriage trade 'Botany'  
brand fabrics. (Fabrics) [Chicago,  
Printed by W. F. Hall printing co.]  
c1947.

clipping.

Print.

© Botany worsted mills, Passaic,  
N. J.; 20Mar47; KK11628.

afp 18Apr47



KK 5583

Botany worsted mills, claimant.

For unerring quality and dependable service look to 'Botany' brand fabrics the favorite fabrics of all the family. (Fabrics) [New York, Printed by Fairchild publications] c1946.

clipping.

Print.

Appl. title: 'Botany' brand fabrics.  
© 6-4-46; 2 c 8-17-46; Passaic, N. J.;

KK 5583.

cf 9-5-46

Botany worsted mills.

Grievance procedure. [Passaic, N. J.]  
ol947.

8 numb. 1. illus. 28cm.

*Session VI*

© Botany worsted mills, Passaic, N. J.;  
3Mar47; AA46980.

vm 4-8-47

KK 5207

Botany worsted mills, claimant.

A guide to quality fashions for the  
whole family 'Botany' brand. (Fabrics)  
[Philadelphia, Printed by Curtis pub.  
co.] c1946.

clipping.

Print.

© 3-29-46; 2 c 7-31-46; Passaic, N. J.;  
KK 5207.

cf 8-22-46

KK 5580

Botany worsted mills, claimant.

Have you seen the unusual "Botany"  
brand color pages in April Ladies'  
home journal, April junior bazaar?  
(Fabrics) [New York, Printed by Fair-  
child publications] c1946.

clipping.

Print.

Appl. title: 'Botany' brand fabrics.  
© 4-9-46; 2 c 8-17-46; Passaic, N. J.;  
KK 5580.

cf 9-5-46

KK 9441

Botany worsted mills, claimant

The high standard of 'Botony' brand fabrics and products has made 'Botany' a "buy" word with every member of the family. (Fabric s) [New York, Printed by Fairchild publications] cl946. clipping.

Print.

Appl. title: "Botany" brand fabrics.

© 7-2-46; 2 c 11-20-46; Passaic, N. J.;  
KK 9441.

lg 2-1-47

KK 5578

Botany worsted mills, claimant.

"I didn't impress him at all, my dear,  
until I started wearing my coat of  
'Botany' brand fabric." (Fabrics)  
[New York, Printed by Fairchild publica-  
tions] cl946.

clipping.

Print.

Appl. title: 'Botany' brand fabrics.

© 3-26-46; 2 c 8-17-46; Passaic,  
N. J.; KK 5578.

cf 9-5-46

KK 5577

Botany worsted mills, claimant.

"I don't know who she is - but she must be important 'cause she wears a Botany coat!" (Fabrics) [New York, Printed by Fairchild publications] c1946. clipping.

Print.

Appl. title: 'Botany' brand fabrics.

© 3-12-46; 2 c 8-17-46; Passaic, N. J.;

KK 5577.

cf 9-5-46

Botany worsted mills.

Leaves of absence, vacations, and  
termination procedures. Session 9.

© Botany worsted mills, Passaic,  
N. J.; 24Mar47; AA49376.



KK 9445

Botany worsted mills, claimant

Long years of service to American retailers  
have made the 'Botany' brand famous in fabrics  
... (Fabrics) [New York, Printed by Fair-  
child publications] cl946.

clipping.

Print.

Appl. title: "Botany" brand fabrics.

© 8-13-46; 2 c 11-20-46; Passaic, N. J.;

KK 9445.

lg 2-1-47

KK 702

Botany worsted mills, claimant.

Look for "Botany" brand. (Fabrics) [Springfield, O., Printed by the Crowell-Collier pub. co.] c1946.

Clipping.

Print.

© 1-19-46; 2 c 1-29-46; Passaic, N. J.;  
KK 702.

AFP 4-2-46

Botany worsted mills, claimant.

Lullaby lovely 'Botany' brand  
fabrics. (Fabrics) [Chicago,  
Printed by W. F. Hall printing co.]  
cl947.

clipping.

Print.

© Botany worsted mills, Passaic,  
N. J.; 20Mar47; KK11629.

afp 18Apr47

KK 9443

Botany worsted mills, claimant

Make way for handbags of 'Botany' brand  
broadcloth. (Fabrics) [New York, Printed by  
Fairchild publications] cl946.  
clipping.

Print.

© 7-19-46; 2 c 11-20-46; Passaic, N. J.;  
KK 9443.

lg 2-1-47

AA46979

Botany worsted mills.

Practical exercises in the solution of  
problems--presentation of typical cases.  
[Passaic, N. J.] c1947.

4 numb. 1. 28cm.

Session V:

① Botany worsted mills, Passaic, N. J.,  
24Feb47; AA46979.

Vm 4-8-47

KK12048

Botany worsted mills, claimant.

Product of a great mill..tailored by a  
great manufacturer. (Fabrics and men's  
clothing) [Chicago, Printed by Marshall  
White, c1947]

folder, illus. 17cm.

Print.

© Botany worsted mills, Passaic, N. J.;  
10Apr47; KK12048.

1May47 rs

Botany worsted mills.

Seniority and transfer procedures.

Session XI. [Passaic, N. J.] c1947.

4 numb. 1. illus. 28cm.

© Botany worsted mills, Passaic,  
N. J.; 7Apr47; AA50623.

vf 2Jul47

Botany worsted mills.

✓ Session I: Personnel policies.  
(Sanctioned by federal or state laws) ✓  
[Passaic, N. J.] c1947.

8 numb. 1. 28cm.

© Botany worsted mills, Passaic,  
N. J.; 27Jan47; AA47067.

vf 19Mar47

App. C. ✓



Botany worsted mills.

✓ Session II: Personnel policies based on recognized precedent, accepted practice and customs of the industry. —

[Passaic, N. J.] c1947.

6 numb. 1. 28cm.

© Botany worsted mills, Passaic, N. J.; 3Feb47; AA47066.

vf 19Mar47

944 ✓

Botany worsted mills.

✓ Session III: Fundamentals affecting  
employer-employee relations. [Passaic,  
N. J.] 1947.

5 numb. 1. 28cm.

© Botany worsted mills, Passaic,  
N. J.; 10Feb47; AA47065.

vf 10Mar47

*App. ✓*

Botany worsted mills.

✓ Session IV: The solution of problems  
which occur in the employer-employee re-  
lationship. [Passaic, N. J.] c1947.

6 numb. 1. 28cm.

Ⓢ Botany worsted mills, Passaic,  
N. J.; 17Feb47; AA47064.

vf 19Mar47

App. ✓

Botany worsted mills.

✓ Session VII: Grievance reports and  
records. [Passaic, N. J.] c1947.  
15 l. 28cm.

© Botany worsted mills, Passaic,  
N. J.; 10Mar47; AA47378.

vf 27Mar47

appd

Botany worsted mills.

✓ Session VIII, Attendance and turn-  
over. [n. p.] c1947.

8 numb. 1. 28cm.

© Botany worsted mills, Passaic,  
N. J.; 17Mar47; AA48734.

afp 14Apr47

AA 26214

Botany worsted mills, claimant.

Something constructively new has been added to the marketing of fashion merchandise! [New York, Printed by General reproductions] c1946.

pamphlet. illus. 18cm.

© 9-17-46; 2 c 10-23-46; Passaic, N. J.; AA 26214.

afp 11-26-46

Botany worsted mills, claimant.

The soothing, smoothing lotion,  
satin smooth with "Botany" brand lano-  
lin. (Lotion) [New York, Printed  
by Street & Smith publications, inc.]  
c1947.

clipping.

Print.

© Botany worsted mills, Passaic,  
N. J.; 20Mar47; KK11627.

afp 18Apr47

KK 9446

Botany worsted mills, claimant

Stores that sell the fashions in famous  
'Botany' brand fabrics know their customers will  
come back for more. (fabrics) [New York,  
Printed by Fairchild publications] cl946.  
clipping.

Print.

Appl. title: "Botany" brand fabrics.

© 8-27-46; 2 ■ 11-20-46; Passaic, N. J.;

KK 9446.

lg 2-1-47



Botany worsted mills.

Veterans' programs and group  
insurance. Session 10. © Botany  
worsted mills, Passaic, N. J.;  
31Mar47; AA49375.

Botany worsted mills.

Wages and hours. Session XII.

[Passaic, N. J.] c1947.

7 numb. 1. illus. 28cm.

© Botany worsted mills, Passaic,  
N. J.; 14Apr47; AA50641.

vf 3Jul47

KK 9314

Botany worsted mills, claimant

Warmth without weight ... (Robes) [Chicago,  
Printed by Esquire, inc.] c1946.  
clipping.

Print.

Appl. title : "Botany brand robes" for men.

© 9-13-46; 2 c 11-7-46; Passaic, N. J.;

KK 9314.

mgc 1-13-47

KK 9555

Botany worsted mills, claimant  
Warmth without weight. (Robes) [Chicago,  
Printed by Esquire, inc.] c1946.  
clipping.

Print.

Appl. title: "Botany brand robes" for men.

© 11-13-46; 2 c 11-23-46; Passaic, N. J.;  
KK 9555.

mgo 3-3-47

KK 5201

Botany worsted mills, claimant

The whole family prefers clothes in  
'Botany' brand fabrics. (Fabrics)  
[Springfield, O., Printed by Crowell-  
Collier pub. co.] cl946.  
clipping.

Print.

© 2-19-46; 2 c 7-31-46; Passaic,  
N. J.; KK 5201.

mge 8-20-46

AA 25671, aa 12819

KK 6910

Botany worsted mills, d.b.a. Botany  
distributors.

KK 9313

KK 2379

see

3121

6026

Botany distributors.

afp 11-25-46

BOTANY WORSTED MILLS.

See

Botanist.

Botany Worsted Mills

see also

Botany Mills, inc.



Botany worsted mills. For back-to-nature  
beauty sell "Botany" brand. AA45146. see  
Botany distributors.

elg 4-10-47

Botany worsted mills. The soothing, smoothing powder, satin smooth with "Botany" brand lanolin. KK11631. see Botany distributors, claimant.

•lg 4-22-47

KK 1934

Botany wrinkle-proof ties for  
Easter.

see

Botany worsted mills, claimant

mge 5-7-46

KK 9448

"Botany" wrinkle-proof ties in planned  
patterns to go with whatever  
you wear.

see

Botany worsted mills, claimant

mgc 1-14-47

Botashansky.

CIGARETTE, TU ES MA VIE; French w Tony  
Burstyn Yiddish w Botashansky m  
Samuel Sholom Secunda © on new matter  
Samuel Sholom Secunda 3May54 EU356568.  
Appl. states prev. version: DIE  
CIGARETTE

Botbol, May.

AYE LYE LU LYE; w, m & © May Botbol  
12Jan53 EU299904

Library of Congress  
Copyright Office

Botch-a-me.

M1749

ASTORE, L

A

.2

(Ba-ba-baciami piccina) Botch-a-me;

.A

English words and music adaptation by  
Eddie Y. Stanley, music by R. Morbelli  
[and] L. Astore. 40¢ © on English lyrics  
& arrangement; Hollis Music, inc., New  
York; 26 May 52; EP 62860. Appl. states  
prev. reg. as Ba-ba-baciami piccina,  
1941.

I. Morbelli, Riccardo, 1907-

II. Title.

III. Title: Ba-ba-baciami piccina. [IV.

Stanley, Eddie Y.]

Library of Congress  
Copyright Office

Botched brand.

[EAST, FRED]

Botched brand, by Tom West [pseud.  
1st ed.] 222 p. (A Dutton Diamond D  
western) © E. P. Dutton & Co., New  
York; 29Apr49; A32316.

I. Dutton (E. P.) and Co.

Library of Congress  
Copyright Office

vp/mb



Botchis, Florence, lyricist.

Barber, Joe. I'm wond'ring.

BOTE (ED.) & G. BOCK. SEE ALSO  
Carisch s.a.

EFO-29769

Bote (Ed.) & G. Bock.

M1503

.B632

A2

1953

BLACHER, BORIS, 1903-

Abstrakte Oper Nr.1; [text by] Werner Egk,  
Musik von Boris Blacher, op.43. [Piano-  
vocal score] © Ed. Bote & G. Bock,  
Berlin; 28Jun53; DF0-304.

I. Egk, Werner, 1901-

II. Title.

Library of Congress

SL

Bote (Ed.) & G. Bock.

M1350  
.M

MASCAGNI, PIETRO, 1863-1945.

(L'amico Fritz) Intermezzo; aus der Oper  
Freund Fritz [by] Pietro Mascagni, in-  
strum. v. Fritz Baumann. (Walhalla,  
Nr.559) Appl. author: Ed. Bote & G. Bock,  
employer for hire of Fritz Baumann.  
[Piano-conductor score (orchestra) and  
parts] © on arrangement; Ed. Bote &  
G. Bock, Berlin; 15Nov25; EF19014.

I. Title: L'amico Fritz. II. Title: Freund  
Fritz. [III. Baumann, Fritz. IV. Title]

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

ANNELIESE VON DESSAU. Der junge  
Dessauer; operetta, w Richard Kessler,  
m Robert Winterberg, piano arr. Karl  
Satow; piano-vocal score. © 20Apr25,  
E614092. R108493, 10Mar53, Ed. Bote  
& G. Bock (PWH of K. Satow)

Bote (Ed.) & G. Bock.

ANNELIESE-WALZER, from Anneliese von  
Dessau; w Richard Kessler, m Robert  
Winterberg, arr. for piano by Karl  
Satow. © 20Apr25, E614095. R108496,  
10Mar53, Ed. Bote & G. Bock (PWH of  
K. Satow)

Bote (Ed.) & G. Bock

M25

.B

BOULANGER, GEORGES, 1893-

Avant de mourir. Serenade für Klavier,  
[by] G. Boulanger. Op. 17. [Edited by  
F. H. Schneider.] © Ed. Bote & G. Bock,  
Berlin; 16Jun26; on editing & arrangement;  
EF14856. For piano.

I. Schneider, F. H., 1858-1930, ed. and arr.  
II. Title.

Bote (Ed.) & G. Bock.

M1350

.B

BOULANGER, GEORGES, 1893-

Avant de mourir. Serenade für Salon-  
orchester [by] Georges Boulanger. Op.  
17. Spezial-Arrangement: Adolf Steimel.  
(Walhalla, Nr. 603) [Piano-conductor  
score (orchestra) and parts] © on ar-  
rangement; Ed. Bote & G. Bock, Berlin;  
15Nov47; EF15465.

I. Title. [II. Steimel, Adolf, 1907- ]

Library of Congress  
Copyright Office

JUN - 5 1950



Bote (Ed.) & G. Bock.

AVANT DE MOURIR, OP.17; m Georges  
Boulanger, ed. & piano arr.  
F. H. Schneider. © on ed. & arr.;  
16Jun26; EF14856. Ed. Bote &  
G. Bock (PWH of F. H. Schneider);  
18Jan54; R124003.

Bote (Ed.) & G. Bock.

AVANT DE MOURIR, OP.17; m Georges  
Boulanger, ed. F. H. Schneider;  
violin & piano. © 6Feb26; E638833.  
Ed. Bote & G. Bock (PWH of F. H.  
Schneider); 18Jan54; R124002.

Bote (Ed.) & G. Bock.

M1621

ROSELIUS, LUDWIG, 1902-

.R

(Balladen, op.19) Herr Glomme; [from]

Zwei Balladen, nach Gedichten von  
Manfred Hausmann, für eine Singstimme  
und Klavier [by] Ludwig Roselius. Op.19,  
Nr.1. Hoch. © Ed. Bote & G. Bock,  
Berlin; 18Jul52; EFO-16942.

I. Title. [II. Hausmann, Manfred, 1888-

I

Bote (Ed) & G. Bock.

M1621 ROSELIUS, LUDWIG, 1902-  
.R (Balladen, op.19) Herr Glomme; [from]  
Zwei Balladen, nach Gedichten von  
Manfred Hausmann, für eine Singstimme  
und Klavier [by] Ludwig Roselius. Op.19,  
Nr.1. Tief. © Ed. Bote & G. Bock,  
Berlin; 16Aug52; EFO-16943.

I. Title. [II. Hausmann, Manfred, 1888- ]

Bote (Ed.) & G. Bock.

M1621 ROSELIUS, LUDWIG, 1902-  
.R (Balladen, op.19) Die junge Hexe; [from]  
Zwei Balladen, nach Gedichten von  
Manfred Hausmann, für eine Singstimme  
und Klavier [by] Ludwig Roselius. Op.19,  
Nr.2. Hoch. © Ed. Bote & G. Bock,  
Berlin; 18Jul52; EFO-16942.

I. Title. [II. Hausmann, Manfred, 1888- ]  
art.

Bote (Ed.) & G. Bock.

M1621 ROSELIUS, LUDWIG, 1902-  
.R (Balladen, op.19) Die junge Hexe; [from]  
Zwei Balladen, nach Gedichten von  
Manfred Hausmann, für eine Singstimme  
und Klavier [by] Ludwig Roselius. Op.19,  
Nr.2. Tief. © Ed. Bote & G. Bock,  
Berlin; 16Aug52; EFO-16943.

I. Title. [II. Hausmann, Manfred, 1888- ]

art.

Library of Congress  
Copyright Office

2/2

Bote (Ed.) & G. Bock.

M1350

.B

BUDER, ERNST ERICH, 1896-  
Barcarole; [by] Ernst Erich Buder.  
(Walhalla, Nr.795) [Piano-conductor  
score (orchestra) and parts] © Ed.  
Bote & G. Bock, Berlin; 25Jun53;  
EF0-22781.

I. Title.

Bote (Ed.) & G. Bock.

M1350

BUDER, ERNST ERICH, 1896-

.B Barcarole; [by] Ernst Erich Buder.

(Walhalla, Nr.795) [Piano-conductor score  
(orchestra) and parts] © Ed. Bote & G.  
Bock, Berlin; 25Apr53; EF0-20784.

I. Title.



Bote (Ed.) & G. Bock.

M175  
.A4D

DERKSEN, BERNHARD, 1896-  
Bayerische Suite; in vier Sätzen [by]  
Bernard Derksen, op.21. [For accordion  
or piano] © Ed. Bote & G. Bock,  
Berlin; 27Oct54; EF0-31297.

I. Title.

Library of Congress



xM24

Bote (Ed.) & G. Bock.

BACH, JOHANN SEBASTIAN, 1685-1750.  
Befiehl du deine Wege; [or] Herzlich tut  
mich verlangen, Orgelchoral [by] Joh.  
Seb. Bach [für Klavier übertragen von  
Wilhelm Kempff] (Musik des Barock und  
Rokoko, Nr. 8) [For piano] © on ar-  
rangement & transcription; Ed. Bote &  
G. Bock, Berlin; 13Jun50; EF0-5186.

M38  
. M

I. Title. II. Title: Herzlich tut mich ver-  
langen. [III. Kempff, Wilhelm, 1895-1951] JAN 17 1951  
(Series)

Library of Congress  
Copyright Office

JAN 17 1951

Bote (Ed.) & G. Bock.

M28  
.H

HUSADEL, HANS FELIX, 1897-  
The Berlin post-march. Marsch der  
Berliner U. S. Garnison; von Hans Felix  
Husadel. [For piano] © Ed. Bote & G.  
Bock, Berlin; 16Aug51; EF0-11638.

I. Title. II. Title: Marsch der Berliner  
U. S. Garnison.

MAR 17 1952

xM1630

Library of Congress  
Copyright Office

Bote.. (Ed.) & G. Bock.

M1247 HUSADEL, HANS FELIX, 1897-  
.H The Berlin post-march. Marsch der Berliner U. S. Garnison, von Hans Felix Husadel. [Parts: band] © Ed. Bote & G. Bock, Berlin; 16Aug51; EF0-11717.

MAR 17 1952

I. Title.

xM1630

Library of Congress  
Copyright Office

V

Bote (Ed.) & G. Bock.

M1350

HOLLAENDER, VICTOR, 1866-1944.

.H

Berlin um 1905; Victor Hollaender im  
Metropol, Walzer-Potpourri von Carl  
Robrecht. [Piano-conductor score (or-  
chestra) and parts] © on arrangement;  
Ed. Bote & G. Bock, Berlin; 28Dec50;  
EF0-7671.

I. Robrecht, Carl, 1888-      II. Title.  
III. Title: Victor Hollaender im Metropol.

Library of Congress  
Copyright Office

JUN 13 1951

Bote (Ed.) & G. Bock.

EIN BRIEF. Une lettre, op.19; m  
Georges Boulanger, ed. F. H.  
Schneider; violin & piano. ©  
6Feb26; E638835. Ed. Bote & G.  
Bock (PWH of F. H. Schneider);  
18Jan54; R124005.

art.

Bote (Ed.) & G. Bock.

M1247

.H

HUSADEL, HANS FELIX, 1897-

Bundesmarsch; Präsentiermarsch mit  
Heroldstrompeten und Pauken [by Hans  
Felix Husadel] [Parts: band] © Ed.  
Bote & G. Bock, Berlin; 21Jul53;  
EF0-22779.

I. Title.

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M1247 HUSADEL, HANS FELIX, 1897-  
.H Bundesmarsch; Präsentiermarsch, mit  
Heroldstrompeten und Pauken [by] Hans  
Felix Husadel. [Parts: band] © Ed.  
Bote & G. Bock, Berlin; 20Jan53;  
EF0-20781.

I. Title.



Bote (Ed.) & G. Bock.

M1045

.E

EINEM, GOTTFRIED VON, 1918-

\*(Capriccio, orchestra, op.2) Capriccio;  
[by] Gottfried von Einem. [Miniature  
score] © Ed. Bote & G. Bock, Berlin;  
10Jul43; EF16552.

Library of Congress  
Copyright Office

JUN 21 1961

Bote (Ed.) & G. Bock.

M269

.D

DERKSEN, BERNHARD, 1896-

Capriolen; Walzer für Altsaxophon und  
Klavier [by] Bernard Derksen, op.28.  
[Score (saxophone and piano) and part]  
© Ed. Bote & G. Bock, Berlin; 3Oct52;  
EFO-16954.

I. Title.

Library of Congress  
Copyright Office

Bote (Ed.) und G. Bock, Berlin.

TAUBE, CHARLOTTE.

César Franck und wir, eine Biographie.

Berlin, Bote & Bock [1951] 158 p. illus.

© Ed. Bote & G. Bock; 10Aug51; AF0-6691.

I. Franck, César Auguste.

II. Bote (Ed.) und G. Bock, Berlin.

MAR 20 1952

/r

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M1523

.B

BLACHER, BORIS, 1903-

\*Chiarina; Ballett in einem Akt, von Paul  
Strecker, Musik von Boris Blacher,  
op. 33. Klavierauszug vom Komponisten.  
[Piano-vocal score] © Ed. Bote & G.  
Bock, Berlin; 15Aug50; EF0-5538.

I. Strecker, Paul.      II. Title.

JAN 23 1951

Library of Congress  
Copyright Office

Bote (Ed) & G. Bock.

M1105    ALESSANDRO, RAFFAELE D', 1911-  
.A        \*(Concerto grosso, op. 57) Concerto grosso  
         für Streichorchester; [by] Raffaele  
         d'Alessandro. Op. 57. [Miniature score]  
         © Ed. Bote & G. Bock, Berlin; 28Apr50;  
         EF0-3669.

Library of Congress  
Copyright Office

JUL 24 1950

Bote (Ed.) & G. Bock.

M1145

.A37

op. 57

1950

ALESSANDRO, RAFFAELE D', 1911-  
(Concerto grosso, op. 57) Concerto  
grosso für Streichorchester, [by]  
Raffaele d'Alessandro. Op. 57. Partitur.  
[Score (string orchestra) and parts]  
© Ed. Bote & G. Bock, Berlin-Wies-  
baden; 12Jul50; EF0-5181.

JAN 23 1951

s. l.

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M1045

.E37

op.4

1951 a

EINEM, GOTTFRIED VON, 1918-

(Concerto, orchestra, op.4) Concerto;

[by] Gottfried von Einem, op.4. Neu-  
fassung. [Miniature score] © on addi-  
tions & revisions; Ed. Bote & G. Bock,  
Berlin; 11Oct51; EF0-11636.

MAR 27 1952

SL

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M1010

.R

RESPIGHI, OTTORINO, 1879-1936.

(Concerto, piano) Concerto; in modo  
misolidio [by] Ottorino Respighi. [Score]  
© Ed. Bote & G. Bock, Berlin; 25Sep26;  
EF19976.

Library of Congress



Bote (Ed.) & G. Bock.

M1011

.B

BLACHER, BORIS, 1903-

\*(Concerto, piano, no.1, op.28) Konzert;

Blacher, op.28. [Score: 2 pianos]

© Ed. Bote & G. Bock, Berlin-Wiesbaden;  
1Feb48; EF18386.

Library of Congress

xM215

Revised  
31Jul53

Bote (Ed.) & G. Bock.

M1010

BLACHER, BORIS, 1903-

.B

\*(Concerto, piano, no.2, op.42) Zweites  
Konzert; für Klavier und Orchester in  
variablen Metren [by] Boris Blacher,  
op.42. [Miniature score] © Ed. Bote  
& G. Bock, Berlin; 21Jan53; EF0-20783.

Bote (Ed.) & G. Bock.

M1247

.H

HUSADEL, HANS FELIX, 1897-

Concordia Marsch; [by] Hans Felix  
Husadel. [Parts: band] © Ed. Bote  
& G. Bock, Berlin; 7Jul53; EF0-22778.

I. Title.

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M1621

.S

SCHMALSTICH, CLEMENS, 1880-

Dämmerung; [by] Clemens Schmalstich,  
op.78, Nr.1 [words by] Hans Hubert  
Dietzsch-Sachsenhausen [from Vier  
Lieder] Mittel. 1.50 © Ed. Bote & G.  
Bock, Berlin; 30Sep24; EF17726.

I. Title. [II. Dietzsch-Sachsenhausen,  
Hans Hubert]

Bote (Ed.) & G. Bock.

M1621

.S

SCHMALSTICH, CLEMENS, 1880-

Dämmerung; [by] Clemens Schmalstich,  
op.78, Nr.1 [words by] Hans Hubert  
Dietzsch-Sachsenhausen [from Vier  
Lieder] Original Hoch. 1.50 © Ed. Bote  
& G. Bock, Berlin; 30Sep24; EF17727.

I. Title. [II. Dietzsch-Sachsenhausen,  
Hans Hubert]

Bote (Ed.) & G. Bock.

M457

BLACHER, BORIS, 1903-

.B66

Divertimento; [by] Boris Blacher, op.38.

op.38

[Parts: flute, oboe, clarinet & bassoon]

1952b

© Ed. Bote & G. Bock, Berlin; 14Jul52;

EFO-16947.

I. Title.

SL

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M462 RÖTSCHER, KONRAD, 1910-  
.R7 Divertimento; für Flöte, Klarinette,  
op.22 Violine und Violoncello [by] Konrad  
1952a Rötscher, op.22. [Miniature score]  
© Ed. Bote & G. Bock, Berlin; 7Aug52;  
EFO-16940.

I. Title.

SL

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M462

.R7

op.22

1952b

“  
RÖTSCHER, KONRAD, 1910-

Divertimento; für Flöte, Klarinette,  
Violine und Violoncello [by] Konrad  
Rötscher, op.22. [Parts] © Ed. Bote  
& G. Bock, Berlin; 7Aug52; EFO-16941.

I. Title.

SL

Library of Congress  
Copyright Office



Bote (Ed.) & G. Bock.

\*

M1003

.W

WESTERMAN, GERHART VON, 1894-

(Divertimento, orchestra, op.16)

Divertimento; [by] Gerhart von Westerman,  
op.16. [Miniature score] © Ed. Bote &  
G. Bock, Berlin; 15Sep54; EF0-31215.

Library of Congress



Bote (Ed.) & G. Bock.

M457  
.B66  
op.38

BLACHER, BORIS, 1903-

(Divertimento, woodwinds, op.38) Diverti-  
mento; [by] Boris Blacher, op.38.

[Score: flute, oboe, clarinet and bassoon]

© Ed. Bote & G. Bock, Berlin; 14Dec51;  
EF0-11637.

I. Title.

MAR 27 1952

Library of Congress  
Copyright Office

SL

xM457.2

Bote, (Ed.) & G. Bock.  
M1621 ROSELIUS, LUDWIG, 1902-

.R      Drei Lieder aus Lilofee; dramatische  
Ballade von Manfred Hausmann. Op.  
17. [By] Ludwig Roselius. © Ed.  
Bote & G. Bock, Berlin; 30Oct47;  
EF10795. For voice and piano.

.R      Drei Lieder aus Lilofee; dramatische

Ballade von Manfred Hausmann. Op.

17. [By] Ludwig Roselius. © Ed.

Bote & G. Bock, Berlin; 30Oct47;

EF10795. For voice and piano.

I. Hausmann, Manfred, 1888-  
cist. II. Title: Lilofee.

1yr1-

Bote (Ed.) & G. Bock.

M1268 HUSADEL, HANS FELIX, 1897- comp. &  
.H arr.

Einen bessern findest du nicht; nach Motiven  
bekannter Marschlieder, zusammengestellt  
und bearb. von Hans Felix Husadel.

[Parts: band] DM 3 © on arrangement &  
compilation; Ed. Bote & G. Bock, Berlin;  
3Aug52; EFO-16967.

I. Title.

Library of Congress  
Copyright Office

Bote (Ed.) and G. Bock.

BLACHER, BORIS.

Einführung in den strengen Satz.

59 p. © Ed. Bote & G. Bock;

19Dec53; AFO-13416.

I. Bote (Ed.) and G. Bock.

Music.

Library of Congress  
Copyright Office

1/1

Bote (Ed.) & G. Bock.

M1594

.S

STEFFEN, WOLFGANG, 1923-

Einsamkeit zur Nacht; [by] Wolfgang Steffen  
[from] Drei Männerchöre, nach Li-Tai-Pe,  
Nachdichtung von Klabund [pseud.] [Score:  
TTBB] © Ed. Bote & G. Bock, Berlin;  
27Oct54; EF0-31295.

I. Title. [II. Henschke, Alfred, 1891-1928]

Library of Congress

Bote (Ed.) & G. Bock.

M25  
.E

ERBSE, HEIMO, 1924-

Ekstato; Rondo scherzando [by] Heimo  
Erbse, op.7 [Fingersatz von Horst Göbel]  
[For piano] © Ed. Bote & G. Bock,  
Berlin; 28May54; EF0-29002.

I. Title. [II. Göbel, Horst, 1923- ]

Library of Congress

Bote (Ed.) & G. Bock.

M452  
.B629  
op.41  
1952b

BLACHER, BORIS, 1903-  
Epitaph. [By] Boris Blacher, op.41. [Parts:  
2 violins, viola, and violoncello] © Ed.  
Bote & G. Bock, Berlin; 15Oct52;  
EFO-16948.

I. Title.

SL

Library of Congress  
Copyright Office



Bote (Ed.) & G. Bock.

M452      BLACHER, BORIS, 1903-  
.B629      Epitaph. [By] Boris Blacher, op.41.  
op.41      [Miniature score: 2 violins, viola, and  
1952a      violoncello] © Ed. Bote & G. Bock,  
            Berlin; 15Oct52; EFO-16949.

I. Title.

SL

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock. .

M1350  
.B

BECCE, GIUSEPPE, 1881-

\*Erste italienische Suite; [by] G. Becce.

(Pantheon, Nr.7) [Walhalla, Nr.438.

Piano-conductor score, violin-conductor  
score (orchestra) and parts] M8,-

© Ed. Bote & G. Bock, Berlin; 15Aug23;  
EF16377.

I. Title.

MAY 4 - 1951

Library of Congress  
Copyright Office

Bote (Ed.) & G Bock.

M38  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Es ist gewisslich an der Zeit) Choralvor-  
spiel: Es ist gewisslich an der Zeit; [or]  
Nun freut Euch liebe Christen g'mein [by]  
Joh. Seb. Bach [arrangement and pref.  
by Wilhelm Kempff] (Musik des Barock  
und Rokoko, Nr.10) [For piano] NM: tran-  
scription and pref. © Ed. Bote & G. Bock,  
Berlin; 17Feb54; EF0-26482.

I. Title. II. Title: Nun freut Euch liebe  
Christen g'mein.

Library of Congress

(Continued on next card)

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(Es ist gewisslich an der Zeit) Choralvor-  
spiel; Es ist gewisslich an der Zeit.

EF0-26482. (Card 2)

I. Title. II. Title: Nun freut Euch liebe  
Christen g'mein. III. Title: Es ist gewisslich  
an der Zeit. [IV. Kempff, Wilhelm Walter  
Friedrich, 1895- ]

Library of Congress

Bote, (Ed) & G. Bock.

M1247 .H HUSADEL, HANS FELIX, 1897-  
Es war einmal 'ne Müllerin; Lieder-  
marsch von Hans Felix Husadel. [Parts:  
band] © Ed. Bote & G. Bock, Berlin;  
22Aug51; EF0-11713.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

Bote (Ed.) & Bock (G.)

M2092

KIENZL, WILHELM, 1857-1941.

.6

(Der Evangelimann) Geistliches Lied; [or]

.K

Selig sind, die Verfolgung leiden; aus der  
Oper: Der Evangelimann von Wilhelm  
Kienzl [bearb. vom Komponisten] [Score:  
chorus (SATB)] NM: arrangement.

© Ed. Bote & G. Bock, Berlin; 10Oct26;  
EF19967.

I. Title. II. Title: Selig sind, die Verfolgung  
leiden. III. Title: Der Evangelimann.

Library of Congress  
(art.)

Bote (Ed.) & G. Bock.

M1362

.M8

K.608

.N3

MOZART, JOHANN CHRYSOSTOM WOLFGANG AMADEUS, 1756-1791.

(Fantasia, musical clock, K. 608) Fantasie für Orgelwalze; f-moll, K.V.608 [by] W. A. Mozart, Bearbeitung für Akkordeongruppe von Ernstguido Naumann. [Score (4 accordions) and parts] 6.- NM: arrangement. © Ed. Bote & G. Bock, Berlin; 18Jul53; EF0-23987.

I. Title. II. Title: Fantasia. [III. Naumann, Ernstguido, 1890- ]

Library of Congress

SL

Bote (Ed.) & G. Bock.

M25

. A

ALESSANDRO, RAFFAELE D', 1911-  
(Fantasia, piano, op. 59) Fantaisie;  
pour piano, [by] Raffaele d'Alessandro,  
op. 59. © Ed. Bote & G. Bock, Berlin;  
28Apr50; EF0-3670.

I. Title.

Library of Congress  
Copyright Office

JUL 24 1950



Bote (Ed.) & G. Bock.

FANTASIE UEBER MOTIVE; from Der Evangelimann, by Wilhelm Kienzl, orchestra arr. Fritz Baumann; violin & conductor score & pts. © 5Dec25, EF19021. R114577, 3Jul53, Helene Kienzl (W) & Ed. Bote & G. Bock (PWH of F. Baumann)

Bote (Ed.) & G. Bock.

M1350

BAUMANN, FRITZ, 1880-

.B

Fantasie über Motive aus der Oper: Der Evangelimann; von Wilhelm Kienzl [bearb. von Fritz Baumann] (Panthéon, Nr.48) [Walhalla, Nr.575. Piano-conductor score (orchestra) and parts] 12, - M. Appl. author: Ed. Bote & G. Bock, employer for hire of Fritz Baumann. © Ed. Bote & G. Bock, Berlin; 5Dec25; EF19021.

I. Kienzl, Wilhelm, 1857-1941.

Bote (Ed.) & G. Bock.

M1260  
.S

STRAUSS, JOHANN, 1825-1899.

(Die Fledermaus) Fledermaus-Marsch;  
[arr. by] Hermann Männecke nach Motiven  
der Operette, Die Fledermaus von Joh.  
Strauss. [Parts: band] © Ed. Bote & G.  
Bock, Berlin; 27Jul54; EF0-30111.

I. Title. II. Title: Fledermaus.

[III. Männecke, Hermann, 1879- ]

(art.)

Library of Congress

Bote (Ed.) & G. Bock.

M1503

.B632

F52

1947

BLACHER, BORIS, 1903-

Die Flut; Kammeroper in einem Akt von  
Heinz von Cramer, Musik von Boris  
Blacher. Op. 24. The tide; chamber-  
opera in one act by Heinz von Cramer,  
music by Boris Blacher. Klavierauszug  
von Johannes O. Hasse, Englische Über-  
setzung [by] Dorothy de Reeder. © Ed.  
Bote & G. Bock, Berlin; 10May47; EF11980  
Piano-vocal score.

art.

Library of Congress  
Copyright Office



(Continued on next card)

M1503 BLACHER, BORIS, 1903-  
.B632 Die Flut. EF11980. (Card 2)  
F52  
1947

I. Cramer, Heinz von, 1924- II. Hasse,  
Johannes O., 1902- arr. III. Reeder,  
Dorothy de, 1892- tr. IV. Title.  
V. Title: The tide.

BOTE (Ed.) & G. Book.

Die Flut. DU19193. SEE Cramer,

Heinz Von.

Bote (Ed.) & G. Bock.

M25  
.W

WAGNER-RÉGENY, RUDOLF, 1903-  
(Französische Klavierstücke) Fünf  
französische Klavierstücke; [by] Rudolf  
Wagner-Régeny. [For piano] © Ed. Bote  
& G. Bock, Berlin; 22Oct52; EFO-16939.

I. Title: Französische Klavierstücke.  
[II. Title]

Bote (Ed.) & G. Bock.

M1621

.R

ROBRECHT, CARL, 1888-

Frühling am Bergeshang; Konzertwalzer,  
Text von Hans Hemes, Musik von Carl  
Robrecht. © Ed. Bote & G. Bock, Berlin;  
6Jun53; EF19788.

I. Title. [II. Hemes, Hans, 1890- ]

Library of Congress



Bote (Ed.) & G. Bock.

M1350

.H

HANNEMANN, ERICH, 1897-

Frühlingsmarsch; [by] Erich Hannemann,  
op.43, Arrangement: Harro Steffen [for]  
Salon-Orchester. (Walhalla, Nr.797)  
[Piano-conductor score and parts] Appl.  
states prev. reg. 16Aug52, EF0-16968.  
NM: arrangement. © Ed. Bote & G.  
Bock, Berlin; 15Mar54; EF0-26474.

I. Title. [II. Steffen, Harro, 1920- ]

Library of Congress

Bote (Ed.) & G. Bock.

M1260

.H

HANNEMANN, ERICH, 1897-

Frühlingsmarsch; [by] Erich Hannemann,  
op.43, für Blasmusik von Hans Felix  
Husadel. [Parts: band] © Ed. Bote &  
G. Bock, Berlin; 16Aug52; EF0-16968.

I. Title. [II. Husadel, Hans Felix,  
1897- ]

Bote (Ed.) & G. Bock.

FRUEHLINGSSTIMMEN, OP. 57; m Johann  
Strauss, piano arr. Alfred  
Gruenfeld, rev. Felix Guenther.  
© 6Feb26; E638832. Ed. Bote &  
G. Bock (PWH of A. Gruenfeld &  
F. Guenther); 18Jan54; R124001.

Bote (Ed.) & G. Bock.

M1735

ROBRECHT, CARL, 1888-

.2

Der Funkturm von Berlin; Musik: Carl

.R

Robrecht, Text: Hans Hemes. Marschlied.

© Ed. Bote & G. Bock, Berlin; 10Dec50;

EF0-7672.

I. Title. [II. Hemes, Hans, 1890- ]

JUN 13 1951

art.

Library of Congress  
Copyright Office

Bote, (Ed.) & G. Bock.  
M1355 ROBRECHT, CARL, 1888-  
.R Der Funkturm von Berlin; Marschlied,  
Text: Hans Hemes, Musik: Carl Robrecht.  
[Piano-conductor score (orchestra, with  
words) and parts] © Ed. Bote & G. Bock,  
Berlin; 12Dec50; EF0-7670.

I. Title. [II. Hemes, Hans, 1890- ]

art.

Library of Congress  
Copyright Office

JUN 13 1951

Bote (Ed.) & G. Bock.

M223

REGER, MAX, 1873-1916.

.R

Der geigende Eremit; [by] Max Reger.

Op.128, No.1. Tondichtung nach A. Böcklin. Bearb. [von Edith-Herma Schneider]

Appl. author: Ed. Bote & G. Bock, employer for hire of Edith-Herma Schneider. [Score (violin and piano) and part] © on arrangement; Ed. Bote & G. Bock, Berlin; 31Oct25; EF19015.

I. Title. [II. Schneider, Edith Herma]

Bote (Ed.) & G. Bock.

DER GEIGENDE EREMIT; op.128, no.1; by  
Max Reger, violin & piano arr. Edith-  
Herma Schneider. © 31Oct25, EF19015.  
R112749, 25May53, Ed. Bote & G. Bock  
(PWH of E. H. Schneider)

art.

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M1003


.G

GRAENER, PAUL, 1872-1944.

Gotische Suite; op.74, für Orchester [by]  
Paul Graener. [Score] © Ed. Bote & G.  
Bock, Berlin; 15Jul26; EF19970.

I. Title.

Library of Congress





Bote (Ed.) & G. Bock.

M35  
.G

GRAENER, PAUL, 1872-1944.

Gotische Suite; op.74 [by] Paul Graener.  
[For piano] Appl. states prev. reg.  
15Jul26. NM: arrangement. © Ed.  
Bote & G. Bock, Berlin; 15Sep26;  
EF19972.

I. Title.

Library of Congress

Bote (Ed.) & G. Bock.


M2021  
.S214  
G62

SCHAEFERS, ANTON WILHELM, 1908-  
Gott ist gewaltig; Der Meissner, um 1280,  
nach der Text- und Melodiefassung von  
H. J. Moser, 1930-[music by] Anton  
Schaeffers. [Voice score: chorus (SATB  
and children's voices)] © Ed. Bote & G.  
Bock, Berlin; 23Feb54; EF0-26475.

I. Title. [II. Moser, Hans Joachim,  
1889- ]

SL

Library of Congress



Bote (Ed.) & G. Bock.

M2021  
.S2:4  
G6

SCHAEFERS, ANTON WILHELM, 1908-  
Gott ist gewaltig; Der Meissner, um 1280,  
nach der Text- und Melodiefassung von  
H. J. Moser, 1930-[music by] Anton  
Schaefers. [Score: chorus (SATB and  
children's voices), 2 trumpets and 3  
trombones and brass parts] NM: ar-  
rangement. © Ed. Bote & G. Bock,  
Berlin; 12Mar54; EF0-26476-26477.

I. Title. [II. Moser, Hans Joachim,  
1889- ]

Library of Congress

SL

Bote (Ed.) & G. Bock.

GRUSS AN WIEN; von Waldemar von  
Baussnern, bearb. für Orchester von  
Ed. Bote & G. Bock, employer for  
hire of Fritz Baumann; Stimmen. ©  
17Jul24, E593357. R91067, 20Feb52,  
Ed. Bote & G. Bock (PWH)

MAR 26 1952

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

GRUSS AN WIEN; von Waldemar von  
Baussnern, Klavierauszug von Ed.  
Bote & G. Bock, employer for hire of  
F. H. Schneider. © 17Jul24, E593356.  
R91066, 20Feb52, Ed Bote & G. Bock  
(PWH)

MAR 26 1952

Bote (Ed.) & G. Bock.

M1523

. B

BLACHER, BORIS, 1903-

\*Hamlet; Ballett in einem Prolog und drei Bildern nach Shakespeare, von Tatjana Gsovsky, Musik von Boris Blacher, op. 35. Klavierauszug vom Komponisten. [Piano-vocal score] © Ed. Bote & G. Bock, Berlin; 31May50; EF0-5524.

I. Title. [II. Gsovsky, Tatjana]

Library of Congress  
Copyright Office

JAN 23 1951

Bote (Ed.) & Bock (G.)

MT265  
.G9

GRÜMMER, MARGOT, 1908-

Harmonisch neue tägliche Übungen; für  
Violine [by] Margot Grümmer. © Ed.  
Bote & G. Bock, Berlin; 15Nov54;  
EF0-31298.

1. Violin---Studies and exercises.
- I. Title.

Library of Congress

SL

Bote (Ed.) & G. Bock.

MT305  
.G73

GRÜMMER, PAUL, 1879-  
Harmonisch neue tägliche Übungen; für  
Violoncello [by] Paul Grümmer. © Ed.  
Bote & G. Bock, Berlin; 15Jun54;  
EF0-30114.

1. Violoncello---Studies and exercises.
- I. Title.

Library of Congress

SL



Bote (Ed.) & G. Bock.

M1502

.M5H4

p 3

MIHALOVICI, MARCEL, 1898-

Die Heimkehr; Oper in einem Akt, nach

Guy de Maupassant von K. H. Ruppel,

Musik von Marcel Mihalovici, op.70.

[Chorus part] © Ed. Bote & G. Bock,

Berlin; 11 May 54; DF0-345.

I. Ruppel, Karl Heinrich, 1900-

II. Title.

art.

Library of Congress

SL

Bote (Ed.) & G. Bock.

ML50

.M648H4

1954

MIHALOVICI, MARCEL, 1898-

Die Heimkehr; Oper in einem Akt, nach Guy  
de Maupassant von K. H. Ruppel, Musik  
von Marcel Mihalovici, op.70. [Libretto]  
© Ed. Bote & G. Bock, Berlin; 17May54;  
DF0-344.

I. Ruppel, Karl Heinrich, 1900-

II. Title.

art.

Library of Congress

Bote (Ed.) & G. Bock.

M1503  
.M6483  
H4  
1954

MIHALOVICI, MARCEL, 1898-

Die Heimkehr; Oper in einem Akt, nach  
Guy de Maupassant von K. H. Ruppel,  
Musik von Marcel Mihalovici, op.70.  
[Piano-vocal score] © Ed. Bote & G.  
Bock, Berlin; 11May54; DF0-346.

I. Ruppel, Karl Heinrich, 1900-

II. Title.

art.

Library of Congress

SL

Bote (Ed.) & G. Bock.

M1356

.G

GAZE, HEINO, 1908-

I love you, je t'aime, ich hab Dich so lieb!

Lied und Walzer, Text: Hans Fritz

Beckmann und Günther Schwenn, Musik:

Heino Gaze. [Arrangement von Komponi-  
sten] [Piano-conductor score (orchestra,  
with German words) and parts] © Ed.

Bote & G. Bock, Berlin; 1Nov49;

EF0-2839.

I. Title. [II. Beckmann, Hans Fritz.

III. Schwenn,  
Library of Congress  
Copyright Office

Günther, 1903-

]

Bote (Ed.) & G. Bock.

M1247 HUSADEL, HANS FELIX, 1897-  
.H Ich bin ein freier Wildpretschütz; Lieder-  
marsch, von Hans Felix Husadel. [Parts:  
band] DM 3 © Ed. Bote & G. Bock,  
Berlin; 2Aug52; EF0-16966.

I. Title.

Bote (Ed.) & G. Bock.

M1356

EISBRENNER, WERNER, 1908-

.E

Ich hab genug von allen Liebelein!

Foxtrot, Text: Bruno Balz, Musik:

Werner Eisbrenner. [Piano-conductor  
score (orchestra, with words) and parts]

© Ed. Bote & G. Bock, Berlin; 1Nov49;  
EF0-2838.

I. Title. [II. Balz, Bruno, 1902- ]

Library of Congress  
Copyright Office

JUN - 8 1950

Bote (Ed.) & G. Bock.

M38  
.B

BACH, JOHANN SEBASTIAN, 1685-1750.  
(Ich ruf' zu Dir, Herr Jesu Christ, S.639)  
Choralvorspiel: Ich ruf zu Dir, Herr Jesu  
Christ; [by] Joh. Seb. Bach [arrangement  
and notes by Wilhelm Kempff] (Musik des  
Barock und Rokoko, Nr.9) [For piano]  
NM: transcription and notes. © Ed. Bote  
& G. Bock, Berlin; 17Feb54; EF0-26481.

I. Title. II. Title: Ich ruf' zu Dir, Herr  
Jesu Christ. [III. Kempff, Wilhelm Walter  
Friedrich, 1895- ]

Library of Congress

Bote (Ed.) & G. Bock.

IDEALISTEN, aus Der kleinen Komitragoedie; von Wenzel Mueller, w & frei bearb. von Ed. Bote & G. Bock, employer for hire of Erich Fischer; Klavierauszuege mit vollstaendigem Text. © 17Jul24, E593353. R91063, 20Feb52, Erich Fischer (A)

MAR 26 1952

Library of Congress  
Copyright Office



Bote (Ed.) & G. Bock.

IMMER RESOLUT! From Anneliese von  
Dessau; m Robert Winterberg, arr.  
Oskar Hackenberger. © 20Apr25,  
E614097. R108498, 10Mar53, Ed. Bote  
& G. Bock (PWH of O. Hackenberger)

Bote (Ed. ) & G. Bote.

M39

.S

SCHMALSTICH, CLEMENS, 1880-

Improvisation über Max Regers Mariä

Wiegenlied; [by] Clemens Schmalstich.

© Ed. Bote & G. Bock, Berlin; 25Apr21;

EF11981. For piano, with words.

I. Regers, Max. II. Title. III. Title:  
Mariä Wiegenlied.

Library of Congress  
Copyright Office

Bote.( Ed. ) & G. Bock.

M39

.S

SCHMALSTICH, CLEMENS, 1880-

Improvisation über Max von Schillings'  
Wie wundersam; [by] Clemens Schmal-  
stich. © Ed. Bote & G. Bock, Berlin;  
30Apr21; EF11982. For piano, with  
words.

I. Schillings, Max von. II. Title. III. Title:  
Wie wundersam.

Library of Congress  
Copyright Office



Bote (Ed.) & G. Bock.

M38

.B

BACH, JOHANN SEBASTIAN, 1685-1750.

(In dulci jubilo, S.751) Choralvorspiel;

In dulci jubilo; [by] Joh. Seb. Bach [arrangement and pref. by Wilhelm Kempff]

(Musik des Barock und Rokoko, Nr.11)

[For piano] NM: transcription and pref.

© Ed. Bote & G. Bock, Berlin; 17Feb54;

EF0-26483.

I. Title. II. Title: In dulci jubilo, S.751.

[III. Kempff, Wilhelm Walter Friedrich,  
1895- I

Library of Congress

Bote (Ed.) & G. Bock.

M1045  
.W535  
op.9

WESTERMAN, GERHART VON, 1894-  
Intermezzi; zwei Stücke für grosses  
Orchester [by] Gerhart von Westerman,  
op.9. [Miniature score] © Ed. Bote &  
G. Bock, Berlin; 31Jul54; EF0-30113.

[I. Title]

Library of Congress

SL

Bote (Ed.) & G. Bock.

INTERMEZZO; from Freund Fritz, by  
Pietro Mascagni, orchestra arr.  
Fritz Baumann. © 15Nov25, EF19014.  
R112748, 25May53, Ed. Bote & G. Bock  
(PWH of F. Baumann)

Bote (Ed.) & G. Bock.

M1045

.B63

op.46

1954a

BLACHER, BORIS, 1903-

(Inventions, orchestra, op.36) Zwei

Inventionen; [by] Boris Blacher. . .

[Miniature score] © Ed. Bote & G.

Bock, Berlin; 12Jul54; EF0-30112.

[I. Title: Inventionen]

Library of Congress

Bote (Ed.) & G. Bock.

M25  
.W

WAGNER-RÉGENY, RUDOLF, 1903-  
(Klavierfugen, piano) Sieben Klavierfugen;  
[by] Rudolf Wagner-Régeny. © Ed. Bote  
& G. Bock, Berlin; 12Feb54; EF0-26480.

I. Title: Klavierfugen.

Library of Congress

xM25.4



Bote (Ed.) & G. Bock.

EINE KLEINE HOCHZEITSREISE, from  
Anneliese von Dessau; m Robert  
Winterberg, orchestra arr. Fritz  
Baumann. © 31Dec24, E608610.  
R97866, 25Jul52, Ed. Bote & G. Bock  
(PWH of F. Baumann)

art.

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

EINE KLEINE HOCHZEITSREISE, from  
Anneliese von Dessau; w Richard  
Kessler, m & piano arr. Robert  
Winterberg. © 31Dec24, E608611.  
R97867, 25Jul52, Ed. Bote & G. Bock  
(PWH of R. Winterberg)

art.

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M1735

RUDLOFF, PAUL, 1904-

.2

Kleine Ursula; Walzerlied von Hans Hemes,  
Musik von Paul Rudloff. [For voice and  
piano] © Ed. Bote & G. Bock, Berlin;  
18Jul53; EF0-23986.

.R

I. Title. [II. Hemes, Hans, 1890- ]

Library of Congress

Bote (Ed.) & G. Bock.

M1356

.R

RUDLOFF, PAUL, 1904-

Kleine Ursula; Walzerlied von Hans Hemes,  
Musik von Paul Rudloff, arr.: Harro  
Steffen. [Piano-conductor score (orches-  
tra) and parts] Appl. states prev. reg.  
18Jul53, EF0-23986. NM: arrangement.  
© Ed. Bote & G. Bock, Berlin; 7Jan54;  
EF0-25078.

I. Title. [II. Hemes, Hans, 1890-  
III. Steffen, Harro, 1920- ]

Library of Congress

Bote (Ed) & G. Bock.

LARGHETTO, from Divertimento, op.67;  
m Paul Graener, piano arr. Georg  
Graener. © 31Dec24, E608609.  
R97865, 25Jul52, Ed. Bote & G. Bock  
(PWH of G. Graener)

Bote (Ed.) & G. Bock.

M1503 SUPPÉ, FRANZ VON, 1819-1895.

.S

\*Leichte Kavallerie; musikalisches Volksspiel in drei Akten, von Hans Bodenstedt, Musik von Franz von Suppé, musikalische Neufassung von Horst Platen. Neurevision 1952. [Piano-vocal score] © Ed. Bote & G. Bock, Berlin; 18Sep52; DF0-215.

I. Title. II. Bodenstedt, Hans, 1887-  
[III. Platen, Horst, 1884- ]

Library of Congress  
Copyright Office

xM1503.8

Bote (Ed.) & G. Bock.

M1503  
.R7215  
L4  
1951

RÖTSCHER, KONRAD.

Leute auf dem Mond; ein realistisch-  
phantastisches Singspiel in drei Akten,  
4 Bildern, von Otto Wiener, Musik von  
Konrad Rötscher, op.20. [Piano-vocal  
score] © Ed. Bote & G. Bock, Berlin;  
3Aug51; DF0-126.

I. Title. [II. Wiener, Otto]

SL

Library of Congress  
Copyright Office



Bote (Ed.) & G. Bock.

M38

.B

BOULANGER, GEORGES, 1893-

Liebling der Frauen; Walzer [by] G.

Boulanger, op.18, edited [and arr.] by

F. H. Schneider. [For piano] 1.80

Appl. author: Ed. Bote & G. Bock,  
employer for hire of F. H. Schneider.

Appl. states prev. reg. 6Feb26, E638834;

18Jan54, R124004. NM: editing & arrange-  
ment. © Ed. Bote & G. Bock, Berlin;  
7Mar26; EF19973.

I. Title. [II.

Schneider, F. H.]

Library of Congress



Bote (Ed.) & G. Bock.

LIEBLING DER FRAUEN, OP.18; m Georges  
Boulanger, ed. F. H. Schneider;  
violin & piano. © 6Feb26; E638834.  
Ed. Bote & G. Bock (PWH of F. H.  
Schneider); 18Jan54; R124004.

Bote (Ed.) & G. Bock.

LIEBLING DER FRAUEN, OP.18; m Georges  
Boulanger, piano ed. & arr. F. H.  
Schneider. © on ed. & arr.; 7Mar26;  
EF19973. Ed. Bote & G. Bock (PWH of  
F. H. Schneider); 3Mar54; R126330.

Bote (Ed.) & G. Bock.

M1594

.S

STEFFEN, WOLFGANG, 1923-

Das Lied vom Kummer; [by] Wolfgang  
Steffen [from] Drei Männerchöre, nach  
Li-Tai-Pe, Nachdichtung von Klabund  
[pseud.] [Score: TTBB] © Ed. Bote &  
G. Bock, Berlin; 27Oct54; EF0-31296.

I. Title. [II. Henschke, Alfred, 1891-1928]

art.

Library of Congress

Bote (Ed.) & G. Bock.

M1350 WOLF, HUGO, 1860-1903.  
.W (Lieder aus der Jugendzeit) Hugo Wolf  
suite; von G. Becce. (Panthéon nr. 14.  
Walhalla nr. 301) © Ed. Bote & G. Bock,  
Berlin; 10May21; EF12066. Violin-con-  
ductor score (orchestra) and parts.

I. Becce, Guiseppe, 1881- arr.  
II. Title. III. Title: Lieder aus der Jugend-  
zeit.

Library of Congress  
Copyright Office

Bote ( Ed. ) & G. Bock.

M1621 ROSELIUS, LUDWIG, 1902-

.R Lieder der Andacht, nach Gedichten  
von Börries von Münchhausen. Von  
Ludwig Roselius. Op. 15. © Ed.  
Bote & G. Bock, Berlin; 14May46;  
EF10741. For voice and piano.

I. Münchhausen, Börries von, 1874-  
lyricist. II. Title.

Bote (Ed.) & G. Bock.

M1621

.R

RÖTSCHER, KONRAD, 1910-

Lieder der Braut; [by] Konrad Rötscher,  
op.17, nach Gedichten von Otto Wiener.  
© Ed. Bote & G. Bock, Berlin; 30Aug51;  
EF0-11641.

I. Title. [II. Wiener, Otto, 1909- . ]

MAR - 4 1952

Library of Congress  
Copyright Office

Bote (Ed. ) & G. Bock.

M1621

.R

ROSELIUS, LUDWIG, 1902-

(Lieder im Volkston) Acht Lieder im  
Volkston; [by] Ludwig Roselius, op.21  
[words by Manfred Hausmann and others]  
© Ed. Bote & G. Bock, Berlin; 30Oct51;  
EF0-11640.

MAR - 4 1952

I. Title. [II. Hausmann, Manfred, 1888- ]

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M1621 RÖTSCHER, KONRAD, 1910-  
.3 (Lieder) Sechs Lieder; nach schottischen  
.R Texten [by] Konrad Rötscher. Op.25.  
[Score (soprano, viola and piano) and  
part for viola] © Ed. Bote & G. Bock,  
Berlin; 8Sep52; EFO-16944.



Bote (Ed.) & G. Bock.

M1619 \*LIEDERHEFT FÜR MARGOT UND H. H. S.;  
.5 sieben Lieder nach Gedichten von Carl  
.S Sandburg. [Music by Boris Blacher,  
L Giselher Klebe, Francis Burt, Mordechai  
Sheinkman, Heimo Erbse, Hannsthomas  
Nowowiejski, and Rudolf Wagner-Régeny]  
© Ed. Bote & G. Bock, Berlin-Wiesbaden;  
19Aug52; EF18387.

I. Sandburg, Carl, 1878-      II. Blacher, Boris,  
1903-      III. Klebe, Giselher, 1925-      IV.  
Burt, Francis, 1926-      V. Sheinkman, Mor-  
dechai, 1926-

Library of Congress  
Copyright Office

(Continued on next card)

Bote (Ed.) & G. Bock.

M1619 \*LIEDERHEFT FUR MARGOT UND H. H. S.  
EF18387. (Card 2)

.5  
.S  
L

VI. Erbse, Heimo, 1924- VII. Nowowiejski,  
Hannstomas, 1929- VIII. Wagner-Régeny,  
Rudolf, 1903-

Bote (Ed.) & G. Bock.

M1247

.K

KROME, HERMANN, 1888-

Lust'ge Jungs von der Waterkant, ahoi;  
Marschlied von Willi Weiss, Musik von  
Hermann Krome. [Parts: band] © Ed.  
Bote & G. Bock, Berlin; 23Jun53;  
EF0-22777.

I. Title. [II. Weiss, Willi, 1883- ]

Bote (Ed.) & G. Bock.

M175  
.A4D

DERKSEN, BERNHARD, 1896-

Die lustigen Fischerjung's; Tanz-Intermezzo,  
[by] Bernard Derksen, op.23, Nr.2.  
[For accordion or piano] © Ed. Bote &  
G. Bock, Berlin; 27Oct54; EF0-31300.

I. Title.

art.

Library of Congress

xM30

Bote (Ed.) & G. Bock.

M1523

BLACHER, BORIS, 1903-

.B

\*Lysistrata; Ballett in drei Bildern nach  
Aristophanes, von Boris Blacher. Op.34.  
Klavierauszug vom Komponisten.  
[Piano-vocal score] © Ed. Bote & G.  
Bock, Berlin; 1Dec50; EF0-7673.

I. Title.

JUN 28 1951

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M1520  
.B66L9  
p3

BLACHER, BORIS, 1903-

Lysistrata; Ballett in drei Bildern nach  
Aristophanes [by] Boris Blacher. Op.34.  
[Parts: SATB] © Ed. Bote & G. Bock,  
Berlin; 1Dec50; EF0-7668.

I. Title.

JUN 29 1951

s.1.

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M1247 HUSADEL, HANS FELIX, 1897-  
.H Magasan repül a daru. Ungarischer Marsch,  
unter Benutzung einer alten ungarischen  
Volksweise, von Hans Felix Husadel.  
[Parts: band] DM 3 © Ed. Bote & G. Bock,  
Berlin; 3Jul52; EFO-16965.

I. Title.

Bote (Ed.) & G. Bock.

M223

REGER, MAX, 1873-1916.

R

Maria Wiegenlied; [by] Max Reger. Op.76,  
Nr.52. Bearb. von Vitus Rathsach.

[Score (violin or violoncello and piano) and  
parts; playable also as violin and violon-  
cello duet, with piano ad lib.] Appl. author:  
Ed. Bote & G. Bock, employer for hire of  
Vitus Rathsach. M 1.50 © on arrange-  
ment; Ed. Bote & G. Bock, Berlin;  
5Nov25; EF19017.

I. Title. [II. Rathsach, Vitus]

Library of Congress  
Copyright Office

xM236

xM287

xM314



Bote (Ed.) & G. Bock.

MARIAE WIEGENLIED, op.76, no.52; w  
Martin Boelitz, m Max Reger, für  
Sopran Solo, dreistimmigen Frauen-  
oder Knabenchor und Klavier bearb.  
von Ed. Bote & G. Bock, employer for  
hire of W. Goessler. © 17Jul24,  
E593359. R91069, 20Feb52, Ed. Bote  
& G. Bock (PWH)

MAR 26 1952

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

MARIAE WIEGENLIED, op.76, no.52; w  
Martin Boelitz, m Max Reger, für  
Harmonium bearb. von Ed. Bote & G.  
Bock, employer for hire of Egon J.  
Schmidt. © 17Jul24, E593358.  
R91068, 20Feb52, Ed. Bote & G. Bock  
(PWH)

MAR 26 1952

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

MARIAE WIEGENLIED, op.76, no.52; m  
transcribed for piano by Max Reger.  
© 31Jul24, EF17728. R97877,  
25Jul52, Ed. Bote & G. Bock (PPW)

Bote (Ed.) & G. Bock.

MARIAE WIEGENLIED, op.76, no.52; by Max  
Reger, arr. Vitus Rathdach; violin &  
piano, violin & cello or violin &  
cello with piano ad lib. © 5Nov25,  
EF19017. R112751, 25May53, Ed. Bote  
& G. Bock (PWH of V. Rathdach)

Bote (Ed.) & G. Bock.

M38

REGER, MAX, 1873-1916.

.5

Mariä Wiegenlied; op.76, Nr.52 [by] Max

.R

Reger, Bearbeitung vom Komponisten

[words by Martin Boelitz] [For piano]

© on transcription; Ed. Bote & G. Bock,

Berlin; 31Jul24; EF17728. Appl. states

prev. reg. as Neun Kinderlieder;

Schlichte Weisen; 5Nov12; 9Dec12,

EXXc295421; 27Jun40, R89046.

I. Title. [II. Boelitz, Martin]

Bote (Ed.) & G. Bock.

M1247

.H

HUSADEL, HANS FELIX, 1897-

Marsch der Vereinten Nationen; [by]

Hans Felix Husadel. [Parts: band]

© Ed. Bote & G. Bock, Berlin; 20Jul53;

EF0-22776.

I. Title.

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M1247 HUSADEL, HANS FELIX, 1897-  
.H Marsch der Vereinten Nationen; [by] Hans  
Felix Husadel. [Parts: band] © Ed.  
Bote & G. Bock, Berlin; 20Jan53;  
EF0-20780.

I. Title.

Bote (Ed.) & G. Bock.

M1200  
.H96  
M32  
Heft 3

HUSADEL, HANS FELIX, 1897-      comp.  
and arr.

Marschsammlung für Blasmusik; unter  
besonderer Berücksichtigung kleiner  
Orchesterbesetzung, neu instrumentiert  
und hrsg. von Hans Felix Husadel. [Part:  
flügelhorn] NM: arrangement, editing  
& compilation. © Ed. Bote & G. Bock,  
Berlin, 3.Heft, 2Mar54; EF0-26697.

I. Title.

Library of Congress

SL



Bote (Ed.) & G. Bock.

M1200  
.H96M32  
Heft 4

HUSADEL, HANS FELIX, 1897- comp.  
and arr.

Marschsammlung für Blasmusik; unter  
besonderer Berücksichtigung kleiner  
Orchesterbesetzung, neu instrumentiert  
und hrsg. von Hans Felix Husadel. [Part:  
flügelhorn] NM: arrangement, editing &  
compilation. © Ed. Bote & G. Bock,  
Berlin; 4. Heft, 5Feb54; EF0-26698.

I. Title.

Library of Congress

Bote (Ed.) & G. Bock.

M1200 HUSADEL, HANS FELIX, 1897- comp.  
.H Marschsammlung für Blasmusik; unter  
besonderer Berücksichtigung kleiner  
Orchesterbesetzung neu instrumentiert  
und herausgegeben von Hans Felix Husa-  
del. [Parts: band] © on compilation,  
editing & arrangement; Ed. Bote & G.  
Bock, Berlin; 1, Heft, 14Aug51; EF0-11719.

I. Title.

Library of Congress  
Copyright Office

MAR 24 1952

Bote (Ed.) & G. Bock.

M1200

.H

HUSADEL, HANS FELIX, 1897-

Marschsammlung für Blasmusik; unter besonderer Berücksichtigung kleiner Orchesterbesetzung neu instrumentiert und herausgegeben von Hans Felix Husadel. [Parts: band] © on compilation, editing & arrangement; Ed. Bote & G. Bock, Berlin; 2.Heft, 15Nov51; EF0-11720.

I. Title.

Library of Congress  
Copyright Office

MAR 24 1952

Bote (Ed.) & G. Bock.

M175  
.A4D

DERKSEN, BERNHARD, 1896-  
Matrosenliebchen; Polka [by] Bernard  
Derksen, op.23, Nr.1. [For accordion or  
piano] © Ed. Bote & G. Bock, Berlin;  
27Oct54; EF0-31299.

I. Title.

Library of Congress

xM3 1

Bote. (Ed.) & G. Bock.

M1247 HUSADEL, HANS FELIX, 1897-  
.H Mein Schlesierland; Liedermarsch, von  
Hans Felix Husadel. [Parts: bänd]  
© Ed. Bote & G. Bock, Berlin; 22Aug51;  
EF0-11714.

I. Title.

MAR 17 1952

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M38

.H

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Menuett, g-moll; [by] G. F. Händel

[übertragen von Wilhelm Kempff] (Musik  
des Barock und Rokoko, Nr.13) [For piano]

NM: transcription. © Ed. Bote & G.

Bock, Berlin; 17Feb54; EF0-26485.

I. Title. [II. Kempff, Wilhelm Walter  
Friedrich, 1895- ]

Library of Congress

Bote (Ed.) & G. Bock.

M226

.R

RÖTSCHER, KONRAD, 1910-

Musik für Bratsche und Klavier; [by]  
Konrad Rötscher, op.27. [Score (viola  
and piano) and part] © Ed. Bote &  
G. Bock, Berlin; 3May54; EF0-27449.

I. Title.

Library of Congress

Bote (Ed.) & G. Bock.

M242  
.F

FUSSAN, WERNER, 1912-

Musik für Flöte und Klavier; [by] Werner  
Fussan. Op. 13. [Score (flute and piano)  
and part] © Ed. Bote & G. Bock, Berlin;  
20Sep49; EF0-2841.

I. Title.

Library of Congress  
Copyright Office

JUN - 8 1950



Bote (Ed.) & G. Bock.

M242

.Z

ZENDER, HANS, 1936-

Op.2, Musik für Flöte und Klavier; [by]  
Hans Zender. [Score and part] © Ed.  
Bote & G. Bock, Berlin; 18Jun53;  
EF19789.

I. Title: Musik für Flöte und Klavier.

Library of Congress

xM242.2

Bote (Ed.) und G. Bock.

SCHAUSE, ERNST.

Musiktheoretische Grundlagen; ein Führer durch die Elementar- und Akkordlehre der Musik mit kurzer Darstellung der Lehre vom Kontrapunkt. Neue, erweiterte Ausg. 134 p. illus. © Ed. Bote & G. Bock, Berlin; 17Dec49; AFO-695..

I. Bote (Ed.) und G. Bock.

MAR 17 1950

MUS.

Library of Congress  
Copyright Office

arh/r

Bote (Ed) & G. Bock.

MUSS MAN DENN SCHLAFEN GEH'N? From  
Anneliese von Dessau; m. Robert  
Winterberg, orchestra arr. Fritz  
Baumann; pts. © 31Dec24, E608612.  
R97868, 25Jul52, Ed. Bote & G. Bock  
(PWH of F. Baumann)

Bote (Ed.) & G. Bock.

MUSS MAN DENN SCHLAFEN GEH'N? From  
Anneliese von Dessau; w Richard  
Kessler, m & piano arr. Robert  
Winterberg. © 31Dec24, E608613.  
R97869, 25Jul52, Ed. Bote & G. Bock  
(PWH of R. Winterberg)

Bote (Ed.) & G. Bock.

M1003 WAGNER-RÉGENY, RUDOLF, 1903-  
.W166 Mythologische Figurinen; [by] Rudolf  
M9 Wagner-Régeny. [Miniature score:  
1952a orchestra] © Ed. Bote & G. Bock,  
Berlin; 16Jul52; EFO-16938.

I. Title.

SL

Library of Congress  
Copyright Office



Bote. (Ed.) & G. Bock.

ML50

.B63

N3

1947

BLACHER, BORIS, 1903-

^Die Nachtschwalbe; dramatisches Nocturno  
von Friedrich Wolf, Musik von Boris  
Blacher. Op. 27. © Ed. Bote & G. Bock,  
Berlin; 10Dec47; DP18041. Libretto.

I. Wolf, Friedrich, 1888-

librettist.

II. Title.

Bote (Ed. ) & G. Bock.  
DIE NACHTSCHWALBE op. 27 w Friedrich  
Wolf m Boris Blacher arr Johannes  
O. Hasse © Ed. Bote & G. Bock  
21Mar49 EU161731

Bote (Ed.) & G. Bock.

M1045  
.K619  
op.10  
1952a

KLEBE, GISELHER, 1925-  
(Nocturnes, orchestra) Deux nocturnes;  
[by] Giselher Klebe, op.10. [Miniature  
score] © Ed. Bote & G. Bock, Berlin;  
30Jul52; EFO-16959.

I. Title: Nocturnes.

SL

Library of Congress  
Copyright Office



Bote (Ed.) & G. Bock.

M38

.B

BOULANGER, GEORGES, 1893-

Norinka; Serenade [by] G. Boulanger, op.24,  
edited [and arr.] by F. H. Schneider.

[For piano] Appl. author: Ed. Bote & G.  
Bock, employer for hire of F. H.

Schneider. Appl. states prev. reg.

6Feb26, E638838; 18Jan54, R124008.

NM: editing & arrangement. © Ed. Bote  
& G. Bock, Berlin; 7Mar26; EF19971.

I. Title. [II. Schneider, F. H.]

Library of Congress

Bote (Ed.) & G. Bock.

NORINKA, OP.24; m Georges Boulanger,  
ed. Karl Satow; violin & piano.  
© 6Feb26; E638838. Ed. Bote &  
G. Bock (PWH of K. Satow); 18Jan54;  
R124008.

Bote (Ed.) & G. Bock.

NORINKA, OP.24; m Georges Boulanger,  
piano ed. & arr. F. H. Schneider. ©  
on ed. & arr.; 7Mar26; EF19971..  
Ed. Bote & G. Bock (PWH of F. H.  
Schneider); 3Mar54; R126329.

Bote (Ed.) & G. Bock.

M1362 SEIFFERT, KARL, 1856-  
.S44 Notturmo über Stille Nacht, heilige Nacht;  
N7 [by] Karl Seiffert, bearb. von Ernstguido  
Naumann. [Score (4 accordions) and parts]  
© on arrangement; Ed. Bote & G. Bock,  
Berlin; 2Jan53; EF0-20789.

I. Title. [II. Naumann, Ernstguido, 1890- ]

SL

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M1247

.H

HUSADEL, HANS FELIX, 1897-

Olé Torero. Spanischer Marsch [by]

Hans Felix Husadel. [Parts: band]

© Ed. Bote & G. Bock, Berlin; 2Jun53;

EF0-22780.

I. Title.

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M1247

.H

HUSADEL, HANS FELIX, 1897-

Olympia Marsch; [by] Hans Felix Husadel.  
[Parts: band] © Ed. Bote & G. Bock,  
Berlin; 7Jul53; EF20182.

I. Title.

Library of Congress

Bote (Ed.) & G. Bock.

M1045

.B63

op.44

1953a

BLACHER, BORIS, 1903-

Orchester-Ornament; [by] Boris Blacher,  
op.44. [Miniature score] © Ed. Bote  
& G. Bock, Berlin; 6Oct53; EF0-23984.

I. Title.

Library of Congress

SL

Bote (Ed.) & G. Bock.

M1047

.R73

op.23

1953a

RÖTSCHER; KONRAD, 1910-

(Orchestertänze, op.23) Vier Orchestertän-  
ze [by] Konrad Rötscher. [Miniature  
score] © Ed. Bote & G. Bock, Berlin;  
27Oct53; EF0-23983.

I. Title: Orchestertänze.

Library of Congress

SL



Bote (Ed.) & G. Bock.

M1003

.B

BLACHER, BORIS, 1903-

\*Orchestervariationen; über ein Thema  
von N. Paganini [by] Boris Blacher,  
Op.26. Partitur. [Score: orchestra]  
© Ed. Bote & G. Bock, Berlin; 4Jul47;  
EF16376.

I. Paganini, Nicold, 1782-1840. II. Title.

10 1951

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M33

.5

.G

GLUCK, CHRISTOPH WILLIBALD, RITTER  
VON, 1714-1787.

(Orfeo ed Euridice) Ballettmusik aus  
Orpheus und Euridike; [by] Ch. W. Gluck  
[übertragen von Wilhelm Kempff] (Musik  
des Barock und Rokoko, Nr.12) [For  
piano] NM: transcription. © Ed. Bote &  
G. Bock, Berlin; 17Feb54; EF0-26484.

I. Title. II. Title: Orfeo ed Euridice.  
[III. Kempff, Wilhelm Walter Friedrich,  
1895- ]

Library of Congress

Bote, (Ed.) & G. Bock

M25

.B

BLACHER, BORIS, 1903-

Ornamente; [by] Boris Blacher. Op.37.  
[For piano] © Ed. Bote & G. Bock,  
Berlin; 31Jul51; EF0-11628.

I. Title.

MAR - 6 1952

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

\*

M1503

.0

OFFENBACH, JACQUES, 1819-1880.

(Orphée aux enfers) Orpheus in der Unterwelt; [by] Jacques Offenbach. Orphée aux enfers. Buffo-Oper in zwei Akten, vier Bildern, von H. Crémieux unter Mitarbeit von Ludovic Halévy, Neufassung von Karlheinz Gutheim und Wilhelm Reinking. [Piano-vocal score; German words] NM: new version of text. © Ed. Bote & G. Bock, Berlin; 20Aug54; DF0-394.

I. Crémieux, Hector Jonathan, 1828- 1892.

Library of Congress



(Continued on next card)

\*

M1503

.0

OFFENBACH, JACQUES, 1819-1880.  
(Orphée aux enfers) Orpheus in der  
Unterwelt; DF0-394. (Card 2)

II. Halévy, Ludovic, 1834-1908.

III. Title. IV. Title: Orphée aux enfers.

[V. Gutheim, Karlheinz, 1904-

VI. Reinking, Wilhelm, 1896- ]

Library of Congress

xM1503.8

Bote (Ed.) & G. Bock.

M1247

.H

HUSADEL, HANS FELIX, 1897-

Le petit tambour. Französischer Marsch  
[by] Hans Felix Husadel. [Parts: band]  
3,- © Ed. Bote & G. Bock, Berlin;  
22Feb54; EF0-26473.

I. Title.

art.

Library of Congress

Bote (Ed.) & G. Bock.

M1012

.R

RESPIGHI, OTTORINO, 1879-1936.

Poema autunnale. Herbsdichtung. Per  
violino e orchestra [by] Ottorino Respighi.  
[Score] © Ed. Bote & G. Bock, Berlin;  
15Oct26; EF19977.

I. Title. II. Title: Herbsdichtung.

Library of Congress

Bote (Ed.) & G. Bock.

M1013

.R37

P6

RESPIGHI, OTTORINO, 1879-1936.

Poëma autunnale. Herbstdichtung. Für  
Violine und Orchester. [Score (violin and  
piano) and part] Appl. states prev. reg.  
15Oct26. NM: arrangement. © Ed.  
Bote & G. Bock, Berlin; 1Dec26;  
EF19969.

I. Title. II. Title: Herbstdichtung.

SL

Library of Congress

xM223



Bote (Ed.) & G. Bock.

M1247

HUSADEL, HANS FELIX, 1897-

.H      Polizei-Marsch; [by] Hans Felix Husadel.  
[Parts: band] DM 3 © Ed. Bote & G.  
Bock, Berlin; 5Aug52; EFO-16964.

I. Title.

Bote (Ed.) & G. Bock.

POTPOURRI, from Anneliese von Dessau;  
w Richard Kessler, m Robert Winter-  
berg, arr. Karl Satow. © 20Apr25,  
E614096. R108497, 10Mar53, Ed. Bote  
& G. Bock (PWH of K. Satow)

Bote (Ed.) & G. Bock.

M1362

LÜBECK, VINCENT.

.L92

P7

Präludium und Fuge in C; [by] Vincent  
Lübeck, bearb. von Ernstguido Naumann.  
[Score (4 accordions) and parts] © on  
arrangement; Ed. Bote & G. Bock, Berlin;  
12Feb53; EF0-20792.

I. Title. [II. Naumann, Ernstguido,  
1890- ]

SL

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M1503  
.B632  
P7  
1950

BLACHER, BORIS, 1903-  
Preussisches Märchen; Ballett-Oper in 5  
Bildern von Heinz von Cramer, Musik  
von Boris Blacher. Op.30. Klavieraus-  
zug vom Komponisten. [Piano-vocal  
score] © Ed. Bote & G. Bock, Berlin;  
30Apr50; DP0-39.

I. Cramer, Heinz von.    II. Title.

s. l.

Library of Congress  
Copyright Office

JUL 28 1950

Bote (Ed.) & G. Bock.

PROMENADE PRINTANIÈRE, OP.22; m  
Georges Boulanger, ed. Karl Satow;  
violin & piano. © 6Feb26;  
E638837. Ed. Bote & G. Bock (PWH  
of K. Satow); 18Jan54; R124007.

Bote (Ed.) & G. Bock.

M452

.E64

op.5

1954a

ERBSE, HEIMO, 1924-

(Quartet, strings, no.1, op.5) Streich-  
quartett Nr.1; [by] Heimo Erbse [op.5]  
[Miniature score] © Ed. Bote & G.  
Bock, Berlin; 3Jan54; EF0-25077.

SL

Library of Congress

Bote (Ed.) & G. Bock.

M452

.E64

op.5

1954

Parts

ERBSE, HEIMO, 1924-

(Quartet, strings, no.1, op. 5) Streich-  
quartett Nr. 1, op. 5 [by] Heimo Erbse.  
[Parts] © Ed. Bote & G. Bock, Berlin;  
5Mar54; EF0-26478.

SL

Library of Congress


Bote (Ed.) & G. Bock.

M452  
.B946  
op.2  
1954  
Parts

BURT, FRANCIS, 1926-  
(Quartet, strings, op. 2) Streichquartett,  
op. 2; [by] Francis Burt. [Parts] © Ed.  
Bote & G. Bock, Berlin; 12Feb54;  
EF0-26479.

SL

Library of Congress





Bote (Ed.) & G. Bock.

M452  
.B946  
op.2  
1954a

BURT, FRANCIS, 1926-  
(Quartet, strings, op.2) Streichquartett;  
[by] Francis Burt, op.2. [Miniature score]  
© Ed. Bote & G. Bock, Berlin; 3Jan54;  
EF0-25079.

SL

Library of Congress

Bote (Ed.) & G. Bock.

M452  
.B629  
op.16  
1951 a

BLACHER, BORIS, 1903-  
(Quartet, strings, no.2, op.16) Streich-  
quartett Nr.2; [by] Boris Blacher, op.16.  
[Miniature score] © Ed. Bote & G. Bock,  
Berlin; 2Aug51; EF0-11716.

[I. Title]

MAR 27 1952

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Bote (Ed.) & G. Bock.

M452

BLACHER, BORIS, 1903-

.B629

op.16

1951 b

(Quartet, strings, no.2, op.16) Streich-  
quartett Nr.2; [by] Boris Blacher, op.16.  
[Parts] © Ed. Bote & G. Bock, Berlin;  
2Aug51; EF0-11629.

Revised  
24Mar52

SL

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M452

.B

BLACHER, BORIS, 1903-

\*(Quartet, strings, no. 3, op. 32) Streich-  
quartett Nr. 3; [by] Boris Blacher.

Op. 32. Partitur. [Miniature score]

© Ed. Bote & G. Bock, Berlin; 20Dec49;  
EF0-2999.

Library of Congress  
Copyright Office

JUN - 8 1950

Bote, (Ed) & G. Bock.

M542

.B

BLACHER, BORIS, 1903-

\*(Quartet, strings no. 3, op. 32) Streich-  
quartett nr. 3; [by] Boris Blacher.

Op. 32. Partitur. [Score] © Ed. Bote  
& G. Bock, Berlin; 23Dec49; EF0-975.

[I. Title]

Library of Congress  
Copyright Office

DEC - 8 1949

Bote (Ed.) & G. Bock.

M452

BLACHER, BORIS, 1903-

.B

\*(Quartet, strings, no. 3, op. 32) Streich-  
quartett Nr. 3; [by] Boris Blacher. Op. 32.

P

[Parts] © Ed. Bote & G. Bock, Berlin;  
20Dec49; EF0-3002.

Library of Congress  
Copyright Office

JUN - 8 1950

Bote (Ed.) & G. Bock.

M452  
.K597  
op.9

KLEBE, GISELHER, 1925-  
(Quartet, strings, op.9) Streichquartett;  
[by] Giselher Klebe, op.9. [Parts] © Ed.  
Bote & G. Bock, Berlin; 3Aug51;  
EF0-11630.

MAR 27 1952

Library of Congress  
Copyright Office

SL

Bote (Ed.) & G. Bock.

M452  
.K597  
op.9  
1951 a

KLEBE, GISELHER, 1925-  
(Quartet, strings, op.9) Streichquartett;  
[by] Giselher Klebe, op.9. [Miniature  
score] © Ed. Bote & G. Bock, Berlin;  
3Aug51; EF0-11718.

[I. Title]

MAR 27 1952

SL

Library of Congress  
Copyright Office



Bote (Ed.) & G. Bock.

M562  
.G59  
op.7  
1952b

GOLDBERG, THEO, 1921-  
(Quintet, clarinet & strings, op.7)  
Klarinetten-Quintett; [by] Theo Goldberg,  
op.7. [Parts: clarinet, 2 violins, viola  
and violoncello] © Ed. Bote & G. Bock,  
Berlin; 9Aug52; EFO-16957.

I. Title.

SL

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M562

.G59

op.7

1952a

GOLDBERG, THEO, 1921-

(Quintet, clarinet & strings, op.7)

Klarinetten-Quintett; [by] Theo Goldberg,

op.7. [Miniature score: clarinet,  
2 violins, viola and violoncello] © Ed.

Bote & G. Bock, Berlin; 9Aug52;

EFO-16958.

I. Title.

SL

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M557  
.Z4  
op.3  
1953a

ZENDER, HANS, 1936-  
(Quintet, woodwinds & horn, op.3) Quintett;  
[by] Hans Zender. [Miniature score:  
flute, oboe, clarinet, horn and bassoon]  
© Ed. Bote & G. Bock, Berlin; 28Aug53;  
EF0-23982.

Library of Congress

SL

Bote (Ed.) & G. Bock.

M557

.Z4

op.3

1953b

ZENDER, HANS, 1936-

(Quintet, woodwinds & horn, op.3) Quintett;  
[by] Hans Zender. [Parts: flute, oboe,  
clarinet, horn, and bassoon] © Ed. Bote  
& G. Bock, Berlin; 28Aug53; EF0-23988.

Library of Congress

SL

Bote (Ed.) & G. Bock.

M1247 HUSADEL, HANS FELIX, 1897-  
.H Räubermarsch; [or] Es wollt ein Mädchen  
früh aufsteh'n, Liedermarsch, von Hans  
Felix Husadel. [Parts: band] © Ed. Bote &  
G. Bock, Berlin; 12Aug52; EFO-16962.

I. Title. II. Title: Es wollt ein Mädchen  
früh aufsteh'n.

Bote (Ed.) & G. Bock.

**M1350** **BECCE, GIUSEPPE, 1881-**  
**.B** **Regeriana; lyrische Suite. Suite lyrique.**  
**Von G. Becce. (Pantheon Nr. 11. Walhalla**  
**Nr. 300) © Ed. Bote & G. Bock, Berlin;**  
**10May21; EF12065. Parts: orchestra.**

**I. Title.**

Bote (Ed.) & G. Bock.

M1508 BOULANGER, GEORGES, 1893-  
(Schwarze Augen) Avant de mourir. Eine  
Saite zersprang; Serenade aus dem Film  
Schwarze Augen, Text: Curth Flatow,  
Musik: Georges Boulanger, op.17 [für]  
Gesang und Klavier [eingerichtet von  
Heinrich Riethmüller] [German words]  
© on editing, arrangement & words; Ed.  
Bote & G. Bock, Berlin; 1Jul52; EFO-16951.

I. Title. II. Title: Schwarze Augen. III.  
Title: Eine Saite zersprang. [IV. Flatow,  
Curth, 1920- V. Riethmüller,

Library of Congress  
Copyright Office

Heinrich, 1921-  
xM1508.9

SL

Bote (Ed.) & G. Bock.

M1356 BOULANGER, GEORGES, 1893-

.E

(Schwarze Augen) Avant de mourir. Eine Saite zersprang; Serenade aus dem Film Schwarze Augen, Text von Curth Flatow, Musik von Georges Boulanger, op.17, Arrangement: Heinrich Riethmüller. [Piano-conductor score (orchestra, with German words] and parts] © on arrangement & words; Ed. Bote & G. Bock, Berlin; 1Jul52; EFO-16952.

Library of Congress  
Copyright Office

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Bote (Ed.) & G. Bock.

M1356 BOULANGER, GEORGES, 1893-  
.B (Schwarze Augen) Avant de mourir.  
EFO-16952. (Card 2)

- I. Title. II. Title: Schwarze Augen.  
III. Title: Eine Saite zersprang.  
[IV. Flatow, Curth, 1920-  
V. Riethmüller, Heinrich, 1921- ]

Bote (Ed.) & G. Bock.

M1533  
.L875  
S4

LOTHAR, MARK, 1902-

Sei uns Erde wohlgesinnt; ein Gesang vom  
Leben [by] Mark Lothar, op.40, für 2  
Solostimmen, Sopran und Bariton,  
gemischter Chor und grosses Orchester,  
nach Gedichten von Friedrich Bischoff.  
[Piano-vocal score] © Ed. Bote & G.  
Bock, Berlin; 20Oct52; EFO-16961.

I. Title. [II. Bischoff, Friedrich,  
1896- ]

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

SERENATA, from Die Medici; m Ruggiero  
Leoncavallo, bearb. von Fritz  
Baumann; orchestra pts. © 31Dec24,  
E608607. R97864, 25Jul52, Ed. Bote  
& G. Bock (PWH of F. Baumann)

Bote (Ed.) & G. Bock.

\*

M1003

.S

SCHIBLER, ARMIN, 1920-

Sinfonische Variationen; [by] Armin  
Schibler, op.28. [Miniature score:  
orchestra] © Ed. Bote & G. Bock, Berlin;  
27Sep54; EF0-31214.

I. Title.

Library of Congress

xM1003.3

Bote (Ed.) und G. Bock.

WOLFURT, KURT VON.

Die sinfonischen Werke von Peter

Tschaikowski; Einführungen. 64 p.

illus. © Ed. Bote & G. Bock, Berlin;  
31Dec47; AF11444.

I. Bote (Ed.) und G. Bock.

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MUS

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/r

Bote (Ed.) & G. Bock.

M1594

.S

STEFFEN, WOLFGANG, 1923-

Singende Gespenster; [by] Wolfgang Steffen  
[from] Drei Männerchöre, nach Li-Tai-Pe,  
Nachdichtung von Klabund [pseud.] [Score:  
TTBB] © Ed. Bote & G. Bock, Berlin;  
27Oct54; EF0-31294.

I. Title. [II. Henschke, Alfred, 1891-1928]

Library of Congress

Bote (Ed.) & G. Bock.

M250

.H

HARTIG, HEINZ FRIEDRICH, 1907-  
(Sonata, clarinet, op.7) Sonate; [by] Heinz  
Friedrich Hartig, op.7. [Score (clarinet  
and piano) and part] © Ed. Bote & G.  
Bock, Berlin; 2Jul52; EFO-16960.

Bote (Ed.) & G. Bock.

M23  
.E66  
op.6

ERBSE, HEIMO, 1924-  
(Sonata, piano, op.6) Sonate; [by] Heimo  
Erbse. © Ed. Bote & G. Bock, Berlin;  
16Nov53; EF0-23985.

SL

Library of Congress



Bote (Ed.) & G. Bock.

\*

M23  
.W

WESTERMAN, GERHART VON, 1894-  
(Sonata, piano, op.25, no.2) Zweite  
Klaviersonate; [by] Gerhart von Wester-  
man, op.25. © Ed. Bote & G. Bock,  
Berlin; 3Sep54; EF0-31221.

Library of Congress

Bote (Ed.) & G. Bock.

M23

.B597

op.39

BLACHER, BORIS, 1903-

(Sonata, piano, op.39) Sonate; [by] Boris  
Blacher, op.39. © Ed. Bote & G. Bock,  
Berlin; 8Aug51; EF0-11627.

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Bote (Ed.) & G. Bock.

M214  
.E64  
op.3

ERBSE, HEIMO, 1924-

(Sonata, 2 pianos, op.3) Sonate; [by] Heimo  
Erbse, op.3. [Score] © Ed. Bote & G.  
Bock, Berlin; 20Sep52; EFO-16956.

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Copyright Office

xM214.1

Bote (Ed.) & G. Bock.

M42

.K

KLEBE, GISELHER, 1925-

(Sonata, violin, op.8) Sonate; [by] Giselher  
Klebe, op.8 [hrsg. von Francis Akos]

© Ed. Bote & G. Bock, Berlin; 23Jan53;  
EF0-20787.

[I. Akos, Francis]

Bote (Ed.) & G. Bock.

M42

.B

BLACHER, BORIS, 1903-

(Sonata, violin, op.40) Sonate für Violine  
Solo; [by] Boris Blacher, op.40 [hrsg.  
von Francis Akos] © Ed. Bote & G. Bock,  
Berlin; 8Jul52; EFO-16950.

[I. Akos, Francis]

Library of Congress  
Copyright Office

xM42.1

Bote (Ed.) & G. Bock.  
M219 BLACHER, BORIS, 1903-  
.B614 ^ (Sonata, violin & piano) Sonate  
op.18 [by] Boris Blacher. Op. 18.  
© Ed. Bote & G. Bock, Berlin;  
15Dec47; EF10794. Score and part.

Bote (Ed.) & G. Bock.

M257

.S

SCHREITER, HEINZ, 1915-

(Sonatina, horn & piano) Sonatine; für Horn  
und Klavier [by] Heinz Schreiter, op.12.  
[Score and part] © Ed. Bote & G. Bock,  
Berlin; 8Jan54; EF0-25080.

Library of Congress

xM257.1

Bote (Ed.) & G. Bock.  
M23 FUSSAN, WERNER, 1912-  
.F98 ^ (Sonatina, piano, no. 2) Zweite  
op.11 sonatine für klavier [by] Werner  
Fussan. Op. 11. © Ed. Bote &  
G. Bock, Berlin; 29Dec47; EF10792.



Bote ( Ed. ) & G. Bock.

M23

.B597  
op.14

BLACHER, BORIS, 1903-

^(Sonatinas, piano, op. 14) Zwei  
Sonatinen für Klavier [by] Boris  
Blacher. © Ed. Bote & G. Bock,  
Berlin; 1Sep41; EF10742.

Bote (Ed.) & G. Bock.

M1621

.R

RÖTSCHER, KONRAD, 1910-

(Sonette der Louise Labé) Vier Sonette  
der Louise Labé; übertragung von  
Rainer Maria Rilke [music by] Konrad  
Rötscher. Op.24. © Ed. Bote & G.  
Bock, Berlin; 19Sep52; EFO-16945.

I. Title: Sonette der Louise Labé.

[II. Rilke, Rainer Maria, 1875-1926.

III. Title]

Bote (Ed.) & G. Bock.

SOUVENIR ÉLÉGIAQUE, OP.21; m Georges  
Boulanger, ed. & arr. Karl Satow;  
violin & piano. © 6Feb26; E638836.  
Ed. Bote & G. Bock (PWH of K.  
Satow); 18Jan54; R124006.

Bote (Ed.) & G. Bock.

M1350 BUDER, ERNST ERICH, 1896-  
.B Spanische Skizze; [by] Ernst Erich Buder.  
(Walhalla, Nr.794) [Piano-conductor score  
(orchestra) and parts] © Ed. Bote & G.  
Bock, Berlin; 16Jul52; EFO-16953.

I. Title.

Bote (Ed.) & G. Bock.

M985

.N

NAUMANN, ERNSTGUIDO, 1890-

Spielmusik; über ein Volkslied und einen  
Volkstanz aus Niederösterreich [by]  
Ernstguido Naumann. [Score (2 recorders,  
4 accordions or 4 violins, 2 zithers,  
guitar, and double bass) and parts; may  
also be played by 4 accordions or 3 violins  
and accordion] © Ed. Bote & G. Bock,  
Berlin; 1Mar53; EF0-20791.

I. Title.

Library of Congress  
Copyright Office



xM1362

xM485

Bote (Ed. ) & G. Bock.

M2095

GRUBER, FRANZ XAVER, 1787-1863.

.G

Stille Nacht, heilige Nacht; [by] Franz  
Gruber [words by] Josef Mohr. Erleicht-  
terte Ausg. [Score: chorus (SATB)] © on  
arrangement; Ed. Bote & G. Bock, Berlin;  
2Dec50; EF0-7669.

I. Title. [II. Miessner, Hanns, 1877- ]

JUN 13 1951

xM2092.6

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Bote (Ed.) und G. Bock.

**BACHARACH, ALFRED LOUIS, ed.**

**Streiflichter durch die zeitgenössische  
britische Musik; in deutscher Übersetzung  
von Eva Heintz. [Translation of: British  
music of our time] 158 p. illus. © on  
translation; Ed. Bote & G. Bock, Berlin;  
1Oct49; AFO-696.**

**I. Heintz, Eva, tr.**

**II. Bote (Ed.) und G. Bock.**

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MUS

/r

M1045  
.B63  
op.45  
1954 a

Bote (Ed.) & G. Bock.

BLACHER, BORIS, 1903-

Studie im Pianissimo; [by] Boris Blacher.

Op.45. [Miniature score: orchestra]

© Ed. Bote & G. Bock, Berlin; 5Apr54;  
EF0-28384.

I. Title.

Library of Congress

SL



Bote (Ed.) & G. Bock.

M175

.A4

D

DERKSEN, BERNHARD, 1896-

Tanzweise; Menuett für Akkordeon [by]

Bernard Derksen, op.2, nr.4. © Ed. Bote  
& G. Bock, Berlin; 22Oct52; EFO-16955.

I. Title.

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M312

.S377

op.2

SCHRÖTER, HEINZ, 1907-

(Trio, piano & strings, op.2) Trio; [by]  
Heinz Schröter, op.2. [Score and parts]  
© Ed. Bote & G. Bock, Berlin; 8Jan53;  
EF0-20790.

SL

Library of Congress  
Copyright Office

Bote, (Ed) & G. Bock

M1350

.B

BUDER, ERNST ERICH, 1896-

Ungarische Rhapsodie; [by] Ernst Erich  
Buder. (Walhalla, Nr.792) [Piano-con-  
ductor score (orchestra) and parts]

© Ed. Bote & G. Bock, Berlin; 29Jul51;  
EF0-11626.

I. Title.

MAR - 8 1952

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M1523

.A47

op.21

ALBERT, EUGEN D', 1864-1932.

Venezianischer Karneval; Ballett-

Divertissement nach Themen von Eugen d'Albert, zusammengestellt und orchestriert von Konrad Rötscher. Op.21. [For piano] © on arrangement & compilation; Ed. Bote & G. Bock, Berlin; 1Oct52; EFO-16946.

I. Rötscher, Konrad, 1910-

II. Title.

SL

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M1586


.G

GRAENER, PAUL, 1872-1944.

Verspruch; [words by] Hermann Löns  
[music by] Paul Graener, op.71, Nr.9,  
für gemischten Chor vom Komponisten.  
[Score: chorus (SATB)] Appl. states  
prev. reg. 20Apr25, E615483; 10Mar53,  
R108518. NM: arrangement. © Ed.  
Bote & G. Bock, Berlin; 27Jul26;  
EF19968.

I. Title.

Library of Congress



Bote ( Ed. ) & G. Bock.

M1621 BLACHER, BORIS, 1903-

.B      ^Vier Lieder, nach Texten von  
Friedrich Wolf [by] Boris Blacher.  
Op. 25.    © Ed. Bote & G. Bock,  
Berlin; 9Jun47; EF10793.    For  
high voice and piano.

I. Wolf, Friedrich, 1888-      lyricist.

Bote (Ed.) & G. Bock.

M1045  
.M393  
V5

MASCAGNI, PIETRO, 1863-1945.

(Visione lirica) Lyrische Vision; bei  
Betrachtung der Statue der heiligen Teresa  
von Bernini in der Kirche Santa Maria  
della Vittoria in Rom. Impressione lirica;  
[by] Pietro Mascagni. (Pantheon, Nr.  
47) [Score: orchestra] Appl. states prev.  
reg. 31Dec24, E615901. © on orchestra-  
tion; Ed. Bote & G. Bock, Berlin; 20Nov25;  
EF19016.

I. Title. II. Title: Impressione lirica.  
III. Title: Visione lirica.

Library of Congress  
Copyright Office

SL

Bote (Ed.) und G. Bock.

STARGARDT-WOLFF, EDITH.

Wegbereiter grosser Musiker, unter  
Verwendung von Tagebuchblättern,  
Briefen und vielen persönlichen  
Erinnerungen von Hermann und Louise  
Wolff, den Gründern der ersten  
Konzertdirektion, 1880-1935.

312 p.    © Ed. Bote & G. Bock;  
14Sep54; AFO-15933.

I. Bote (Ed.) und G. Bock.

Library of Congress  
Copyright Office

Music

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Bote (Ed.) & G. Bock.

M2095

.M

MIESSNER, HANNS, 1877-

Die Weihnachts Nachtigall; Volksweise  
aus dem 17. Jahrhundert, von Hanns  
Miessner. [Score: SATB] © on arrange-  
ment; Ed. Bote & G. Bock, Berlin;  
19Oct51; EF0-11639.

MAR - 4 1952

I. Title.

art.

Library of Congress  
Copyright Office

xM2092.4

Bote (Ed.) & G. Bock.)

M1356

KROME, HERMANN, 1888-

.K

Wer weiss, ob deine Augen lügen; Lied  
und Slow Fox, Worte von Kurt Schwabach,  
Musik von Hermann Krome, ein Fred  
Ralph Arrangement. [Piano-conductor  
score: orchestra] © Sam Fox Musikver-  
lag, Berlin, Proprietor: Ed. Bote & G.  
Bock; 30Aug28; EF16551.

I. Title. [II. Schwabach, Kurt.  
III. Ralph, Fred]

Library of Congress  
Copyright Office

JUN 11 1951

Bote (Ed.) & G. Bock.

M1247 HUSADEL, HANS FELIX, 1897-  
.H Westerwald-Marsch; Liedermarsch, von  
Hans Felix Husadel. [Parts: band]  
© Ed. Bote & G. Bock, Berlin; 22Aug51;  
EF0-11715.

I. Title.

MAR 20 1952

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M1247 HUSADEL, HANS FELIX, 1897-  
.H Westfalen-Marsch; Liedermarsch, von  
Hans Felix Husadel. [Parts: band] DM 3  
© Ed. Bote & G. Bock, Berlin; 8Jul52;  
EFO-16963.

I. Title.

Library of Congress  
Copyright Office

Bote (Ed.) & G. Bock.

M1356

STEIMEL, ADOLF, 1907-

.S

Wie war denn das, Veronika? Foxtrot,  
Text: Bruno Balz, Musik: Adolf Steimel,  
Spezial-arrangement des Komponisten.  
[Piano-conductor score (orchestra, with  
words) and parts. © Ed. Bote & G. Bock,  
Berlin; 1Dec49; EF0-2840.

I. Title. [II. Balz, Bruno, 1902- ]

Library of Congress  
Copyright Office

JUN - 8 1950

Bote (Ed.) & G. Bock.

M25  
.K

KLEBE, GISELHER, 1925-

Wiegenlieder für Christinchen; neun Stücke  
[by] Giselher Klebe, op.13. [For piano]  
© Ed. Bote & G. Bock, Berlin; 12Jan53;  
EF0-20788.

I. Title.

Bote (Ed.) & G. Bock.

M1573

.R

REGER, MAX, 1873-1916.

(Zum Schlafen) The golden bird. Zum Schlafen. Arr. for female voices, S.S.A., by Brian Trant, English words by Ed. Teschemacher [pseud.] music by Max Reger, op.76, no.59. (Mortimer series of modern part-songs, no.368) [With piano acc.] 6d. NM: arrangement. © Ed. Bote & G. Bock, 3Feb54; EF0-25215.

I. Title. II. Title: Zum Schlafen.

Library of Congress

(Continued on next card)

Revised  
30Apr54

M1573

.R

REGER, MAX, 1873-1916.

(Zum Schlafen) The golden bird.

EF0-25215. (Card 2)

[III. Lockton, Edward, 1876-1940.

IV. Trant, Brian, 1910- ]

Library of Congress

Revised  
30Apr54



Bote (Ed.) & G. Bock.

M1350  
.B

BECCE, GIUSEPPE, 1881-

\* Zweite italienische Suite; [by] G.

Becce. (Pantheon, Nr.8) [Walhalla,  
Nr.484. Piano-conductor score, violin-  
conductor score (orchestra) and parts]

M8- © Ed. Bote & G. Bock, Berlin;  
15Aug23; EF16378.

I. Title.

MAY - 4 1951

Library of Congress  
Copyright Office

BOTE, GEORGE S.

Roddy the rat; a story of the  
spread of typhus fever and of  
ways of getting rid of rats,  
by George S. Bote and Dorothy  
C. Stephens; illustrated by  
Phoebe Young Snover. 68 p.,  
illus. © University of Flori-  
da, Gainesville, Fla.;  
15Dec46; AA67197.

**BOTE, GEORGE S. .**

Roddy the rat; a story of the spread of typhus fever and of ways of getting rid of rats, by George S. Bote and Dorothy Stephens Laird; illus. by Phoebe Young Snover. Rev. ed. Gainesville, Pub. jointly by the Univ. of Florida Project in Applied Economics, Florida curriculum Laboratory, College of Education, and the Florida State Board of Health, Jacksonville and the Florida Tuberculosis

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(Cont. on next card)

**BOTE, GEORGE S.**

**Roddy the rat. (Card 2)**

**and Health Assn., Jacksonville. 72 p.  
illus. © Univ. of Florida; 1Feb49;  
on additions & revisions; A30856.**

**I. Laird, Dorothy Stephens, joint author.  
II. Florida. University.**

Library of Congress  
Copyright Office

gmc/mg

*See*

El Bote.

Gonzalez, Leopoldo

DER BOTE; m & © Harold Webster Cate  
9Mar54 EU350378

art.

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Copyright Office

Bote. *title*

M1356 ALVAREZ, MARIO.

.A El bote; danzón de Mario Alvarez, arreglo de Mariano Mercerón. [Piano-conductor score (orchestra) and parts] © Editorial Mexicana de Música Internacional s.a., México; 16Dec47; EF18178.

I. Title. [II. Mercerón, Mariano]

art.

Library of Congress  
Copyright Office

Bote & Bock

see

Associated Music Publishers, inc.



Bote hawanna.

M1780    SANZ JUAN, SANTIAGO, 1916-  
.2        Bote hawanna; mambo, letra: A. Crésan  
.S        [pseud.] música: Santiago Sanz. Menorca,  
          Spain, Ediciones América. © América  
          Crescencia Sansó Manent & Santiago  
          Sanz Juan (in notice: A. Cresan & Santiago  
          Sanz); 30Nov51; EF0-12014.

MAR 17 1952

I. Title.    [II. Sansó Manent, América  
Crescencia, 1917-        ]

Library of Congress  
Copyright Office

Boteando; w Tony Martinez, m H. King.  
© Howard King, North Hollywood,  
Calif.; 5Mar47; EU65483.

BOTEIN, BERNARD.

Trial judge; the candid, behind-the-bench  
story of Justice Bernard Botein. New  
York, Simon and Schuster, 1952. 337 p.  
© Bernard Botein; 1Apr52; A65444.

/r

BOTEL, MORTON, joint author.

Study habits checklist. AA192813.

SEE Preston, Ralph C.

SEP 25 1951

BOTELER, MRS. E. L., Jr. SEE  
Boteler, Mrs. Gene Marders, 1922-

DEC 28 1950

EU223709

Boteler, Gene Marders.

FIRE GLOW; w, m & © Gene Marders  
Boteler 28Sep50 EU216773

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OCT 23 1950

Boteler, Gene Marders.

NIGHT WIND; w & m Gene Marders Boteler  
© Mrs. Gene Marders Boteler 26Sep50  
EU216816

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Copyright Office

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Boteler, (Mrs.) Gene Marders.  
NAUGHTY ME; w, m & © Mrs. Gene Marders  
Boteler 14Dec50 EU223709

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Boteler, Mrs. Gene Marders.

NIGHT WIND; w & m Gene Marders Boteler  
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AA 25049

Botelho, Francis M

What you want to say and how to  
say it in German.

see

Hernan, William James, 1868-

vf 2-17-47

Botelho, Francis M

, reviser

AA Herman, W J

0031 What you want to say and how to say  
it in Italian, by W. J. Herman; revised  
and enlarged by Francis M. Botelho ...  
[2d rev. ed.] Philadelphia, Macrae-  
Smith co. [cl. 46]

booklet (112 p.) 12 1/2 x 8 1/2 cm.

"Seventh printing".

© 6-10-46; 2 c 5-31-46; Macrae-Smith  
co., Philadelphia; AA 20031; new matter;  
extensive revision; rearrangement; 34  
pages of new material.

vf 7-10-46

BOTELHO, FRANCIS MARTIN.

Botelho's executive secretarial  
training for better positions.

AA164132. SEE Botelho's (F. M.)  
School, Philadelphia.

001 3 0 1950

BOTELHO, FRANCIS MARTIN.

Botelho's 50-hour course in touch  
typewriting. AA164130. SEE

Botelho's (F. M.) School, Philadelphia.

OCT 3 0 1950

BOTELHO, FRANCIS MARTIN.

Botelho's 30-day fonetic shorthand,  
shortens learning time, gives sooner  
earning time. AA164133. SEE  
Botelho's (F. M.) School, Philadelphia.

OCT 30 1960

BOTELHO, FRANCIS MARTIN.

Creative writing promotes mental and  
financial progress. AA164131.

SEE Botelho's (F. M.) School,  
Philadelphia.

OCT 3 0 1950

BOTELHO'S (F. M.) SCHOOL, Philadelphia.

Botelho's executive secretarial  
training for better positions.

Folder. © Francis Martin Botelho;  
20Oct50; AA164132.

OCT 30 1950



BOTELHO'S (F. M.) SCHOOL, Philadelphia.  
Botelho's 50-hour course in touch  
typewriting. Folder. © Francis  
Martin Botelho; 20Oct50; AA164130.

OCT 30 1950

BOTELHO'S (F. M.) SCHOOL, Philadelphia.

Botelho's 30-day fonetic shorthand,  
shortens learning time, gives sooner  
earning time. 8 p. © Francis  
Martin Botelho; 20Oct50; AA164133.

OCT 30 1950

BOTELHO'S (F. M.) SCHOOL, Philadelphia.  
Creative writing promotes mental and  
financial progress. Folder (5 p.)  
© Francis Martin Botelho; 20Oct50;  
AA164131.

OCT 30 1950

BOTELLA, AURELIANO. SEE  
Botella Torres, Aureliano, 1890-

EF0-9030

OCT 23 1951

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Copyright Office

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M1356

.B

BOTELLA TORRES, AURELIANO, 1890-

Beso sentido; bolero, letra de Apolinar

García Martin, música de Aureliano

Botella. [Piano-conductor score (orchestra, with words) and parts] © Apolinar

García Martin & Aureliano Botella

Torres; 31Jan51; EF0-9030.

I. Title. [II. García Martin, Apolinar,  
1894- ]

SEP 17 1951

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Copyright Office

1/2

M1356  
.B

BOTELLA TORRES, AURELIANO, 1890-  
Rumbosa capitano; bolero, letra de  
Apolinar García Martin, música de  
Aureliano Botella. (With his Beso  
sentido) [Piano-conductor score (orches-  
tra, with words) and parts] © Apolinar  
García Martin & Aureliano Botella  
Torres; 31Jan51; EF0-9030.

I. Title. [II. García Martin, Apolinar,  
1894- ]

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2/2

LA BOTELLA m Sergei Rodionoff ©  
Commodore Music Corp. 4Mar48  
EU119847

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LA BOTELLA © w & m Octavio Mendoza

23Jun47 EU82998



La Botella.

M1680 MENDOZA, OCTAVIO.

.2 La Botella; letra y música de Oc-  
.M tavio Mendoza. © Peer Interna-  
tional Corp., New York; 25Nov47;  
EP19839.

I. Title.

Botelleau, Gerard, 1911-

Intimités anglaises, roman. Paris,  
R. Julliard [1947]  
205 p.

Sequana)

eff 9ja48 mc

mb AF6562

Botello, Jodie.

THE STARS ARE IN PLACE m Ronald  
Buck, © w Jodie Botello 6Oct47  
EU96767

AF609

Botemry.

Robida, Michel.

... Botemry, roman. Paris, Julliard  
[1945]  
228 p. 19cm. (Sequana)

© 20Sep45; 1c 2Mar46; René Julliard;  
AF609.

I. Title.

Library of Congress  
Copyright Office

cg 19Apr46

Boten des Lebens, Gedichte.

SÉQUIN, RUTH.

Boten des Lebens, Gedichte. 94 p.

© Rascher & Cie. A.-G.; 20Nov52;

AF0-11522.

I. Rascher und Companie, A.-G.

Library of Congress

bj/l'

**BOTENS, AUGUSTINE JAMES.**

**This is your baby. AA226743. SEE**

**Bendix Aviation Corporation.**

**Eclipse-Pioneer Division.**

**BOTERO, GIOVANNI.**

Practical politics, by Giovanni Botero;  
tr. from the Italian, Turin, 1596, edition  
of Gio. Dominico Tarino and other  
editions, with the essays (Aggiunte) on  
Neutrality and Reputation. [Translation of  
Della ragion di stato] Religion and the  
virtues of the Christian prince, against  
Machiavelli (abridged), by Pedro  
Ribadeneyra; tr. from the Spanish, Madrid,  
1601, edition of Luis Sanchez. [Translation

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A31024

**BOTERO, GIOVANNI.**

**Practical politics... (Card 2)**

of Tratado de la religion y virtudes que  
deve tener el principe Christiano] Tr. and  
ed. by George Albert Moore. Chevy Chase,  
Md., Country Dollar Press. 388 p. illus.  
(The Moore series of English translations  
of source books) © Country Dollar Press,  
George A. Moore, owner (in notice:  
George Albert Moore); 16Mar49; on

Library of Congress  
Copyright Office



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**A31024**



**BOTERO, GIOVANNI.**

**Practical politics ... (Card 3)**

**translations, preliminaries & index;  
A31024.**

**I. Rivadeneira, Pedro de.**

**II. Moore, George Albert, ed. and tr.**

**III. Country Dollar Press.**

Library of Congress  
Copyright Office

cg/rk

Boteyat, Gertrude Odella.

If you're looking; w & m G. O.

Boteyat. © Gertrude Odella

Boteyat, Detroit; 23Apr47;

EU49777.

Both, Jessie Marie de

see

DeBoth, Jessie Marie.

BOTH, MEYER.

Round the clocker newspaper ads.

KK72919. SEE Englander Company,  
inc.

*Chicago Tel  
1935 S. Michigan Ave*

Both, Terry H. Alan.

FRANCIE; w Gaspare John Brazilia m  
Terry H. Alan Both © Gaspare John  
Brazilia & Terry H. Alan Both 6Jul51  
EU243550

Library of Congress  
Copyright Office

AUG 10 1951

BOTH are bigger, both are better, both  
are Norge. SEE Borg-Warner Corpora-  
tion. Norge Division. KK36630.

BOTH are lovely on the table, can  
you tell which set costs the  
most? KK17025. SEE Corn Pro-  
ducts Refining Co.

BOTH are medicine. KK79921. SEE  
Upjohn Company.



BOTH are necessary for maximum engineering performance. SEE Firestone Tire and Rubber Company. KK36556.

BOTH are tough - but one is tougher.  
SEE Cellucord Corporation. KK46393.

MAR 20 1950

BOTH available with Flexi-press -  
F-G Aerifier - G-L Aerifier. SEE  
West Point Lawn Products. KK46432.

MAR 20 1950

Both banks of the river.

BRIGGS, ARGYE M.

Both banks of the river; a novel.

333 p.    © Wm. B. Eerdmans Pub.  
Co.    29Oct54; A159261.

I. Eerdmans (Wm. B.) Publishing  
Company.

Library of Congress  
Copyright Office

b/4

Both corners of heaven.  
Tobin, Louis.

BOTH decorative and serviceable rhythm  
slip. KK21479. SEE Best & Co., inc.

Both feet on the ground.

**TAUBENECK, GEORGE FRANCIS.**

Both feet on the ground; the specialty  
dealer. Detroit, Conjure House. 638 p.  
© Conjure House Division, Business News  
Pub. Co.; 4Dec50; A50497.

**I. Business News Publishing Co., Conjure  
House Division.**

egm/r

JAN 15 1951

Library of Congress  
Copyright Office

BOTH followed the rail trail to  
Jasper in the Canadian Rockies.  
B5-2636. SEE Canadian National  
Railways.



BOTH for less than a pound of coffee  
alone. KK61535. SEE Schroeder Prod-  
ucts Co., inc.

MAY 28 1951

Both good and evil.

**BOTHWELL, EDNA HALL.**

Both good and evil. [1st ed.] New York,  
Pageant Press. 251 p. illus. © Edna  
Hall Bothwell; 5Dec51; A62154.

md/r

4 1952

Library of Congress  
Copyright Office

BOTH great values in good eating.  
SEE Minnesota Valley Canning  
Company. Kounty Kist corn and  
peas. KK45690.

FEB 20 1950

BOTH IN LOVE AGAIN; w, m & © Eileen  
Dovley Pike 2Aug51 EU245965

AUG 22 1951

Library of Congress  
Copyright Office

BOTH in one place. KK75146. SEE  
Forest Lawn Memorial-Park Association,  
inc.

BOTH in sales and installation White makes it a snap, says J. C. Busby. White Water-Hotter. Yes, it's a snap to install White's porcelain table top electric water heater. KK68803. SEE White Products Corporation.

JAN 28 1952

H 270

Both members of this club.

see

Bellows, George [Wesley]

AA 1271

Both, Meyer company

see

Meyer Both company.

fn 2-11-46



BOTH OF US LIKE G. & D. w Sherman  
Edward Rogers m Dwight Barclay Lath-  
am © Platt-Forbes, inc. 13Jul49  
EU172817

Both one. R106638.

SEE

Small, Sidney Herschel.

THE BOTH OF US; w & m Alma Fern Reed  
© Alma Fern Reed & L. B. Watson Sr.  
3Mar52 EU266350

MAR 20 1952

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Copyright Office

BOTH SAY WE'RE SORRY; w, m & © Leon  
Vivian Quidort 13Feb52 EU264356

MAR 7 0 1952

Library of Congress  
Copyright Office

**BOTH SIDES OF THE LAW. London Independent  
Producers. Released in the U. S. by  
Universal International Films. 94 min.,  
sd., b&w, 35 mm.**

**© London Independent Productions, ltd.;  
29May53; LP3268.**

Both sides of the law.

**SINCLAIR, BERTRAND WILLIAM.**

Both sides of the law. New York, Novel  
Selections, inc. 128 p. (The Western  
novel classic, 110) © Hillman Periodi-  
cals, inc.; 14Jun51; A56602.

I. Hillman Periodicals, inc.

AUG 14 1951

dr/r

Library of Congress  
Copyright Office

Both sides of the mountain.

FOX, MAUDE ANNE (THIESEN)

Both sides of the mountain. Printed  
by Desert Magazine Press. 132 p.  
© Maude A. Fox; 26Feb54; A138415.

BOTH SIDES OF THE STORY: PLYMOUTH VS.  
CHEVROLET (Filmstrip) Plymouth Motor  
Corp., 1952. Produced by Ross Roy, Inc.  
102 fr., b&w, 35mm. (~~Plymouth Product  
and Comparison Program, v. 4, no. 3~~)  
Summary: Compares the features of the  
Plymouth automobile and the Chevrolet.  
© Chrysler Corp.; 30Apr52; JP1317.



BOTH these extras are yours with Clorox.  
SEE Clorox Chemical Company.  
KK41291, KK41296.

Both together.

M1390 FOSTER, IVOR REGINALD, 1904-

.F Both together; four duets by Ivor R. Foster.  
Op. 40. © Walsh, Holmes & Co., ltd.,  
London; 28Aug48; EF11612. For piano  
4 hands.

I. Title.

Library of Congress  
Copyright Office



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SEE Coca-Cola Company. KK34577.

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SON [CIGARETTE] LIGHTER ASSORTMENT.  
SEE Ronson Art Metal Works, inc.

BOTH WAYS © w & m Grayce Edwards  
Forte 16Dec47 EU108163.

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KK 9381

Both Welch's, both wonderful.

see

Welch grape juice co.

zcr 1-11-47

Both were young.

**HALL, BENNIE CAROLINE.**

**Both were young. 256 p. © Arcadia House,  
New York; 25Dec48; A29215.**

**I. Arcadia House.**

mh/ r

Library of Congress  
Copyright Office

E unpub. 8250

Both you and love walked out.

see

Minkler, Robert Arthur.

kec 6-7-46



BOTH YOUR BOYS, GROWN-UP OR GROWING  
... SEE Lee (H. D.) Company.

Both your houses.

**GIBBS, Sir PHILIP HAMILTON.**

Both your houses, a novel. London, New  
York, Hutchinson. 320 p. © Sir Philip  
Gibbs; 27Jan49; 1c 3Oct49; AI-2440.

Library of Congress  
Copyright Office

jb/r

Botha, Louis, 1862-1919

Williams, Basil, 1867-

Botha, Smuts and South Africa, by Basil Williams. City of London, Pub. by Hodder & Stoughton limited for the English universities press [1946]

xi, 216 p. front. (2 port.) illus. (facsim.) 18 cm. (*Half-title*: Teach yourself history library, ed. by A. L. Rowse)

Maps on lining-papers.

"First printed 1946."

Bibliography : p. 210-211.

(over)

1. Botha, Louis, 1862-1919. 2. Smuts, Jan Christiaan, 1870-

[*Full name*: Arthur Frederick Basil Williams]

DT779.8.S6W5

968

46—23168

Library of Congress

[47c1]

Pub. 30Sep46; 1c 5Feb47; © Macmillan co.,  
New York; AI 725.

Botha, Smuts and South Africa.

**Williams, Basil, 1867-**

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[Full name: Arthur Frederick Basil Williams]

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Bothe, Berdine Ross.

I SAY A PRAYER FOR YOU © w & m Berdine  
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BOTHE, HUGO E.

County Home for the Aged, 3506

Washington Road, Kenosha, Wis.

Job no. 54-372. cPlot layout &  
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© Hugo E. Bothe; 12May54; IP2447.

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P

BOTHE, RITA. SEE  
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Herren, Kinder.

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Bothem, Lester.

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I FOUND A HEART; w Lester Bothem w & m  
Geneva Dorothy Mitts © Lester Bothem  
& Geneva Dorothy Mitts 3Jun54 EU360287

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PRETTY SOON; m Cliff Dixon w & © Lester  
Bothem & Herbert H. Meeker 30Jul51  
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Letty Sweeney 14Dec53 EU341002

BOTHERED BLUES; w James Knox Whitaker  
m Parke Calvin Hill & Arthur Santo  
Mancuso © James Knox Whitaker, Parke  
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Robert Nelson O'Neal © Dana Lee  
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Returned Goods Division.



BOTHWELL, Frances. Please,  
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BOTHWELL, Frances. She's a  
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SEE Upshaw, Lois.

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I. Cortese, Edward F., illus.

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**I. Ayer, Margaret, illus.**

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I. Ayer, Margaret, illus. II. Title.

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EU305832



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SEP 19 1950

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**BOTKE, CORNELIS, New York.**

**Cliffs and sycamore. (No. 10386) Greeting  
card. © 1Apr46; K 6950.**

K 297

Botke, Cornelis

Eucalyptus.

greeting card 6" x 4 3/4". (No. 10296)

"From the etching by Cornelis Botke".

© 2-10-42; 2 c 1-2-46; New York; K 297.

mfp 6-3-46

K 988

Botke, Cornelis.

Hill top.

Greeting card. (No. 10175).

"From the etching by Cornelis  
Botke."

© 2-10-40; 2c 1-2-46; K 988.

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K 983

Botke, Cornelis

Sycamore.

Greeting card. (No. 10242).

"From etching by Cornelis Botke."

© 2-10-41; 2c 1-2-46; K 983.

trm 6-25-46

**BOTKE, JESSIE ARMS.**

Cranes, Manchurian crane with  
Nymphaea. [Close-up of three, black  
and white cranes feeding in shallow,  
lily pond] Col. reproduction of  
painting 26 x 31 in. (U. S. Print  
no. 955) © Catalda Fine Arts, Inc.,  
New York; 15Feb49; H1251.

K 636

Botke, Jessie Arms

Ducks in the reeds.

greeting card 6 1/4" x 7 1/4". (No. 25308)

"From the painting by Jessie Arms Botke".

Q 2-10-42; 2 c 1-2-46; New York; A 636.

mfp 6-14-46



BOTKE, JESSIE ARMS.

Enchanted pool. [Cranes wading in  
water] Col. reproduction of paint-  
ing. 14 x 11 in. "4964." Author  
of reproduction: Anton Schutz.

© New York Graphic Society;  
11Nov52; H3054.

BOTKE, JESSIE ARMS.

Flamingos, American flamingo with lotus. [Pink colored bird with black trimmed wings and beak] Col. reproduction of painting 25 x 30 in. (U. S. Print no. 956) © Catalda Fine Arts, inc., New York; 15Feb49; H1235.

**BOTKE, JESSIE ARMS.**

**Nature's dreamland. [Peacocks sitting on branch of magnolia tree]**

**Col. reproduction of painting. 14 x 11 in. "4965." Author of reproduction: Anton Schutz. © New York Graphic Society; 11Nov52; H3053.**

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Tropical pool. (No. 9638) Col. reproduction (photolithograph) of painting.  
27 1/4 x 36 in. © New York graphic  
society, New York; 20Jan47; H 441.

Botkin, Alice Sinclair.

A SPIRITUAL © w & m Alice Sinclair  
Botkin 2Jan48 EU110256

**BOTKIN, BENJAMIN ALBERT.**

Lay my burden down. Source title.

SEE Ward, James Theodore. The bell  
and the light.

BOTKIN, BENJAMIN ALBERT, ed.

The pocket treasury of American folklore.

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Sidewalks of America; folklore,  
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A160714.



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© B. A. Botkin, Croton-on-Hudson, N. Y.; 21Oct47; A18022.

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A treasury of railroad folklore; the stories, tall tales, traditions, ballads, and songs of the American railroad man. Edited by B. A. Botkin and Alvin F. Harlow. Crown Publishers. 530 p. © B. A. Botkin & Alvin F. Harlow; 30Nov53; A117979.

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**A treasury of Southern folklore; stories, ballads, traditions, and folkways of the people of the South. With a foreword by Douglas Southall Freeman. New York, Crown Publishers. 776 p. illus.**

**© B. A. Botkin; 14Nov49; A38114.**

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I. New York University.



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I'LL KEEP DREAMING m Mary Lu Clay-  
-ton, © w Earl Clifton / Botkin  
14Jul47 EU84275

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Seduction to goodness. 250 l.

© Long Island Church of Aphrodite;  
25Feb49; AA109050.

BOTKIN, Gleb. SEE  
The Bojabi tree. R67965.

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Oh, why must I gamble? w H. E. Botkin,  
m Tom Conroy. © Harry E. Botkin,  
Newport, Ky.; 21Apr47; EU75831.

Botkin, Irving Oscar.

AUTUMN LEAVES ARE FALLING; w John Burt  
m Irving Oscar Botkin © John Burt &  
Irving Oscar Botkin 10May54 EU358643

Botkin, Perry.

DOWN BY THEE REEVER, ACROSS THEE  
BORDER; w Preston S. Foster m Perry  
Botkin © Preston S. Foster & Perry  
Botkin 19Jun51 EU241836

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Botkin, Perry.

MY PILLOW WAS DAMP THIS MORNING; w Ray  
Allen m Perry Botkin © Longridge  
Music, inc. 11Jun54 EU360942

Botkin, Perry, 1907-

M1630

LEIS, GENE, 1920-

.2 Ride gaucho, ride; [by] Gene Leis [and]  
.L Perry Botkin, [words by] Preston Foster.  
© Preston S. Foster, Gene Leis & Perry  
Botkin; 2Dec49; EP42736.

- I. Botkin, Perry, 1907- joint composer.  
II. Foster, Preston S., 1900- lyricist.  
III. Title.



M1630 BOTKIN, PERRY, 1907-  
.2 Two shillelagh O'Sullivan; lyric [by]  
.B Preston Foster, music [by] Perry  
Botkin. [Melody and chord symbols,  
with words] © Preston S. Foster &  
Perry Botkin; 23Jan50; EP44181.

I. Title. [II. Foster, Preston S., 1900-  
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M1630 BOTKIN, PERRY, 1907-  
.2 Two shillelagh O'Sullivan; words and music  
.B by Preston Foster and Perry Botkin. 40¢  
© Longridge Music, inc., Hollywood,  
Calif.; 14Oct52; EP66316.

I. Foster, Preston S., 1900-

II. Title.

Botkin, Perry.

WHAT PART OF INDIANA DO YOU COME FROM;  
w Herb Shriner m Perry Botkin ©  
Herb Shriner & Perry Botkin 8Jan54  
EU343479



E unpub 10195

Botkin, Perry, joint composer  
"which way'd they go".

See

Allen, Ray

ksk 6-27-46

M1356

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Botkin, Perry, joint composer.  
Allen, Ray.

Which way'd they go? (They went that-a-way) [Words and music] by R. Allen [and] Perry Botkin ... arranged by Country Washburne. New York, Leeds music corporation. 75¢

© arrangement, 2Aug46; publisher; EP7657.

Piano-conductor score (orchestra, with words) and parts.

I. Botkin, Perry joint composer. II.  
Washburne, Country, arr. III.  
Library of Congress Title. Official Only  
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Botkin, Perry L., Jr.  
MANHATTAN LADY; w Patrick William  
Murtagh w & m Gilbert I. Garfield  
m Perry L. Botkin Jr. © Patrick  
William Murtagh, Gilbert I. Gar-  
field & Perry L. Botkin Jr. 24Jul52  
EU282342

Botkin, Perry Lafayette.

BANJO 'ROUND THE BEND; w, m & © Perry  
Lafayette Botkin 18May53 EU316460

Botkin, Perry Lafayette.

TENDERFOOT; w Harry Lillis Crosby &  
Robert Scott Bowen w & m Perry  
Lafayette Botkin © Harry Lillis  
Crosby, Robert Scott Bowen & Perry  
Lafayette Botkin 11May53 EU315778

M1630

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BOTKIN, PERRY LAFAYETTE, 1907-

Tenderfoot; a cowboy song, by Bob Bowen,  
Bill Brill [pseud., and] Perry Botkin.  
[For voice and piano] 40¢ © Longridge  
Music, inc., Hollywood, Calif.; 24Jun53;  
EP72555.

I. Bowen, Robert Scott. II. Crosby, Harry  
Lillis, 1905- III. Title.

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Face value, by Robert James Botkin ... Denver, Col., The  
Marshall Adrian company [1946]

4 p. l., [11]-203, [1] p. illus. 18<sup>cm</sup>.

Revised edition.

© 4-15-46; 2c 4-18-46; Denver; A 4080.

1. Physiognomy. 2. Phrenology. 3. Characters and characteristics.  
✓ i. Title.

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205 p. illus. 20 cm.

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I. Title.

BF851.B6 1947

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**Botkin, Robert James, 1893-**

Priceless personality. [3d ed.] Denver, Marshall Adrian  
Co. [1947]

201 p. 20 cm.

1. Psychology, Applied.

I. Title.

BF636.B6 1947

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Col., Marshall Adrian company [1946]

201, [1] p. 18<sup>cm</sup>.

Revised edition.

© 4-15-46; 2c 4-18-46; Denver; A 4081.

1. Psychology, Applied. L. Title.

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BF636.B6 1946

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M1630

BOTKIN, ROY.

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If I never get to heaven; words and music

.B

by Jenny Lou Carson and Roy Botkin.

40¢ © Rio Grande Music, inc., New  
York; 21Sep53; EP75202.

I. Carson, Jenny Lou.    II. Title.

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Botkin, Roy.

IF I NEVER GET TO HEAVEN; w & m Jenny  
Lou Carson & Roy Botkin © Jenny Lou  
Carson Music, inc. 30Aug50 EU215302

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Botkin, Roy.

LONELY SIDE OF TOWN; w & m Roy Botkin

© Tree Pub. Co., inc. 30Dec54

EU381310

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Botkin, Roy.

THE LOVEBUG ITCH; w & m Jenny Lou

Carson & Roy Botkin © Jenny Lou

Carson Music, inc. 30Aug50 EU215309

OCT 16 1950

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BOTKIN, ROY.

.2 The lovebug itch; words and music by

.B Jenny Lou Carson and Roy Botkin.

© Jenny Lou Carson Music, inc., Beverly Hills, Calif.; 5Oct50; EP49694.

I. Carson, Jenny Lou. II. Title.

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.H3B

BOTKIN, ROY.

The lovebug itch; words and music by  
Jenny Lou Carson and Roy Botkin, arr. for  
electric, steel & plectrum guitar, note  
and diagram [by Betty Glynn of the Oahu  
staff] (Oahu Publishing Co., no.45)  
© on arrangement; Jenny Lou Carson  
Music, inc., New York; 14Sep50; EP71220.

I. Carson, Jenny Lou. II. Title.  
[III. Glynn, Betty B., 1918- ]

Library of Congress  
Copyright Office

xM293  
xM1624.9



**Botkine, V.**

ROMANCE, op. 23, no. 3; original  
Russian text translated from the  
Spanish by V. Botkine, English  
version Constance Purdy, m M.  
Ippolitoff-Ivanoff; high, in E.  
© 21Mar19; E445477. R14581;  
3Jan47; on English version;  
Oliver Ditson co. (PWH), Phila-  
delphia..

BOTKINS, Thomas Ervin. The 8 keys  
to the dynamic power of mind through  
the science of practical metaphysics.  
AA143641. SEE Lambert, John Henry.

MAR 1 0 1950

BOTLE o'kiss. RR44. SEE  
Augelier, Frank Peter.

Botrel, Theodore.

BERCEUSE BRETONNE; paroles Theodore  
Botrel, & m. © 30Dec20, E498533.  
R40488, 18Nov48, Elsa Olivieri  
Sangiaco (A of m)

BOTREL, THÉODORE, 1868-1925.

A côté de ta mère. SEE HIS Dors mon gars.

EF0-27962

not art.

xM

Library of Congress

Botrel, Theodore.

PÉREZ FREIRE, MERCEDES.

Dors, mon enfant, [by Mercedes Pérez Freire, words by Theodore Botrel, adapted by Bio-Bio, pseud.] (In her Canciones. p. 8-9) © Lily Pérez Freire de Besa; 20Jan49 (in notice: 1947); EF12181.

M1621  
.P

- I. Botrel, Theodore, lyricist.
- II. Pérez Freire de Besa, Lily, ed.
- III. Title.

M1586

.B

BOTREL, THÉODORE, 1868-1925.

(Dors mon gars) A côté de ta mère; arrangement à 4 voix par Simone Féjard de la célèbre berceuse, Dors mon gars, de Théodore Botrel. [Score: chorus (SATB)] NM: "arrangement." © Éditions Fortin, Paris; 27Apr54; EF0-27962.

I. Title. II. Title: Dors mon gars.  
[III. Féjard, Simone, 1911- ]

not art.

Library of Congress

BOTRU CHEZ LES CIVILS, pièce en 3  
actes et un prologue, de Rip [pseud.  
de Georges Thénon] et Paul Armont  
[pseud. de Dimitry Petrocochino]  
© 23Aug18, D50212. R30621, 4Mar48,  
Léopold Marchand (E)



Botruff, H. W.

AMERICAN MANAGEMENT ASSOCIATION.

Organizing the personnel function  
efficiently; two company histories.  
[Papers by H. W. Botruff and  
others] (Its Personnel series,  
no. 158) 34 p. © American Man-  
agement Association, inc.; 5Apr54;  
A132852.

I. Botruff, H. W.

BOTSCH, ANNA, joint author.

10 gift presentations. AA194550.

SEE Gibbany, Etta May.

OCT 19 1951

Botschaft an die Lebenden.

800

Wiechert, Ernst.

Botschaft aus der Fremde.

MANNES, MARYA.

Botschaft aus der Fremde, Roman. [Übertragung von Ilse Krämer] 318 p.

© Humanitas Verlag GmbH, Zürich;

29Sep50 (in notice: 1951); AF0-3477.

I. Krämer, Ilse, tr.

II. Humanitas Verlag, G.m.b.H.

egm/r

FEB 15 1951

Library of Congress  
Copyright Office

Die Botschaft des Lichtes.

**MATTER, HERBERT.**

Die Botschaft des Lichtes; Tote sprechen.

[Wien, 1949] 256 p. © Herbert Matter;  
10Feb49 (in notice: 1948); AF9887.

Library of Congress  
Copyright Office

br/mn

Botsford, Florence Hudson.

FOLK SONGS OF MANY PEOPLES; English  
versions by American poets, comp. &  
ed. F. H. Botsford. v. 1.

© 24Jun21, A622023. R46465, 31Mar49,  
Florence Hudson Botsford (A)

Library of Congress  
Copyright Office

Botsford, Florence Hudson.

FOLK SONGS OF MANY PEOPLES; English  
versions by American poets, comp. &  
ed. v.2. © 20Dec22, A690926.  
R63488, 19Jun50, Florence Hudson  
Botsford (A of compilation & editing)

JUL 13 1950

Library of Congress  
Copyright Office

M1356

BOTSFORD, GEORGE, 1874-

.B

Black and white rag; fox trot, music by  
George Botsford, arr. by Don Hoyle  
[pseud.] [Piano-conductor score (orchestra) and parts] 60¢ © on arrangement;  
Remick Music Corp., New York; 17Sep51;  
EP57348.

OCT 18 1951

I. Title. [II. Dale, James]

Library of Congress  
Copyright Office



Botsford, George.

BLACK AND WHITE RAG; rev. arr. George  
Botsford; pf. © 13Nov24, E603093.  
R86636, 16Nov51, Remick Music Corp.  
(PWH)

DEC 29 1951

Library of Congress  
Copyright Office

Botsford, George.

DIXIE BUNGALOW; w Billy Rose & Alfred  
Bryan, m George W. Meyer, arr.  
George Botsford. © 9Jun25, E616601.  
R96026, 11Jun52, Billy Rose, Alfred  
Bryan & George W. Meyer (A's)

Botsford, George.

EV'RY ONE HOME IS ASKING FOR YOU; w  
Gus Kahn, m Walter Donaldson, arr.  
George Botsford. © 24Apr25,  
E611487. R93878, 24Apr52, Grace  
LeBoy Kahn (W)

Botsford, George.

EV'RY ONE HOME IS ASKING FOR YOU; w  
Gus Kahn, m Walter Donaldson, arr.  
George Botsford. © 24Apr25,  
E611487. R93879, 24Apr52, Ellen  
Bernice Donaldson & Sheila Lynn  
Donaldson (C)

R

Botsford, George. *See*  
It's all over.

Botsford, George.

LEONORA, from Trovatore; quartet,  
arr. M. T. Bohannon & George Bots-  
ford; male voices. © 20ct22,  
E547242. R52661, 50ct49, on new  
lyrics, Martha Bohannon Hoover &  
Stanley C. Bohannon (NK) & Della  
Mae Botsford (W)

M1630 BOTSFORD, GEORGE, 1874-1949.  
.2 Meanderin'; [by] George Botsford, words  
.B and [revision of] music by Cy Coben  
[and] Charles Grean. 40¢ © on words  
& revision of music; Remick Music  
Corp., New York; 9Oct51; EP57808.  
Appl. states prev. version: Traveling.

I. Title. [II. Coben, Cy, 1919-  
III. Grean, Charles Randolph, 1913- ]

Library of Congress  
Copyright Office

NOV - 6 1951

Botsford, George.

MINSTREL OPENING CHORUS; w & m George  
Botsford; male quartet. © 11Oct22,  
E547240. R53029, 11Oct49, Della  
Mae Botsford (W)



Botsford, George.

REMEMBER I'M YOUR PAL; w Ray Klages  
& Sidney Clare, m James V. Monaco,  
piano arr. George Botsford. ©  
8Sep25, E623133. R99684, 15Sep52,  
Sidney Clare (A)

Botsford, George.

REMEMBER I'M YOUR PAL; w Ray Klages &  
Sidney Clare, m Jimmie Monaco,  
ukulele arr. George Botsford.

© 8Sep25, E623133. R105140, 12Jan53,  
May E. Klages (W)

Botsford, George.

THE REMICK COLLECTION OF POPULAR SONGS,  
no.6; arr. E. T. Romeder, ed. George  
Botsford. © 16Nov25, E628635.  
R102837, 18Nov52, Remick Music Corp.  
(PWH)

Botsford, George.

THE REMICK COLLECTION OF POPULAR SONGS  
WITH UKULELE ACC., NO.7; edited by  
George Botsford, arr. May Singhi  
Breen De Rose. © 1Sep26, E645850.  
R116923, 2Sep53, Remick Music Corp.  
(PWH)

Botsford, George.

REMICK QUARTETT MEDLEY 1922; arr.

George Botsford; male voices.

© 20ct22, E547238. R52659, 50ct49,

Della Mae Botsford (W)

Botsford, George.

RIGOLETTO QUARTETTE; w M. T. Bohannon,  
m Giuseppe Verdi, arr. George Bots-  
ford; male voices. © 20ct22,  
E547241. R52660, 50ct49, Della Mae  
Botsford (W)

BOTSFORD, GEORGE, d.1949.

Sailing down the Chesapeake Bay; words

by Jean C. Havez, music by George

Botsford, arr. by Phil Embury. (In

Spaeth, S. G., ed. More barber shop

classics. p.26-27) © on arrangement;

Remick Music Corp., New York; 9Apr51;

EP54616.

M1580

.4

.S75

M57

I. Title. [II. Havez, Jean C., d.1925.

III. Embury, Philip W., 1902- ]

s.l.

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Copyright Office

JUL 23 1951

Botsford, George.

STAR SAXOPHONE FOLIO, NO.1; arr.,  
comp. & ed. George Botsford; with  
piano acc. © 5May27; E666292.  
Remick Music Corp. (PWH); 5May54;  
R130063.



Botsford, George.

WHEN BIG PROFUNDO SANG LOW C; w Marion  
T. Bohannon, & m; bass solo.

© 12Nov21, E523032. R40635, 21Dec48,  
George Botsford (A of m)

*See*

Botsford, George, joint composer.

Helm, Ernst. I'll never fall in love again.

BOTSFORD, GEORGE WILLIS.

Hellenic history [by] George Willis  
Botsford [and] Charles Alexander  
Robinson. 3d ed. 509 p. illus.  
© The Macmillan Co., New York;  
1Nov48; on additions & revisions;  
A27042.

I. Robinson, Charles Alexander, joint  
author.

II. Macmillan Co.

Library of Congress  
Copyright Office

sma/rk

BOTSFORD, George Willis. SEE  
Hellenic history. R55527.

**BOTSFORD, HAROLD EUGENE.**

**The economics of poultry management.**

**New York, Wiley [1952] 337 p. illus.**

**(Wiley poultry science series) © Harold  
E. Botsford; 8May52; A66651.**

/r

Library of Congress  
Copyright Office

Botsford, Harold Eugene, joint author.

**RICE, JAMES EDWARD.**

Practical poultry management [by] James E.  
Rice [and] Harold E. Botsford. 5th ed.  
New York, J. Wiley. 614 p. illus.  
© James E. Rice & Harold E. Botsford;  
3Jan49; on additions & revisions; A28955.

**L Botsford Harold Eugene, joint author.**

**BOTSFORD, HARRY.**

**Elsie's cook book; tested recipes of every variety by Elsie the Cow, with the aid of Harry Botsford. New York, 1952. 374 p. illus. © The Bond Wheelwright Co.; 30Apr52; A67541.**

**I. Wheelwright (Bond) Company, New York.**



**Botsford, Harry, 1890-**

Fish and game cook book; decorations by Larry Spinelli.  
[1st ed.] New York, Cornell Maritime Press, 1947.

xiii, 290 p. 21 cm.

© Cornell Maritime Press; 27Oct47; A18432.

1. Cookery (Fish) 2. Cookery (Game) I. Title.

TX747.B59

641.66

47-7136\*

Library of Congress

[5]

M.B.D.



**Botsford, Harry, 1890—**

The valley of oil, by Harry Botsford, with illustrations by  
Harry Hoehn. New York, Hastings house [1946,

viii, 278 p. illus. 21<sup>cm</sup>.

1. Petroleum—Pennsylvania—Venango co.

I. Title.

TN872.P4B6

622.338

46-7854

© 16Oct46; author, New York, A8142.

1007  
Library of Congress

[10]

BOTSFORD, MEVA JANE ©.

Precious promise poems. Little  
Valley, N. Y., Straight Pub. Co.  
44 p. © 9Dec49: AA136185.

BOTSFORD, ROBERT JOE.

The Curran story. [A revision and expansion of a series of 19 articles pub. in Aug. and Sept. 1953 in the Rhinelander daily news] 44 p. © on book version; Robert Joe Botsford; 15Dec53; A118933.

Botsford, Robert Joe

Day by day; words & music by Robert  
Joe Botsford.

Melody unaccompanied.

First line: Day by day hour by hour.

© 1 c 3-7-46; Robert Joe Botsford,  
Milwaukee; E unpub 10150.

DFG 6-25-46

Botsford, Robert Joe.

A family man; words & music by  
Robert Joe Botsford.

Melody unaccompanied.

First line: Npthing is so sweet  
it seems to me.

© 1 c 1-25-46; Robert Joe Botsford,  
Milwaukee; E unpub. 3947.

MSH 4-16-46

Botsford, Robert Joe.

I'm lost tonight; words & music  
by Robert Joe Botsford.

Melody unaccompanied.

First line: Darling let me say I'm  
lost tonight.

© 1 c 1-25-46; Robert Joe Botsford,  
Milwaukee; E unpub. 3946.

MSH 4-16-46

E unpub. 514.

Botsford, Robert Joe.

In my dream last night...

[1] 1. 33 1/2 cm.

Melody unaccompanied.

First line: I'm glad I had you in  
my dream last night.

© 1 c 12-31-45; Robert Joe Botsford,  
Milwaukee; E unpub. 514.

MSH 3-8-46

E unpub. 513.

Botsford, Robert Joe.

A kiss to the moon, ... *Wm. F. Botsford*  
[1] 1. 33 1/2 cm. *Robert Joe Botsford*

Melody unaccompanied.

First line: I'll throw a kiss to  
the moon.

© 1 c 12-31-45; Robert Joe Botsford,  
Milwaukee; E unpub. 513.

MSH 3-8-46



Botsford, Robert Joe.

My old Milwaukee home; words &  
music by Robert Joe Botsford.

Melody unaccompanied.

First line: Will you remember me  
to the friends I know.

© 1 c 1-25-46; Robert Joe Botsford,  
Milwaukee; E unpub. 3949.

MSH 4-17-46

Botsford, Robert Joe.

When I belong to you; words &  
music by Robert Joe Botsford.

Melody unaccompanied.

First line: Some day my dreams  
will all come true.

© 1 c 1-25-46; Robert Joe Botsford,  
Milwaukee; E unpub. 3948.

MSH 4-16-46

M1380

.B

BOTSFORD, TALITHA.

Carnival capers; for the piano, by  
Talitha Botsford. © G. Schirmer,  
inc., New York; 30Dec46; EP11598.

I. Title.

Music Cat.

M1380

.B

Botsford, Talitha.

Frolic; for the piano. New York, G.  
Schirmer, inc. 40¢

© 12Apr46; publisher; EP4143.

I. Title.

Library of Congress  
Copyright Office



Music Cat.

Botsford, Thomas W., joint author.

DUNPHY, JOHN ENGLEBERT.

Physical examination of the surgical  
patient, by J. Englebert Dunphy and  
Thomas W. Botsford. Philadelphia, 1953.  
326 p. illus. © W. B. Saunders Co.;  
6Apr53; A86268.

- I. Botsford, Thomas W., joint author.
- II. Saunders (W. B.) Company.

Library of Congress  
Copyright Office

j/m

Botsko, Irene.

I OFTEN THINK OF YOU m Louis Tobin  
© w Irene Botsko 10Oct49 EU181339

Library of Congress  
Copyright Office

BOTSKY, ROTSKY, AND SCAVAR © w & m  
Alexander L. Schmick 28Jun48  
EU136798

Library of Congress  
Copyright Office



Botstiber, Alois.

TRE VECCHIE CANZONI POPOLARI DEL PIE-  
MONTE. Drei altpiemontesische  
Volkslieder, op. 40a; collected &  
arr. Leone Sinigaglia, French w  
Marguerite Turin, German w Alois  
Botstiber; women's duet & piano. ©  
15Jan26; E631333. Breitkopf &  
Haertel (PWH of L. Sinigaglia);  
29Dec53; R123399.



**BOTSTIBER, EVA.**

Baby unterwegs; illustriert von Liesl  
Edlinger-Schindler. [Wien] 1947.  
142 p. © Baron-Verlag; 1Nov47;  
AF12027.

**I. Baron-Verlag.**

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Library of Congress  
Copyright Office

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**BOTSTIBER, EVA.**

Baby unterwegs; illustriert von Liesl  
Edlinger-Schindler. [Wien] 1947.  
142 p. © Baron-Verlag; 1Nov47;  
AF12027.

**I. Baron-Verlag.**

1950 reg. no.

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BOTSTIBER, EVA, pseud.  
SEE Stahl, Eva.

*also*

FEB 21 1951

A

BOTT, ALAN

Chance. SEE

Conrad, Joseph

Chance. R102950

Bott, Alan

Eastern nights and flights. A record of  
Oriental adventure.

© 22Nov19, A536744. R13253, 27Nov46;  
author, Richmond, Surrey, England.

egn 8Feb47

BOTT, ALAN.

The etching. R74734. SEE

Walpole, Sir Hugh.

APR 26 1951

Bott, Alan

The flying ace, by "Contact." Introduction by  
Major-General W. S. Brancker.

© 13Dec17, A481120. R5959, 1Jun46; author,  
Richmond, Surrey, England.

ega 30Jan47

Bott, Alan, joint claimant.

Jeremy, by Hugh Walpole. R12844.

egn 17F-047



BOTT, ALAN

The old ladies. SEE

Walpole, Hugh

The old ladies. R84663.

FEB 11 1952

BOTT, ALAN

Portrait of a man with red hair. SEE  
Walpole, Sir Hugh.

Portrait of a man with red hair.

R99569.

Bott, Alan, joint claimant.

The secret city, by Hugh Walpole. 212841.

egn 17Feb47

BOTT, Alan. SEE

Flying the Atlantic in 16 hours.

R30687.

BOTT, Mrs. ALAN  
SEE Blumenfeld, Josephine.

FEB 26 1952

Bott, Alan John.

YOURS ever; 104 unusual studies of dogs.

[Application author: Alan John Bott]

96 p. illus. © Avalon Press, ltd.,  
London; 5Aug49; 1c 11May50; AI-2788.

I. Bott, Alan John.

II. Avalon Press, ltd.

Unit C

hb/r

Library of Congress  
Copyright Office

AUG - 8 1950

**BOTT, HENRY R.**

Descendants of Levi Knapp and Livinia  
(Henson) Allen, prepared in loving mem-  
ory by their children and grandchildren,  
1888-1950, 62 years. [Henry R. and  
Olive Allen Bott, compilers] [Brigham  
City, Utah, Print. priv. for the family,  
1951] 75 p. illus. © Henry R. and  
Olive Bott; 1Mar51; A54490.

**I. Bott, Olive Henson (Allen)**

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MAY 16 1951  
g/r

Bott, I

C

*See*

R

For the old Red, White and Blue.



**Bott, James.**

LONGING; w Jack Steck & Ruth Bott, m  
James Bott. © 27Apr27; E666542.  
Jack Steck, Ruth Bott & James Bott  
(A's); 27Apr54; R129798.

Bott, Jean V

See

lyricist.

Richard, Leo. Hello again.

BOTT, JOSEPH.

Gross profit scale calculator [by]

Joseph Bott and Leon E. Smith.

Device. © Bastian Bros. Co.;

25Aug49; IP6256.

Bott, Mary Ann Bernadine.

I CAN'T UNDERSTAND IT; w, m & © Mary  
Ann Bernadine Bott 13Sep54 EU370974

Library of Congress  
Copyright Office

*See*

Bott, Mathew, lyricist.

Carleton, Robert L. Name our  
~~wedding~~ day.

see

Bott, Mathew, lyricist.

Carleton, Robert L. It's just an old memory.

See  
Bott, Mathew, Lyricist.

Carleton, Bob. How I'd love to  
live in a dream.

Bott, Matthias W.

I'M THE ONE THAT LOVES HIM TRULY;  
w Matthias W. Bott m Ben Patton  
© Matthias W. Bott & Ben Patton  
7Feb50 EU192967

FEB 27 1950

Library of Congress  
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**Bott, Matthias W.**

The years rolled along; w M. W. Bott,  
m Ronald Buck. © Matthias W. Bott,  
Portsmouth, Va.; 30Apr47; EU73066.

Bott, Olive Henson (Allen)

**BOTT, HENRY R.**

Descendants of Levi Knapp and Livinia  
(Henson) Allen, prepared in loving mem-  
ory by their children and grandchildren,  
1888-1950, 62 years. [Henry R. and  
Olive Allen Bott, compilers] [Brigham  
City, Utah, Print. priv. for the family,  
1951] 75 p. illus. © Henry R. and  
Olive Bott; 1Mar51; A54490.

I. Bott, Olive Henson (Allen)

MAY 16 1951

Library of Congress  
Copyright Office

g/r

Bott, Ruth.

LONGING; w Jack Steck & Ruth Bott, m  
James Bott. © 27Apr27; E666542.  
Jack Steck, Ruth Bott & James Bott  
(A's); 27Apr54; R129798.

BOTT, WILMA CARROLL.

A ward of the Golden Gate, dramatized from the Bret Harte story of the same name. A play in four acts. © Wilma Carroll Bott, Monterey, Calif.; lc 9Jun47; D unp. 9573.

BOTT BOI. Pot pie; by S. Bickley  
Reichner © Malvern Music Co.  
EU362991. Notice 2Aug54 v24 p480

Library of Congress  
Copyright Office

BOTT BOI. Pot pie; English w & m Samuel  
Bickley Reichner © Malvern Music Co.  
30Jun54 EU362991

Library of Congress  
Copyright Office

Botta, A.

M1356

.C

CANARO, FRANCISCO, 1888-

Envidia; caprice, paroles espagnoles:

J. G. Castillo, L. C. Amadori & A. Botta,  
paroles françaises de Chamfleury [pseud.]  
& Liogar [pseud.] musique de F. Canaro  
& R. [Canaro] [Piano-conductor score  
(orchestra) and parts; with words]

© Julio Garzon, Paris; 5Apr51; EF0-8058.

I. Canaro, Rafael, 1890-

II. Title.

[III. Castillo, J. G. IV. Amadori, Luis

César, 1902-

V. Botta, A. VI. Gohin,

Eugène Joseph,

1900-

VII. Garzon,

Library of Congress

Copyright Office

Julio, 1895-

JUL 10 1951

M1688  
.A72C

Botta, Antonio.  
CARO, JULIO DE, 1899-

La hora 25; tango canción, letra de Antonio  
Botta, música de Julio de Caro. \$3.-  
© Editorial Argentina de Música Inter-  
nacional s.r.l., Buenos Aires; 18Dec53;  
EF0-25345.

I. Title. [II. Botta, Antonio]

Library of Congress



Botta, Antonio.

M1356

LOMUTO, FRANCISCO J

1893-

.L

Si soy así. Rien ne va plus; tango milonga,  
musique de Francisco Lomuto, arr.  
spécial de M. Krever [paroles espagnoles  
de Antonio Botta, paroles françaises de  
Doddy [pseud.] [Piano-conductor score  
(orchestra) and parts; with words]  
© J. Garzon, Paris; 5Dec50; EF0-6808.

APR 27 1951

I. Title. II. Title: Rien ne va plus. [III.  
Botta, Antonio. IV. Combes, Adolphe,  
1899-

Library of Congress  
Copyright Office

1/2

BOTTA, MAUDE SYMINETTA  
SEE Botta, Syminetta.

JUN 28 1950

A

BOTTA, SYMINETTA.

Poems. [1st ed.] Asbury Park, N. J.  
[1950] 139 p. © Syminetta Botta  
(Botta Studio); 9 May 50; A44271.

br/r

Library of Congress  
Copyright Office

JUN 28 1950

Botta e risposta.

BARZIZZA, PIPPO, 1902-

Botta e risposta; dall' omonimo film, versi  
di Garinei [and] Giovannini, musica di P.  
Barzizza, arr. di A. Giacomazzi. (With  
his (Botta e risposta) Per una serenata)  
[Piano-conductor score (orchestra, with  
words) and parts] © Accordo, s.r.l.,  
edizioni musicali, Milano; 23Aug50;  
EF0-5946.

APR - 6 1951

I. Title. [II. Garinei, Pietro, 1919-

III. Giovannini, Giovanni, 1915-

IV.

Giacomazzi, *A* ~~Walter, 1910-~~ ]

Library of Congress  
Copyright Office

M1356

.B

Botta e risposta.

M1356

.B

BARZIZZA, PIPPO, 1902-

(Botta e risposta) Per una serenata;  
beguine, dal film Botta e risposta, versi  
di Garinei, Giovannini [and] R. Vincy,  
musica di P. Barzizza, arr. di A. Giacomazzi.  
Pour une sérénade. [Piano-conductor score (orchestra, with words) and parts] © Accordò, s.r.l., edizioni musicali, Milano; 23Aug50; EF0-5946.

APR - 6 1951

I. Title. II. Title: Botta e risposta.

III. Title: Pour une sérénade. [IV. Garinei, Pietro, 1919-

Library of Congress

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M1356

.B

BARZIZZA, PIPPO, 1902-

(Botta e risposta) Per una serenata.

EF0-5946. (Card 2)

V. Giovannini, Giovanni, 1915-

VI. Vincy, R. VII. Giacomazzi, Walter, *A.*

~~1910-~~ ]

APR - 6 1951

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1/2

**BOTTA STUDIO**

**SEE Botta, Syminetta.**

**A JUN 28 1950**

**Bottacchiari, Rodolfo, 1885-**

... La Germania e il suo dèmon. [Roma] Apollon [1945]  
335, [1] p. 184<sup>m</sup>.

An enlarged edition of the author's *Da Worms a Weimar*, first published in 1919. *cf.* p. 7.

"Appendice bibliografica": p. [305]-318.

© 22Feb45; 1c 16Aug46; "Apollon"  
Società editrice tipografica, Rome;  
AF2229.

1. Germany—Hist. 2. Pangermanism. 3. Germany—Pol. & govt.  
I. Title.

46-19105

Library of Congress

DD175.B6 1945

[2]

943



Bottalico, Anthony.

WISHING FOR YOU THIS CHRISTMAS © w An-  
thony Bottalico m Norval Savanus Reid  
17Dec48 EU151597

Library of Congress  
Copyright Office

BOTTARI, GEORGE.

Mabel and men. New York, Falcon  
Books. 128 p. illus. (A Falcon  
book, no. 23) © Falcon Books,  
inc.; 27Feb52; AA207457.

BOTTARI, GEORGE L.

Off limits! New York, Magazine Pro-  
ductions. 130 p. (A Rainbow book,  
no. 130) © Magazine Productions,  
inc.; 8Apr53; A85572.

Bottari, Leo.

BOOM, BOOM, BOOM POLKA; m & © William  
Dorn & Leo Bottari 4Mar52 EU266539

MAR 8 7 1952

Library of Congress  
Copyright Office

Bottari, Leo.  
THE JERSEY POLKA; m & © William Dorn &  
Leo Bottari 27May52 EU276396

Library of Congress  
Copyright Office

E unp  
2873

Bottaro, Salvatore Louis

Dreaming dreams of you. Lyrics by  
T. Thorstenson, music by S. L. Bottaro.

Melody unaccompanied.

First line: Dreaming dreams of you.

© l c 1-19-46; Salvatore L. Bottaro  
& Torsten Thorstenson, Hartford; E unp  
2873.

jss 3-22-46

Bottazzi, Alberto.

M1356

.B

BROSOLO, FERRUCCIO.

Scarpe grosse; moderato, testo di Pluto  
[pseud.] musica di F. Brosolo. [Piano-  
conductor score (orchestra) and parts]  
© Edizioni musicali nazionale, Milano;  
30Jan54; EF0-25391.

I. Title. [II. Bottazzi, Alberto]

M2114

.L16B

BOTTAZZO, LUIGI, 1845-

Ave Maria. [By] Luigi Bottazzo, per canto  
con organo od harmonium ed orchestra  
d'archi ad libitum, rielaborazione di  
Romano Ballarin. [Latin words]  
© Guglielmo Zanibon, Padova, Italy;  
1Dec53; EF0-26741.

I. Title. [II. Ballarin, Romano, 1906- ]

Library of Congress



M2103

.3

.B74A9

BOTTAZZO, LUIGI, 1845-

Ave Maria; [by] Luigi Bottazzo,  
rielaborazione di Romano Ballarin.

[Score: soprano or tenor and organ or  
harmonium, and parts for string  
orchestra; Latin words] © Guglielmo  
Zanibon, Padova; 1Dec53; EF0-26742.

I. Title. [II. Ballarin, Romano, 1906-

]

SL

Library of Congress

xM2114

.L16

LA BOTTEGA. SNE Malipiero, Gian  
Francesco. Tre commedie Goldoniane.  
R95524.

D unp. 4908

La bottega da caffè, source title

See

Zoff, Otto  
Venetian folly.

Bottega dell'amore.

M1356

.V

VALCI, MARCELLO, 1910-

Bottega dell' amore; moderato slow,  
parole di Biri [pseud. and] Gurm [pseud.]  
musica di Marcello Valci, arr. di P.  
Soffici. [Piano-conductor score (orches-  
tra, with words) and parts] © S.a. Melodi,  
Milano; 10Mar51; EF0-8600.

I. Title. [II. Colombi Ferrari, Ornella,  
1914- III. Mascheroni, Vittorio, 1895-  
]

Library of Congress  
Copyright Office

JUL 26 1951

# Bottega di ritmi e melodie.

Piedigrotta 1945-1946 ... Bottega di  
ritmi e melodie ... Napoli, V. de  
Crescenzo [1946] c1945.  
cover-title, 20 p. 21<sup>cm</sup>.

Compiled by V. de Crescenzo.

Pub. 7Sep46; Italian book co., New  
York; AF5011.

I. Crescenzo, V de, comp. II.  
Title: Bottega di ritmi e melodie.

Bottega di spadaro.

M1356

.G

GORNI, KRAMER, 1913-

(Bottega di spadaro) Il valzer del 1900;  
nella Bottega di spadaro, testo di G.  
Giacobetti, musica e arr. di Gorni  
Kramer [pseud.] [Piano-conductor  
score (orchestra, with words) and parts]  
© Edizioni Palladium, Milano; 1Sep51;  
EF19640.

I. Title. II. Title: Bottega di spadaro.  
[III. Giacobetti, Giovanni, 1922- ]  
art.

Library of Congress  
Copyright Office

BOTTEGHE OSCURE. Quaderno 8.

[Acrudi, Marguerite Caetani,  
redattore, Giorgio Bassani]

Roma, Arnoldo Mondadori Editore,  
1951. 481 p. © Marguerite Caetani,  
proprietor of Botteghe Oscure;

1 Nov 51; 1c 26 Mar 52; AI-3460. *Pub. Roma. v. 10.*

*No R*

Botten, Ethel Irene.

CAN'T HELP FALLING; w, m & © James  
George Botten & Ethel Irene Botten  
7Apr50 EU199866

Library of Congress  
Copyright Office

MAY - 1 1950



Botten, Ethel Irene.

COME WINTER, COME SPRING © w & m  
Ethel Irene Botten & James George  
Botten 28Nov49 EU186227

Library of Congress  
Copyright Office

Botten, Ethel Irene.

THERE'S A GRADUATION DAY ALL OVER  
THE U. S. A. © w & m Ethel Irene  
Botten 28Nov49 EU186226

Botten, Isa E.

THE OREGON TRAIL © m Isa E. Botten  
28Jul48 EU144030

Library of Congress  
Copyright Office

Botten, James George.

CAN'T HELP FALLING; w, m & © James  
George Botten & Ethel Irene Botten  
7Apr50 EU199866

Library of Congress  
Copyright Office

MAY - 1 1950

Botten, James George.

COME WINTER, COME SPRING © w & m  
Ethel Irene Botten & James George  
Botten 28Nov49 EU186227

Bottenberg, Henry.

AMERICA; w, m & © Henry Bottenberg  
12Mar50 EU203581

JUN - 8 1950

Bottenberg, Henry.

MEMORIES; m & © Henry Bottenberg  
9Jun50 EU206365

Library of Congress  
Copyright Office

JUL 1 1 1950

Bottenberg, Henry.

OUR FATHER WHO ART IN HEAVEN. The  
Lord's prayer, with w © m Henry  
Bottenberg 18Jul49 EU176495

Library of Congress  
Copyright Office



Bottenberg, Henry.

WELCOME; m & © Henry Bottenberg 31Mar54  
EU352976

Library of Congress  
Copyright Office

Bottenberg, Henry.

WINTERTIME; m & © Henry Bottenberg  
31May50 EU205707

JUN 2 6 1950

Bottenberg, Louis.

I'M GONNA WRAP YOU UP IN CELLOPHANE  
w & m Jimmie Ladner & Louis  
Bottenberg © Hill & Range Songs,  
inc. 30Aug48 EU145940

Library of Congress  
Copyright Office

Bottenfield, Doris.

YOU CARE; w Doris Bottenfield m Louis  
Tobin © Doris Bottenfield 14Jan52  
EU261183

FEB 18 1952

Library of Congress  
Copyright Office

Bottenfield, Vernon.

MIDNIGHT WALTZ; w Vernon Bottenfield  
m arr Harold Loeffelmacher © Hill &  
Range Songs, inc. 5Jun50 EU206641

JUL 14 1950

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**Bottenfield, Vernon.**  
MOONBEAM; w & m Harold Loeffelmacher  
& Vernon Bottenfield © Hill & Range  
Songs, inc. 10Apr50 EU203965

100 - 1 - 1950

Bottenfield, Vernon Lloyd, 1912-

M1630

LOEFFELMACHER, HAROLD.

.2

Midnight waltz; by Vernon Bottenfield

.L

and Harold Loeffelmacher. [For voice  
and piano] 40¢ © Hill & Range Songs,  
inc., Beverly Hills, Calif.; 23Apr51;

EP54178. Appl. states prev. reg. 5Jun50,  
EU206641.

I. Bottenfield, Vernon Lloyd, 1912-

II. Title.

Library of Congress  
Copyright Office

JUN 21 1951

Bottenfield, Vernon Lloyd.

SLIPHORN LAENDLER; m & © Vernon Lloyd  
Bottenfield 21Aug50 EU212816

Library of Congress  
Copyright Office

SEP 1 1 1950



BOTTER, MAUDE SYMINETTA  
(FLINTOFT)  
SEE Botta, Syminetta.

JUN 28 1950

A

M1356

BOTTERO, ALDO, 1907-

.B

Nanita; tango argentino, di A. Bottero.

[Piano-conductor score: orchestra, with  
words] © Edizioni musicali Abramo  
Allione, Milano; 25May50; EF0-4294.

I. Title.

Library of Congress  
Copyright Office

OCT 4 - 1950

M1356 BOTTERO, ALDO, 1907-  
.B Soffrir d'amore; canzone tango, di A.  
Bottero. [Piano-conductor score:  
orchestra, with words] © Edizioni  
musicali Abramo Allione, Milano;  
25May50; EF0-4295.

I. Title.

OCT 5 - 1950

Library of Congress  
Copyright Office



BOTTERO, SCHREIER-  
Schreier-Bottero. See

BOTTERO, SCHREIER-    SEE  
Schreier-Bottero.

EP58538

JAN 2 5 1952

Library of Congress  
Copyright Office

xM

MT331 BOTTESINI, GIOVANNI, 1821-1889.  
.B7 (Metodo completo di contrabasso) 24  
exercises for the double bass (orchestral)  
[By] G. Bottesini, arr. and edited by H.  
Samuel Sterling. (Augener's edition,  
no.5696) © on arranging & editing;  
Augener, ltd., London; 5Jun53; EF0-20695.

1. Double bass---Orchestra studies.  
I. Title. II. Title: Exercises for the double  
bass. III. Title: Metodo completo di  
contrabasso. [IV. Sterling, Henry Samuel]

Library of Congress  
Copyright Office

SL

BOTTESINI, GIOVANNI, 1821-1889.

24 exercises for the double bass. SEE HIS  
Metodo completo di contrabasso.

xMT

BOTTHOF, WALTER E. SEE  
Consumer income data. A86740.



BOTTHOF, WALTER E. SEE  
SRDS consumer markets, 1951-1952.  
AA203713.

952

BOTTHOF, WALTER E. SEE SRDS  
Consumer markets. AA226625.

M261

.B

BOTTI, CARDENIO, 1891-

Composizioni per Tromba e Pianoforte;

[by] Cardenio Botti. © Carisch S.

*on 3 pieces.* / A., Milan; 11Jul47; ^ Score (trumpet  
and piano) and part. Contents.-  
[v.1] Scherzo (© EF6189)- [v.2]  
Romanza (© EF6188)- [v.3] Allegro da  
Concerto (© EF6187)

I. Title. II. Each contents title.

Botticelli, Bertha.

MAYBE YOU WILL MISS ME WHEN I'M GONE;  
w Bertha Botticelli m James Botti-  
celli & Sam Ritz © Bertha Botticelli,  
James Botticelli & Sam Ritz 4Oct54  
EU372749

Botticelli, James.

MAYBE YOU WILL MISS ME WHEN I'M GONE;  
w Bertha Botticelli m James Botti-  
celli & Sam Ritz © Bertha Botticelli,  
James Botticelli & Sam Ritz 4Oct54  
EU372749

Botticelli, James.

SANTA'S SLEIGHBELL SONG; w, m & © An-  
thony James Barri & James Botticelli  
4Oct54 EU373689

Library of Congress  
Copyright Office

Botticelli, James Vincent.

LOVE'S MELODY; w Anthony James Barri m  
James Vincent Botticelli © Anthony  
James Barri & James Vincent Botti-  
celli 2Mar53 EU305832

**Botticelli, Sandro, 1447?-1510.**

Botticelli; drawings for Dante's Inferno. New York, Lear, 1947.

19, [60] p. illus. 29 cm.

Contains facsimiles of all the extant drawings of Botticelli for the Inferno, and nine engravings designed by Botticelli, from the 1481 Landino edition of Dante, with quotations from the cantos of Longfellow's translation and a commentary by the publishers.

1. Dante—Iconography. I. Dante Alighieri. Divina commedia. Inferno. English. Longfellow.

NC1055.B7L4

741.64

47-5675\*

© Lear Publishers, inc.; 14Apr47; A14187.



**Botticelli, Sandro, 1447?-1510.**

La primavera di Sandro Botticelli, presentazione di P. M. Bardi, il dipinto a colori, 12 particolari a colori e 12 in nero nelle misure originali. Milano, Bompiani, 1946.

10 p., 25 plates (part col.) 35 cm. (Apologie dei capolavori dell'arte italiana riprodotti nelle misure originali)

i. Bardi, Pietro Maria, 1900-

ii. Title. iii. Series.

ND623.B7B3

47-27519\*

© Società anon. Editrice Valentino Bompiani & c.; 31Dec46;  
AF3724.

Library of Congress

{1}

BOTTICELLI, SANDRO.

Sandro Botticelli. Text by Frederick  
Hartt. Portfolio ed. 24 p.

© Harry N. Abrams, inc.; 15Feb53;  
A102647.

I. Hartt, Frederick.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress

bj/i'

BOTTICELLI, SANDRO.

Sandro Botticelli (1444/5-1510)

Text by Frederick Hartt. H. N.  
Abrams in association with Pocket  
Books. © Harry N. Abrams, inc.;  
50ct53; A115320.

I. Hartt, Frederick.

II. Abrams (Harry N.) inc.

Unit C

Library of Congress  
Copyright Office

Revised

j/a

**BOTTICELLI.**

The adoration of the Magi. [Mary,  
Joseph and Child with the wise men,  
and shepherds about them] Author  
of reproduction: Arthur Jaffe Heli-  
ochrome Co. Col. reproduction of  
painting 19 x 29 in. (7689) "Na-  
tional Gallery of Art, Washington,  
D. C., Mellon Collection." © New  
York Graphic Society, New York;  
1Jan49; H1170.

## Botticelli.

**Botticelli, Sandro, 1447?-1510.**

**Botticelli; drawings for Dante's Inferno.** New York, Lear, 1947.

19, [60] p. illus. 29 cm.

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1. Dante—Iconography.      I. Dante Alighieri. Divina commedia. Inferno. English. Longfellow.

NC1055.B7L4

741.64

47-5675\*

© Lear Publishers, inc.; 14Apr47; A14187.

BOTTICIELLI, JAMES. SEE  
Botticelli, James, 1911-

EU373689

Botticello, James V.

RAINY WEATHER POLKA m James V. Botti-  
cello © w William Thorpe 21Nov49  
EU185654

Botticello, Jimmie.

Boom! Boom! Polka! w N. Cogane, m J.

Botticello & L. Daly. © Nelsson

Cogane & Jimmie Botticello, New York  
& Lew Daly, Laurelton, N. Y.;

30May47; EU78088.



**Bottieu, Constant, 1887-**

Résumé des connaissances nécessaires au brevet professionnel du traceur en charpente et en chaudronnerie. Paris, Dunod, 1947.

viii, 122 p. illus. 23 cm. (Bibliothèque de l'enseignement technique, 1. cycle)

1. Sheet-metal work—Pattern-making. 2. Shop mathematics.  
I. Series.

TS250.B825

621.792

48-13210\*

© Dunod ; 10Jun47 ; AF4822.

**Bottieu, Constant, 1887-**

Traçage des constructions métalliques et de chaudronnerie. Généralités. Cours pratique à l'usage des élèves des écoles professionnelles, des traceurs, dessinateurs, contremaîtres et chefs de service. 2. éd. Paris, Dunod, 1945-47.

2 v. diagra. 27 cm. (Bibliothèque de l'enseignement technique)

1. Mechanical drawing. 2. Sheet-metal work. I. Series.

T353.B72

47-28914\*

© v. 1, 1Aug45; 1c 30Oct45; v. 2, 27Jan47; publisher; AF29, AF3464.

Bottieu, Constant.

... Traçage des constructions métalliques et de chaudronnerie généralités cours pratique à l'usage des élèves des écoles professionnelles, des traceurs, dessinateurs, contremaîtres et chefs de service par Constant Bottieu ... 2. ed. Paris, Dunod, 1945.

2v. in 1. tables, diagrs. 27cm.  
(Bibliothèque de l'enseignement technique, 1er cycle, pub. sous la direction de James Renaud)

(Continued on next card)

AF29

Bottieu, Constant. ... Tracage des  
constructions métalliques ... 1945.  
(Card 2)

© 1Aug45; 1c 30Oct45; publisher; AF29.

I. Title.

**BOTTIEAU, CONSTANT.**

**Traçage des constructions métalliques et  
de chaudronnerie. Généralités. Cours  
pratique à l'usage des élèves des écoles  
professionnelles, des traceurs, dessina-  
teurs, contremaîtres et chefs de service.  
2. éd., nouv. tirage. Paris, 1950.  
2 v. illus. (Bibliothèque de l'enseigne-  
ment technique, cycle du technicien)  
© Dunod; 30Dec49; AF0-936.**

JUL 25 1950

**I. Dunod.**

Library of Congress  
Copyright Office

mds/r

BOTTIGGI, BRUNO.

War memorial contest design. (No.  
104) Print. "Copyright 1945."

© Barre granite assn., Barre, Vt.  
& Vermont marble co., Rutland,  
Vt.; pub. 12 Aug 44; G 4636.

mm 7Jul47

Bottiglieri, Antonio.

PERCHÈ TI VOGLIO BENE; w, m & © Antonio Bottiglieri 9Aug50 EU211787

SEP 14 1950

Bottigliero, Eduardo.

Cantica sacra in honorem SS. Sacramenti  
ac B. M. Virginis, op. 112; by E. Bot-  
tigliero; TTB. © 19May19; E446923.  
R9432; 31Jan47; Eduardo Bottigliero  
(A), Portici, Italy.



Bottigliero, Eduardo.

MISSA ANGELICA, OP.113; m Eduardo  
Bottigliero. 1. Voice pts.- 2. Score.  
© 25Aug25; E615998, 615996. R115389-  
115390; 31Jul53; Eduardo Bottigliero  
(A)

Bottiglieri, Eduardo.

MISSA PRO DEFUNCTIS, OP.119; for 2  
equal voices & organ by Eduardo .  
Bottiglieri. © 19Oct25, E625144.  
R117616, 18Sep53, Eduardo Bottigli-  
ero (A)

BOTTIN.

Atlas. Tones 1-2. cParis, Annuaire du  
commerce Didot-Bottin; c1951. 2 v.  
illus. cAppl. author: Emmanuel Verge;  
© Didot-Bottin; 15Oct51; AF12716.

**BOTTIN.**

**Mondial; annuaire du commerce  
extérieur, 1951. International  
business register; anuario del  
comercio exterior. Paris, Annu-  
aire du Commerce Didot-Bottin.  
2720 p., illus. © Didot-Bottin;  
3Dec50; 2o 26Dec50; AIO-864.**

**FEB 21 1951**

BOTTIN.

Mondial; annuaire du commerce  
extérieur, 1952. International  
business register; anuario del  
comercio exterior. Paris, Didot-  
Bottin. 2172 p. illus. [Appl.  
author: Emmanuel Verge] © Didot-  
Bottin; 15Dec51; AFO-6795.

FEB 26 1952

**BOTTIN.**

Mondial; annuaire du commerce extérieur, 1953. International business register; Anuario del comercio exterior. 156 année de publication. Paris, Annuaire du Commerce Didot-Bottin, c1952. 2172 p. maps. Text in French, English and Spanish. Appl. author: Emmanuel Verge. © Didot-Bottin; 31Dec52; AF13260.

1 VERGE, EMMANUEL.

2 DIDOT-BOTTIN.

3 TITLE through EXTERIOR

CG

**BOTTIN.**

**Mondial.** International business register; Anuario del comercio exterior; Annuaire du commerce extérieur. Table des rubriques générales. Ed. 1952. Paris, Annuaire du Commerce Didot-Bottin. 20 p. ① Didot-Bottin; 2Jan51; 2c 19Jan51; AIO-920.

MAR - 6

BOTTIN.

Mondial, 1954. Annuaire du commerce  
extérieur. International business  
register. Anuario del comercio  
exterior. 157 années de publi-  
cation. Text in French, English,  
German and Spanish. Annuaire du  
Commerce Didot-Bottin. 2172 p.  
Appl. author: Emmanuel Verge.  
© Didot-Bottin; 21Dec53; AFO-13227.



BOTTIN.

Mondial, 1954. Annuaire du commerce  
extérieur. International business  
register. Anuario del comercio  
exterior. 157 années de publi-  
cation. Text in French, English,  
German and Spanish. Annuaire du  
Commerce Didot-Bottin. 2172 p.  
Appl. author: Emmanuel Verge.  
© Didot-Bottin; 21Dec53; AIO-4006.

*See*  
Bottin mondain.

Dudan, Pierre. EF4040.

BOTTINEAU COUNTY, N. D.

GREAT NORTHERN MAP COMPANY, Tulsa,  
Okla.

Bottineau County, North Dak. map 56 x  
55 cm. Scale ca. 1:21,120. Blue line  
print. © O. F. Warren, d.b.a. Great  
Northern Map Co., Tulsa.  
T163N - R80W. No. 1227.  
© 16Dec52; F13543.

1. BOTTINEAU COUNTY, N. D.

BOTTINEAU COUNTY, N. D.

GREAT NORTHERN MAP COMPANY, Tulsa,  
Okla.

Bottineau County, North Dakota. map 56 x  
55 cm. Scale ca. 1:21,120. Blue line  
print. © O. F. Warren, d.b.a. Great  
Northern Map Co., Tulsa.

T164N - R80W. No. 1262.

© 16Dec52; F13544.

1. BOTTINEAU COUNTY, N. D.

BOTTINEAU COUNTY, N. D.

ROE (L.) DIRECTORY SERVICE, Minot, N. D.

\*Bottineau County [N. D.] atlas. Minot, 1951.

106 p. maps. 28 cm. Cover title.

"1951 issue. The first 'edition' of the  
'Bottineau County atlas of township plats  
and town sites with a business guide.' "

Scale of township maps ca. 1:55,000. Ap-  
plication author: Lila Mary Roe. © Lila  
M. Roe; 23Apr51; F9832.

1. BOTTINEAU COUNTY, N. D.

I. ROE, Lila Mary.

Library of Congress  
Copyright Office

AUG 21 1951

BOTTINEAU COUNTY, N. D.

GREAT NORTHERN MAP COMPANY,  
TULSA, OKLA.

Bottineau County, North Dakota. Tulsa  
[1953] c1952. Map 67 x 55 cm. Scale  
ca. 1:21,120. Blue line print. © O. F.  
Warren, d.b.a. Great Northern Map Co.  
T163N - R79W. No. 1226.

© 8Jan53 (in notice: 1952); F13698.

1. Bottineau County, N. D.

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GREAT NORTHERN MAP COMPANY,  
TULSA, OKLA.

Bottineau County, North Dakota. Tulsa  
[1953] c1952. Map 68 x 55 cm. Scale  
ca. 1:21,120. Blue line print. © O. F.  
Warren, d.b.a. Great Northern Map Co.  
T163N - R81W. No. 1228.  
© 8Jan53 (in notice: 1952); F13699.

1. Bottineau County, N. D.


BOTTINEAU COUNTY, N. D.

GREAT NORTHERN MAP COMPANY, TULSA,  
OKLA.

Bottineau County, North Dakota. Tulsa  
[1953] c1952. Map 56 x 55 cm. Scale  
ca. 1:21,120. Blue line print. © O. F.  
Warren, d.b.a. Great Northern Map Co.  
T162N - R79W. No. 1191.  
© 6Feb53 (in notice: 1952); F13841.

1. Bottineau County, N. D.

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BOTTINEAU COUNTY, N. D.

GREAT NORTHERN MAP COMPANY, TULSA,  
OKLA.

Bottineau County, North Dakota. Tulsa,  
c1953. Map 56 x 55 cm. Scale ca. 1:  
21,120. Blue line print. © O. F. Warren,  
d.b.a. Great Northern Map Co.  
T162N - R80W. No. 1192.  
© 6Feb53; F13842.

1. Bottineau County, N. D.

Library of Congress  
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BOTTINEAU COUNTY, N. D.

NORTHWEST MAPPING COMPANY,  
Bismarck, N. D.

Hurd area, Bottineau Co., North Dakota.

map 91 x 91 cm. Scale 1:24,000; 1" =

2,000'. Blue line print. Shows real  
property. Appl. author: Thomas E. Levi.

© Northwest Mapping Co., Bismarck;  
5Nov51; F11233.

1. BOTTINEAU COUNTY, N. D.  
I. LEVI, THOMAS E.

Library of Congress  
Copyright Office



BOTTINEAU COUNTY, N.D.

PETROLEUM OWNERSHIP MAP COMPANY.

Map ND-1, townships 162, 163 & 164

north; ranges 74, 75 & 76 west, covering  
a portion of northeastern Bottineau

County, North Dakota [by] John R. Vor-  
hies [and] Travis T. Womack, Jr. Cas-  
per, Wyo., Petroleum Information. map  
81 x 92 cm. Scale 1:36,000; 1 inch =  
3,000 feet. © The Petroleum Ownership  
Map Co.; 19Sep52; F13157.

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PETROLEUM OWNERSHIP MAP COMPANY.  
Map ND-1 ... (Card 2)

1. BOTTINEAU COUNTY, N. D. I. VOR-  
HIES, JOHN ROYAL. II. WOMACK, TRAVIS  
TWYMAN, Jr. III. PETROLEUM INFOR-  
MATION, INC.

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F13157.

BOTTINEAU COUNTY, N. D.

**PETROLEUM OWNERSHIP MAP COMPANY.**

Map ND-2, townships 159, 160 & 161 north;  
ranges 74, 75 & 76 west, covering a por-  
tion of southeastern Bottineau County,  
North Dakota [by] John R. Vorhies [and]  
Travis T. Womack, Jr. Casper, Wyo.,  
Petroleum Information. map 105 x 101  
cm. Scale 1:36,000; 1 inch = 3,000 feet.  
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**PETROLEUM OWNERSHIP MAP COMPANY.**  
**Map ND-2, townships 159 ... (Card 2)**

- I. BOTTINEAU COUNTY, N. D.**
- I. VORHIES, JOHN ROYAL.**
- II. WOMACK, TRAVIS TWYMAN, Jr.**
- III. PETROLEUM INFORMATION, INC.**

**F13128.**

BOTTINEAU COUNTY, N. D.

**PETROLEUM OWNERSHIP MAP COMPANY.**

Map ND-3, townships 160 [to] 164 north;  
ranges 77, 78 & 79 west, covering a  
portion of central Bottineau County,  
North Dakota [by] John R. Vorhies [and]  
Travis T. Womack, Jr. Casper, Wyo.,  
Petroleum Information. map 135 x 100  
cm. Scale 1:36,000; 1 inch = 3,000 feet.  
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MATION, INC.

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BOTTINEAU COUNTY, N. D.

**PETROLEUM OWNERSHIP MAP COMPANY.**

Map ND-4, townships 162, 163 & 164 north;  
ranges 80 [to] 83 west, covering a por-  
tion of northwestern Bottineau County,  
North Dakota [by] John R. Vorhies [and]  
Travis T. Womack, Jr. Casper, Wyo.,  
Petroleum Information. map 83 x 121  
cm. Scale 1:36,000; 1 inch = 3,000 feet.  
© The Petroleum Ownership Map Co.;  
5Sep52; F13129.

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PETROLEUM OWNERSHIP MAP COMPANY.  
Map ND-4, townships 162 ... (Card 2)

1. BOTTINEAU COUNTY, N. D.
- I. VORHIES, JOHN ROYAL.
- II. WOMACK, TRAVIS TWYMAN, Jr.
- III. PETROLEUM INFORMATION, INC.

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BOTTINEAU COUNTY, N. D.

**PETROLEUM OWNERSHIP MAP COMPANY.**

Map ND-5, townships 159, 160 & 161 north;  
ranges 80 [to] 83 west, covering a  
portion of southwestern Bottineau County,  
North Dakota [by] John R. Vorhies [and]  
Travis T. Womack, Jr. Casper, Wyo.,  
Petroleum Information. map 91 x 142  
cm. Scale 1:36,000; 1 inch = 3,000 feet.  
© The Petroleum Ownership Map Co.;  
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Map ND-5 ... (Card 2)

1. BOTTINEAU COUNTY, N. D. I. VOR-  
HIES, JOHN ROYAL. II. WOMACK, TRAVIS  
TWYMAN, Jr. III. PETROLEUM INFOR-  
MATION, INC.

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F13159.

BOTTING, PERCY B.

Roto-Protocote seal. IU8173. SEE

Killian, Joe B., Sr.

Bottini, Mrs. B  
Onward to victory.

R

BOTTINI PUBLISHING HOUSE.

SEE

WESTERN TOYS.

Library of Congress

Copyright Office

BOTTINY, JOHN G.

See

Designs.



E unp 6129

Bottje, Mary.

Alice in Wonderland.

See

Alford, Camille.

jss 5-6-46

E unp 6128

Bottje, Mary.

Little Red Riding Hood.

See

Alford, Camille.

jss 5-6-46

E unp 6126

Bottje, Mary.  
Peter Rabbit.

See

Alford, Camille.

jss 5-6-46

E unp 6130

Bottje, Mary.  
The Pied Piper.

See

Alford, Camille.

jss 5-6-46

E unp 6127

Bottje, Mary.  
Tom Thumb.

See

Alford, Camille.

jss 5-6-46

M1245

.B

BOTTJE, WILL GAY.

Contrasts; for symphonic band, by Will  
Gay Bottje. [Condensed score] 90¢  
© Composers Press inc.; New York;  
5Apr54 (in notice); EP80893.

I. Title.

Library of Congress

M1245

BOTTJE, WILL GAY.

.B626C6

s

Contrasts; for symphonic band, by Will  
Gay Bottje. [Score] \$3.50 © Composers  
Press, inc., New York; 15Dec53;  
EP77989.

I. Title.

Library of Congress

SL

Bottke, Karl G., ed.

LABICHE, EUGÈNE MARIN.

Un chapeau de paille d'Italie [par] Eugène  
Labiche et Marc-Michel; edited by  
Alexander Y. Kroff and Karl G. Bottke.

New York [1952] 222 p. illus.

© Appleton-Century-Crofts, inc.;  
23Apr52; A66151.

I. Michel, Marc Antoine Amédée, joint  
author. II. Kroff, Alexander Y., ed.

III. Bottke, Karl G., ed.

IV. Appleton-Century-Crofts, inc.

Library of Congress  
Copyright Office



/r



**Bottke, Karl George.**

Brief oral French review grammar, by Karl G. Bottke ...  
New York, F. S. Crofts & co., inc., 1947.

x, 128 p. 21<sup>cm</sup>.

1. French language—Grammar—1870-  
versation and phrase books. I. Title.

PC2111.B7313

448.242

2. French language—Con-

47-1815

© 27Jan47; publisher; A10546.

Library of Congress

[4]

mds / lwg / m

Bottke, Karl George, ed.

**BERNARD, JEAN JACQUES.**

Nationale 6. [Pièce en cinq actes] Edited  
by Alexander Y. Kroff and Karl G.  
Bottke. 159 p. illus. © Appleton-  
Century-Crofts, inc., New York; 9Jan50;  
A39683.

I. Kroff, Alexander Yale, ed. II. Bottke,  
Karl George ed. III. Appleton-Century-  
Crofts, inc.

[Misc A]

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vls/r

MAR - 2 1950

Bottkol, Joseph McG.

**JAMES, HENRY.**

The Aspern papers. The Europeans.

Introd. by Joseph McG. Bottkol.

362 p. [The New classics series,  
27] © on introd. New Directions,  
Norfolk, Conn.; 14Jun50; A45808.

I. Bottkol, Joseph McG.

II. New Directions.

400 3 0 050

Library of Congress  
Copyright Office



cg/mb

Loc  
Bottle.

Carleton, Robert L.

BOTTLE. GU6159. SEE Kalman, Jerome  
Gene.

THE BOTTLE. SEE Smaulding, Lurlean  
Daisy.

The bottle and the bed. SEE  
Zurini, Conrad.

A BOTTLE AND A BLONDE w & m Roy West,  
Lenny Sanders & Ernest Benedict  
© Hill & Range, inc. 11Oct49 EU182605



Bottle and cooler in snow. HK14946.

See Coca-cola co.

BOTTLE AND CUP FEEDING. Encyclopaedia Britannica  
Films Inc., in collaboration with Arnold Gesell  
and the Clinic of Child Development, Yale  
University. 1 reel, si., b&w., 16mm.

© Encyclopaedia Britannica Films Inc., Chicago;  
25Feb47; MP1767.

The bottle and you.  
Scodes, Sam.

See

BOTTLE babe. G 3726 see Roberts, Russell  
E.

BOTTLE-BABY BOOGIE; w & m Evelyn  
McKinney © Mesa Music Co. 8Jun53  
EU319279

Library of Congress  
Copyright Office

Bottle beer quality ...

WALLERSTEIN LABORATORIES, NEW YORK.

Bottle beer quality, a 10-year re-  
search record [Prepared by Philip  
Paul Gray] 161 p. illus.

© Wallerstein Co., inc., New York;  
5Mar48; A16993.

I. Gray, Philip Paul.

II. Wallerstein Co., inc.

BOTTLE BLUES; w, m & © Kenneth Everett  
Nelson 4Feb52 EU263392

Library of Congress  
Copyright Office

MAR 7 0 1952

THE BOTTLE bootee. · KK53472. SEE Su-  
ich, Dorothy Mary.

OCT 11 1950



J 432

Bottle closure retainer.

see

Mays, wilburt W , claimant.

BOTTLE CLUB BABY © w & m Harold John  
Roes 22Jan49 EU154468

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Copyright Office

BOTTLE design no. 90. GU 3627 see Fuchs,  
Maria.

BOTTLE design no. 95. GU 3628 see Fuchs,  
Maria.

BOTTLE design no. 171. GU 3632 see Fuchs,  
Maria.

<sup>10001</sup>  
BOTTLE no. 256. GU 3634 see Fuchs, Maria.

BOTTLE design no. 282. GU 3635 see  
Fuchs, Maria.

Bottle fatigue.

PARTCH, VIRGIL FRANKLIN.

Bottle fatigue. New York, Duell, Sloan  
and Pearce. [64] p. illus. © Virgil  
Franklin Partch; 23Aug50; A47624.

hb/r

Unit C

Library of Congress  
Copyright Office

OCT 18 1950



A BOTTLE FULL OF TEARS; w, m & © Llew-  
ellyn C. Finley 18Oct54 EU374293

Library of Congress  
Copyright Office

THE BOTTLE Imp. Source title. SEE The  
Imp in the Bottle. LP2886.

MAR 21 1950

The bottle imp. SEE Classics  
illustrated. No. 116.

Bottle in the sea.

GUÉRARD, ALBERT. LÉON.

Bottle in the sea. Harvard University Press. 159 p. © President and Fellows of Harvard College; 15Feb54; A126582.

I. Harvard University. President and Fellows of Harvard College.

Library of Congress  
Copyright Office

1/6

THE BOTTLE IS A-TAKIN' HER PLACE; w, m  
& © Mary Ruth Peters 50oct50 EU217448

OCT 31 1950

Library of Congress  
Copyright Office

The bottle man blues.

Hyman, John Wigginton.

*See*

BOTTLE ME UP AND SEND ME SAILING;  
w & m Sam Howard Stept © George  
Lee Music Co., inc. 9Feb53  
EU303284

Library of Congress  
Copyright Office

BOTTLE Neck. SEE D'Arcey (G. W.)  
Company. KK36557.



BOTTLE NECK BLUES m Robert Pollack

© w James V. George 29Jan48

EU114978

Library of Congress  
Copyright Office

A BOTTLE OF BEER m George Stoll &  
Calvin Jackson © Loew's, inc.  
6Aug47 EU87841

A bottle of beer, a bowl of pretzels and  
you.

Westphal, Frank.

A BOTTLE OF COKE, A BOWL OF POPCORN,  
AND YOU w & m Nancy Lee, © w & m  
Frank Christian Westphal 12Sep47  
EU93211

A BOTTLE OF DEATH. LP2490. SEE  
Man against crime. Feb. 25, 1953.

BOTTLE of dregs. DU30119. SEE Van Meter,  
Robert Greene.

MAR 10 1952

A BOTTLE OF HAY. SEE Winsor, Frederick.  
Minimus Rex.

THE BOTTLE of heavy wine. AA221688.  
SEE Rickeman, Hugo Albert.



BOTTLE of magic. D ump. 7840. See  
Wilding picture productions, inc.

A BOTTLE OF MILK. U.S. Information Service,  
1947. 1 reel, sd., b&w., 35mm.

Summary: A dairy farmer explains to a little city boy milking, pasteurization and other processes through to the delivery of bottled milk.

Credits: Producer, Herbert Kerkow; director and photographer, Roger Barlow; editor, Stanley Cypher; narrator, Joseph Moncure March.

© Herbert Kerkow, New York; 4Feb47; description; M 1725.

A BOTTLE OF WHISKEY HAS TAKEN MY PLACE  
m James Charles McNeil, © w Anna Eliza-  
beth Koch 27Jul47 EU86737

BOTTLE OF WINE w & m Bob Rocke & Eugene Strider © Algonquin Music, Inc.  
1Apr49 EU163002

Library of Congress  
Copyright Office

BOTTLE OF WINE. Video Varieties Corp.

© 1949. 3 min., sd., b&w, 35mm.

Summary: The Striders, a Negro male quartet sings "Bottle of Wine."

© Video Varieties Corp.; title & descr., 13Sep49; 3 prints, 18May49; MU4536.

A BOTTLE OF WINE AND YOU; by Pat Tanner,  
Sabie LaVigna & Lee Monti © Frederick  
Music Co. EU336281. Notice 27Apr54  
v23 p954

Library of Congress  
Copyright Office

A BOTTLE OF WINE AND YOU; w, m & ©  
Ann Marsters, Leno Monterastelli &  
Frank La Vere 300ct53 EU336281

Library of Congress  
Copyright Office

La Vere

BOTTLE party. D unp. 12052. See Baxt,  
George Leonard.



THE BOTTLE SONG; w, m & © Billy  
Howard Burns & Craig Jackson Grover  
26May52 EU276267

Library of Congress  
Copyright Office

THE BOTTLE SONG © w & m Danny Ku  
26Apr48 EU127530

Library of Congress  
Copyright Office

THE BOTTLE SONG m Harry Aldine  
Powell, © w & m Ben Leo Young  
11Aug47 EU88386

M1630.2

The bottle song.

.L

Lyne, Amanda.

The bottle song; [words and music]  
by A. Lyne, Peggy Marshall and Charles  
Rolland. New York, Main street songs,  
inc.

© 25Apr46; publisher; EP3288.

For voice and piano, with chord  
symbols.

I. Marshall, Peggy, joint composer.

II. Rolland, Charles, joint composer.

III. Title.

Library of Congress  
Copyright Office

Music Cat.

Bottle talk.

MARX, JOE, 1896-

Bottle talk; words and music by Dave  
McEnery, Carrie Mae Walker [and]

M1630

.2

.I

Joe Marx. (With Insetta, Paul. I  
should have known) © Southern Mu-  
sic Publishing Co., inc., New York;  
24Mar48; EP28863.

I. McEnery, David L., joint composer.

II. Walker, Carrie Mae, joint composer.

III. Title.

Bottle talk.

Luc

Walker, Carrie Mae.

BOTTLE THE SUNSHINE © w & m  
Beulah Ethel Pitts 26Sep47  
EU95315

Library of Congress  
Copyright Office

KK 1540

A bottle to help speed peacetime reconversion.

see

Borden co., claimant.

vf 4-24-46



BOTTLE UP THE SUNSHINE; w, m & © Doro-  
thea Edwards 22Nov50 EU221967

Library of Congress  
Copyright Office

DEC 14 1950

Bottle up the sunshine.

Hall, J. Graydon

See

AA 2556

Bottle washing equipment in the  
bottled carbonated beverage industry  
...

See

Kantor, James

jos 2-14-46

BOTTLED beauty. DP181. SEE  
Vining, Donald.

AUG 1 6 1950

Bottled bracons. AA48275. see Apollo  
advertising agency.

olg 4-11-47

BOTTLED for more business. C5317. SEE  
Coca-Cola Company.

MAR 22 1951

BOTTLED gas conversion equipment and  
domestic gas range accessories.

AA222636. SEE Atlas Flash, inc.

AA 25592

Bottled ginger ale.

see

National association of retail druggists.

afp 11-27-46



**BOTTLED HEALTH, FROM FARM TO YOU (Filmstrip)**  
**Tested Teaching Films Corp., 1953. 61 fr.,**  
**color, 35 mm.**

Summary: Shows how milk cows are cared for on the farm, how they are milked by hand or machine, how the milk is transported to a receiving station where it is inspected and tested, and how the milk is processed and bottled for home delivery. Explains why milk is necessary for good health. Ansco color.

© Tested Teaching Films Corp.; 25Feb53;  
JP1911.

Bottled soft drinks. SEE American  
Bottlers of Carbonated Beverages.

BOTTLED soft drinks - food for thirst.

KK73846. SEE Schwartz, Alfred C.

Bottleneck, Jones.

Rock, Jack C

*see*

BOTTLENECK at Panhandle. DU24417. SEE  
The Lone Ranger (Radio program) No. 2699-  
1924.

MAY 31 1950

G 2662

Bottleneck backs without looking .....

see

Brebner, Don C

G 2661

Bottleneck disregards the steps and  
does it the hard way.

see

Bröbner, Don C

BOTTLENECK follows too close astern.  
GU 4293 see Lintelmann, Leslie W.



G 3564

Bottleneck is careless on wet leaves...

see

Lintelmann, Leslie.

BOTTLENECK lifts improperly and oh ....  
his achin' back! GU 4292 see Lintel-  
mann, Leslie W.

BOTTLENECK sees millions of stars because  
he neglected the safety bars. GU 4291  
see Lintelmann, Leslie W.

BOTTLENECK suffers a painful spill'....  
didn't use the ladder, next time he  
will. GU 4709 see Lintelmann, Leslie  
W.

BOTTLENECK'S parking wrong side to means  
a dangerous walk, could this be you?

GU 4710 see Lintelmann, Leslie W.

BOTTLERS' catalog no. 27. AA202523.  
SEE American Beverage and Supply  
Corporation.

BOTTLER'S delight. SEE Delaware Punch  
Company of America. KK49159.

MAY 24 1950

BOTTLED PURE CANE SUGAR. SEE Ameri-  
can Molasses Company. Sucrest sugar.



BOTTLES; w Hazel Beck m Mary Louise  
Rossbach © Hazel Beck & Mary Louise  
Rossbach 22May50 EU204588

JUN 1 4 1950

AA 2552

Bottles and crowns. Their manufacture and use in the bottled carbonated beverage industry...

See

Holscher, H

H

See 2-14-46

BOTTLES AND RAGS; w, m & © Milton  
Alpert 29Jul54 EU365912

Library of Congress  
Copyright Office

Bottles, bottles. SEE Owens-Illinois  
Glass Company.

BOTTLES for a hobby. AA223363.

SEE Smith, Edward Allan.

BOTTLES or drums, cans or jars.

KK21730. SEE General Mills, inc.

IL BOTTLETOPERA. DU27057. SEE Snyder,  
Edwin Gann.

MAR 22 1951

BOTTLING as performed by Joseph E.  
Seagram & Sons, Inc. AA65120.  
SEE Deal, Frances J.



Title Bottling Industry

Claimant Bottling Industry Publishing Co., Inc. 33 W. 42nd St. NY 18, NY

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Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Nov. 16'46	11-16	11-29-46		© C18	50104
1	2	Nov. 30	11-30	9-1-47	7 2 MAY 2 7	© C18	93222
1	3	Dec. 14	12-14	12-28-46		© C18	54443
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2	3	Feb.-8	2-8	9-1-47		© C18	93225
2	4	Feb. 22	2-22	9-1-47		© C18	93226
2	6	Mar. 22	3-22	9-1-47		© C18	93227
2	7	Apr. 5	4-5	9-1-47		© C18	93228
2	8	Apr. 19	4-19	9-1-47		© C18	93229
2	9	May-3	5-3	9-1-47		© C18	93230
2	10	May 17	5-17	9-1-47		© C18	93231
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2	12	June 24 '47	6-28	9-1-47			©CIB 93234
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3	4	Aug. 23	8-23	9-1-47			©CIB 93238
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Claimant Bottling Industry Pub. Co. 107 W. 43rd St., NY 13

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4	8	Apr 17	4-17	5-21-48			©ClB 137429
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5	7	Oct 14-30	10-30	11-23-48			©ClB 164602
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(Aug. 1948-8,000)

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6	3	Feb. 22-Mar. 8	2-22	8-22	1 c.	8-8	©CIB 207198
6	4	Mar. 22	3-22	8-5-49			©CIB 203972
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6	6	Apr. 19-May 3	4-19	8-5-49			©CIB 203974
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7	5	Nov 15	11-15	2-20-50			©CIB 233174
7	6	Nov 29	11-29	2-20-50			©CIB 233175
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8	1	Jan 10	1-10	2-20-50			©CIB 233177
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8	3	Feb 21	2-21	3-1-50			CCIB 234473
8	4	Mar. 7	3-7	3-13-50			CCIB 236133
8	5	Mar 21	3-21	3-30-50			CCIB 238632
8	6	Apr. 4	4-4	4-6-50			CCIB 239526
8	7	Apr. 18	4-18	4-26-50			CCIB 244943
8	8	May 2	5-2	5-3-50			CCIB 245475
8	9	May 16	5-16	5-22-50			CCIB 246414
8	10	May 30	5-30	6-5-50			CCIB 248334
8	11	Jun 13	6-13	7-6-50			CCIB 254948
8	12	Jun 27	6-27	7-6-50			CCIB 254949
8	13	Jul 11	7-11	7-17-50			CCIB 256350
8	14	Jul 25	7-25	8-8-50			CCIB 257827
8	15	Aug 8	8-8	8-24-50			CCIB 259817
*9	*4	Aug. 22	8-22	8-30-50	* on copy		CCIB 261358
9	5	Sep 5	9-5	9-10-50	WA 9-26-50		CCIB 267257
9	6	Sep 19	9-19	10-1-50			CCIB 269572

Vol.	No.	Issue of 1950	Date of publication	Date received	Held	No funds	Final action
9	7	Oct. 3-17	10-3	11-28-50			ClB 274616
10	8	Oct. 31	10-31	11-28-50			ClB 274617
Continued on new card							

Title Bottling Industry

Claimant The Bottling Industry Pub, Co., 107 W. 43rd St., NY 10

Remitter

Vol.	No.	Issue 50	Date of publication	Date received	Held	No funds	Final action
10	9	Nov 14	11-14	1-25-51			B 283394
10	10	Nov 28	12-12	1-25-51			B 283395
10	11	Dec 26	12-26	1-25-51			B 283396
11	1	Jan 9	1-9	1-25-51			B 283397
11	2	Jan. 23	1-23	3-27-51			B 293099
11	3	Feb. 6	2-6	3-27-51			B 293100
11	4	Feb. 20	2-20	3-27-51			B 293101
11	5	Mar. 6	3-6	3-27-51			B 293102
11	6	Mar. 20	3-20	3-27-51			B 293103
11	7	Apr 3	4-3	8-10-51			B 315159



Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
11	8	Apr 17	4-17	8-10-51			B 315163
11	9	May 1	5-1	8-10-51			B 315162
11	10	May 15	5-15	8-10-51			B 315161
11	11	May 29	5-29	8-10-51			B 315160
12	1	June 12	6-12	12-29-51			B 333227
12	2	June 26	6-26	12-29-51			B 333228
12	3	July 10	7-10	12-29-51			B 333229
12	4	July 24	7-24	12-29-51			B 333230
12	5	Aug 7	8-7	12-29-51			B 333231
12	6	Aug 21	8-21	12-29-51			B 333232
12	7	Sept 4	9-4	12-29-51			B 333233
12	8	Sept 18	9-18	12-29-51			B 333234
12	9	Oct 2	10-2	3-2-52			B 347372
12	10	Oct 16-30	10-30	3-2-52			B 347373



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Title Bottling Industry

Claimant Bottling Industry Pub.Co.Inc. 220 E. 42nd St. NY NY

Remitter Bottling Industry

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
12	11	Nov 13 1951	11-13	3-25-52			B 347374
12	12	Nov 27	11-27	3-25-52			B 347375
12	13	Dec 11	12-11	11-20-52			B 386258
12	14	Dec 26	12-26	11-20-52			B 386259
13	1	Jan 8 '52	1-8	11-20-52			B 386260
13	2	Jan 22	1-22	11-20-52			B 386261
13	3	Feb 5	2-15	11-20-52			B 386262
13	4A	Feb 19	2-19	11-20-52	*Illinois Special		B 386263
13	5	Mar 4	3-4	11-20-52			B 386264
13	6A	Mar 18	3-18	11-20-52	*New York Special		B 386265

(Nov. 1950-10,000)

L. C. 2-35 GPO

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No bands	Final action
13	7	Apr 1	4-1	11-20-52			B 386266
13	8	Apr 16	4-15	11-20-52			B 386267
13	9	Apr 29	4-29	11-20-52			B 386268
13	10	May 13	5-13	11-20-52			B 386269
13	11	May 27	5-27	11-20-52			B 386270
14	1	June 10	6-10	11-20-52			B 386271
14	2	June 24	6/24	5/27/53	vc 5/29/53		B 420743
14	3	July 8	7/8	5/27/53	"		B 420744
14	4	Jul 22	7/22	5/27/53	"		B 420745
14	5	Aug 5	8/5	5/27/53	"		B 420746
14	6	Aug 19	8/19	5/27/53	"		B 420747
14	7	Sep 2	"	5/27/53	5/29/53 vc & qdp		B 420748
14	8	Sep 16-30	9/30	5/27/53	vc 2/29/53		B 420749
14	9	Oct 14	10/14	5/27/53	"		B 420750

D | W | BW | M | BM | Q

Title BOTTLING INDUSTRYClaimant Bottling Industry Publishing Co., Inc., 220 E. 42nd St, NY, NYRemitter Bottling Industry

Vol.	No.	Issue of 1952	Date of publication	Date received	Held	No bands	Final action
14	10	Oct 28	10/28	5/27/53	vc 5/29/53		B 420751
14	11	Nov 11	11/11	5/27/53	"		B 420752
14	12	Nov 25	11/25	5/27/53	vc 6/10/53		See card 7
14	13	Dec 9	12/9	5/27/53	" "		" " "
14	14	Dec 23	12/23	5/27/53	" "		" " "
15	1	1953 Jan 6	1/6	5/27/53	vc 6/10/53 adn		" " "
15	2	Jan 20	1/20	5/27/53	adn		B 421971
15	3	Feb 3	2/3	5/27/53	vc 6/10/53		" " "

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12,	Nov. 25.	© 25Nov52	B 426061	VC 6/10/53
13,	Dec. 9.	© 9Dec52	B 426062	VC 6/10/53
14,	Dec. 23.	© 23Dec52	B 426063	VC 6/10/53

v. 15, 1953, no.

1,	Jan. 6.	© 6Jan53	B 426064	VC 6/10/53 : ADW
2,	Jan.	(in notice: 1952)		See card 6.
3,	Feb. 3.	© 3Feb53	B 426065	VC 6/10/53
4,	Feb. 17.	© 17Feb53	B 427528	
5,	Mar. 3.	© 3Mar53	B 427529	
6,	Mar. 17.	© 17Mar53	B 427530	
7,	Mar. 31.	© 31Mar53	B 427531	

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8,	Apr. 14	© 14Apr53	B 427532
9,	Apr. 28	© 28Apr53	B 427533
10,	May 12	© 12May53	B 427534
11,	May 26	© 26May53	B 427535
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1,	June 9.	© 9Jun53	B 427536
2,	June 23.	© 23Jun53	B 443309
3,	Sept. July 7.	© 7Jul53	B 443310
4,	Sept. July 21.	© 21Jul53	B 443311
5,	Aug. 4.	© 4Aug53	B 443312
5,	Aug. 18.	© 18Aug53	B 443313
5,	Sept. 1.	© 1Sep53	B 443314

7 2 NOV - 2

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11-10-53

wh. no. 221

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5,	Sept. 15.	© 15 Sep 53	B 446087.	vc - wh.no.224
9,	Sept. 29.	© 29 Sep 53	B 446088	vc 11-10-53
	Oct.	©		
	Nov.	©		
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	Dec.	©		
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10,	Oct. 13.	© 13Oct53	B- 482284
11,	Oct. 27.	© 27Oct53	B- 482285
12,	Nov. 10.	© 10Nov53	B- 482286
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13,	Nov. 24.	© 24Nov53	B- 482287
14,	Dec. 8.	© 8Dec53	B- 482288
15,	Dec. 22.	© 22Dec53	B- 482289

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No.	Issue	V. 17, 1954, no.	Pub. Date	Entry No.
1.	Jan. 5	©	5 Jan 54 (in notice: 1953);	B 482290.
	<del>Jan</del>	©	;	adn 7-1-54 →
2.	Jan. 19.	©	19 Jan 54 (in notice: 1953);	B 482291.
*	Feb.	©	;	adn 7-1-54 →
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	Mar	©	;	
	Mar	©	;	



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¶ v. 17 (called v. 19 for no. 3; 20 for no. 4;  
21 for no. 5; 22 for no. 6-13), 1954, no.

¶ 3, Feb. 2. © 2Feb54; B506703.

4, Feb. 16. © 16Feb54; B506702.

5, Mar. 2. © 2Mar54; B506701.

6, Mar. 16. © 16Mar54; B506700.

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□ 8, Apr. 13. © 13Apr54; B506698.

9, Apr. 27. © 27Apr54; B506697.

10, May 11. © 11May54; B506696.

11, May 25. © 25May54; B506695.

12, June 8. © 8Jun54; B506694.

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94 1, July 6. © 6Jul54; B508816.

2, July 20. © 20Jul54; B508817.

3, Aug. 3. © 3Aug54; B508818.

4, Aug. 17. © 17Aug54; B508819.

5, Aug. 31. © 31Aug54; B508820.

6, Sept. 14. © 14Sep54; B508821.

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Bottling industry.

BOTTLING machinery finish. SEE  
Barry-Wehmiller Machinery Company.  
KK37154.

AA 24006

Bottling plant construction manual.

see

National bottlers' gazette.

qfp 10-29-46



The bottling plant for the bottled carbonated  
beverage industry. AA33100. see American  
bottlers of carbonated beverages.

•lg 3-26-47

BOTTLING SALES COMPANY ©.

Add fun to your game, play Coke Line.

(Carbonated beverages) Sheet.

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**Bed and bawd. SEE Baldwin, Claire H.**

BOTTO, LOUIS MICHAEL.

Bed and bawd. DU33936. SEE Baldwin, Claire  
Healey.

BOTTO, LOUIS MICHAEL.

Nothing for the beds. DU33363. SEE

Baldwin, Claire Healey.



M1503  
.B7533  
P5  
1952

BOTTO, LOUIS MICHAEL.

Piccola Pisa; musical comedy, music and  
lyrics by Louis Michael Botto. [Score;  
with piano acc.] © Louis Michael Botto;  
8May52; EU274117.

I. Title.

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BOTTO, LOUIS MICHAEL.

Piccola Pisa, an original musical comedy  
in two acts. © Louis Michael Botto;  
18Apr52; DU30614. Text only.


Bottom, Jack.

M1630 HALL, DAVID,

.2 Down Lover's Lane together; words by  
.H Jack Bottom, music by David Hall.  
© Nordyke Publishing Co., Hollywood,  
Calif.; 27Jul48; EP33331.

I. Bottom, Jack, lyricist. II. Title.

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Bottom, Jack, lyricist.

Richard, Leo. Remembering you.

Bottom, John Fred.

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Bottom, William V.

THE SPIRIT OF KIWANIS; w William V.

Bottom, m Charles Wakefield Cadman.

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Security-First National Bank of

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Co. 31Mar52 EU271047

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8Jul53 EU322919

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THE BOTTOM FELL OUT; w, m & © Donnis  
Lynn Westmoreland 9Jan53 EU299668

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THE BOTTOM FELL OUT OF HEAVEN; m  
Dorothy D. Brown w & © Jim Crim  
27Sep51 EU251439

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THE BOTTOM FELL OUT OF MY HEART  
w Charlie Purvis m Louis Mulé  
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24May48 EU134577

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HEART w & m Maureen Holmes [pseud.]  
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EU108557

THE BOTTOM FELL OUT OF MY HEART w &  
m Maureen Holmes [pseud.] © Mrs.  
G. A. Smith 31Dec47 EU113390

BOTTOM FISHES OF THE FLORIDA COAST. SEE  
Fishes of the United States, no. 4.  
AA222026.



BOTTOM heated brooder floor. I 2098  
see Windle, Donald E.

THE BOTTOM of the pile. DU16517. SEE  
Vajda, Ernest.

THE BOTTOM OF THE SEA; w, m & © Robert  
Emmett Kelly 29Apr53 EU314158

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Weidler, Walter Wolfgang Weidler &  
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Wolfgang Weidler & Geprge William  
Weidler 30Aug54 EU369054

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Weidler & George William Weidler  
22Apr54 EU355384

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BOTTOM of the well. R101197. SEE  
Kahler, Hugh MacNair.

BOTTOM OF THE WORLD rev from Force  
of evil m David Raksin © Roberts  
Productions, inc. 4Jan49 EU152744

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Bottom-up management.

**GIVEN, WILLIAM B., Jr.**

Bottom-up management; people working together. [1st ed.] 171 p. © Harper & Bros., New York; 10Aug49; A35019.

**I. Harper and Brothers.**

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Bottom view automobile frame di-  
mension charts. SEE Liskey,  
George W.

Bottom view automobile frame  
dimension charts. SEE Tru-Way  
Company.

**BOTTOME, GEORGE MCDONALD.**

Modern golf, by G. M. Bottome in collaboration with J. Heron. London, Faber and Faber. 104 p. illus. © George McDonald Bottome; 27Apr49; 1c 23May49; AI-2230.

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BOTTOME, PHYLLIS.

Against whom? Faber and Faber.

256 p. © Phyllis Bottome;

2Apr54; AIO-4140.

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**BOTTOME, PHYLLIS.**

The belated reckoning. © 28Dec26;  
A958937. Mrs. Alban Ernan Forbes  
Dennis (A); 4Jan54; R123838.

**x FORBES DENNIS, PHYLLIS.**

**x FORBES DENNIS, MRS. ALBAN ERNAN.**

**SEE hdg**

BOTTOME, PHYLLIS.

The challenge. London, Faber and Faber  
[1952] 407 p. © Phyllis Bottome;  
26Sep52; 2c 14Nov52; AI0-2615.

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BOTTOME, PHYLLIS.

The challenge. [1st American ed.] New  
York, Harcourt, Brace [1953] 407 p.  
Appl. states prev. pub. abroad 26Sep52,  
AI0-2615. © Phyllis Bottome; 22Jan53;  
A77455.

AF885

Bottome, Phyllis, 1884-

...La cité résiste; roman traduit de  
l'anglais par J. Hubler et E. Delile.  
Genève, J. H. Jeheber, s.a. [etc., etc.,  
1944]

244 p. 19cm.

At head of title: Ph. Bottome.  
Translation of: London pride.

© 1Mar44; 1c 24Feb46; Édition J. H.  
Jeheber, s.a.; AF885.

I. Hubler,  
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**BOTTOME, PHYLLIS.**

The depths of prosperity, by Phyllis  
Bottome and Dorothy Thompson.

© 8Jul25, (pub. abroad 15Jan25,  
AI-6749), A855832. R97383, 10Jul52,  
Mrs. Alban Ernan Forbes Dennis &  
Dorothy Thompson Kopf (A)

- I. Thompson, Dorothy, joint author 1c  
Cl. Thompson, Dorothy 2c  
x Kopf, Dorothy Thompson 3c  
Cl. Bottome, Phyllis  
x Dennis, Mrs. Alban Ernan Forbes  
x Forbes Dennis, Mrs. Alban Ernan

A

1428

Bottomo, Phyllis, 1884—

The life line [by] Phyllis Bottomo. Boston, Little, Brown and company, 1946.

4 p. l., [3]—352 p. 20 $\frac{1}{2}$ cm.

"First edition."

© 3-5-46; 2 c 2-21-46; Phyllis Forbes-Dennis, London; A 1428.

1. Title.

46-2117

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BOTTOME, PHYLLIS.

The messenger of the gods.

© 21Oct27; A1007935. Mrs.

Alban Ernan Forbes Dennis (A);

26Oct54; R138030.

BOTTOME, PHYLLIS.

Old wine. © 24Apr25, A829103.

R94381, 28Apr52, Mrs. Alban Ernan  
Forbes Dennis (A)

Dennis, Mrs. Alban Ernan Forbes. SEE  
Bottome, Phyllis.

Forbes Dennis, Mrs. Alban Ernan. SEE  
Bottome, Phyllis.

BOTTOME, PHYLLIS.

The perfect wife. © 28May24, A793566.

R79155, 31May51, Mrs. Alban Ernan  
Forbes Dennis (A)

SEP 4 1951

**BOTTOME, PHYLLIS.**

**The rat; novelized from the play by  
Ivor Novello. © 12Jan27; (pub.  
abroad 30Jul26, AI-8546); A963134.  
Mrs. Alban Ernan Forbes Dennis (A);  
21Jan54; R124715.**

**x Dennis, <sup>Mrs.</sup>Alban Ernan Forbes, SEE hdg.  
x Forbes-Dennis, Mrs. Alban Ernan,  
SEE hdg.**

BOTTOME, PHYLLIS.

Search for a soul. [Fragment of an  
autobiography] New York, Reynal  
& Hitchcock. 306 p. © Phyllis  
Bottome; 14Oct48; A26870. (Pub.  
abroad 24Oct47; AI-41360.)

BOTTOM, PHYLLIS.

The secret stair. Harcourt, Brace.

252 p. Appl. states prev. pub.  
abroad as Against whom? 2Apr54,  
AIO-4140. © Phyllis Bottome;  
13May54; A138303.



BOTTOME, PHYLLIS. A servant of  
reality. Illus. by Norman  
Price. © 27Sep19, A535025.  
R15099, 13Jan47; author, London.

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Copyright Office

S52

BOTTOME, PHYLLIS.

Under the skin, a novel. [1st ed.] New  
York, Harcourt, Brace. 311 p.

© Phyllis Bottome; 3Apr50; A42514.

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BOTTOME, Phyllis. SEE

The crystal heart. R45599.

BOTTOMÉ, Phyllis, pseud. SEE  
Dennis, Phyllis Forbes.

BOTTOMS, Phyllis. SEE  
The kingfisher. R32958.

BOTTOMS, Phyllis. SEE  
The kingfisher. R47113.

BOTTOME, Phyllis. SEE  
The victim and the worm. R61916.

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# Bottomland.

ANY TIME; from Bottomland, w & m  
Clarence Williams & Joe Jordan.  
© 15Jul27; E672737. Joe Jordan  
& Clarence Williams (A's); 27Aug54;  
R135201.



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COME ON HOME; from Bottomland, w & m  
Donald Heywood. © 15Jul27; E672739.  
Donald Heywood (A); 15Jul54; R133357.

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DANCING GIRL; from Bottomland, w  
S. Walter Williams; m Clarence  
Williams. © 15Jul27; E672736.  
Spencer Williams (A); 13Aug54;  
R134491.

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w Chris Smith, m Clarence Williams.  
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Williams (A) & Dora Smith (W);  
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15Jul54; R133253.



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Len Gray. © 15Jul27; E672733.  
Clarence Williams & Len Gray (A's);  
15Jul54; R133352.

BOTTOMLESS BLUES w Larry Royal © w  
William E. Faber m Andrew Iona  
23Apr48 EU129963

Library of Congress  
Copyright Office

BOTTOMLESS BLUES; w Billy Faber m Andy  
Iona & Larry Royal © Arnel Music Corp.  
1Aug50 EU211123

SEP 14 1950

Library of Congress  
Copyright Office

Bottomley, Gordon, ed.

**ROSENBERG, ISAAC.**

The collected poems of Isaac Rosenberg;  
ed. by Gordon Bottomley & Denys Harding.  
With a foreword by Siegfried Sassoon.

[First pub. in 1937 as part of The collected works of Isaac Rosenberg] 240 p.

© Chatto & Windus, London; 21Nov49; 1c  
25Nov49; AI-2494.

I. Bottomley, Gordon, ed. II. Harding,  
Denys, ed. III. Chatto and Windus.

Library of Congress  
Copyright Office

sh/ r

Bottomley, Gordon.

DAWN; w Gordon Bottomley, & m; med.  
voice. © 2Apr24, E592565. R78714,  
12Apr51, Edgar [L.] Bainton (A of m)

JUL 10 1951

Library of Congress  
Copyright Office

Bottomley, Gordon.

GONERIL'S LULLABY; w Gordon Bottomley,  
& m; women's voices, with pf. acc.,  
viola or clarinet ad lib. © 9May24,  
E592373. R80533, 3Jul51, Norman  
Peterkin (A of m)

AUG 21 1951

Library of Congress  
Copyright Office

Bottomley, Gordon.

SANCTUARIES; w Gordon Bottomley, & m;  
high voice. © 2Apr24, E592566.  
R78715, 19Apr51, Edgar [L.] Bainton  
(A of m)

JUL 10 1951

Library of Congress  
Copyright Office

Bottomley, Gordon.

SPRING COMES; w Gordon Bottomley, & m;  
med. voice. © 2Apr24, E592567.  
R78716, 19Apr51, Edgar [L.] Bainton  
(A of m)

Library of Congress  
Copyright Office

JUL 6 1951



See

Bottomley, Gordon.

Harrison, Julius. The wild huntsman.

~~\_\_\_\_\_~~

BOTTOMLEY, MYRL E.

The design of small properties.

© 29Jun26; A891979. M. E. Bottom-  
ley (A); 17Feb54; R125883.

BOTTOMLEY, MYRL ELIJAH.

New designs of small properties; a  
book for the home-owner in city and  
country. Rev. ed. [of The design  
of small properties] 175 p.  
illus. © The Macmillan Co., New  
York; 9Mar48; A21497.

I. Macmillan Co. (1)

**BOTTOMLEY, ROLAND.**

**Present-day courtship, a wordy duologue.**

**(French's international edition, no. 504)**

**© 23Jul25, D72488. R114479, 7Jul53,**

**Philip W. Lowry (E)**

Bottomly, Edgar.

THE BEST MAN AT THE BAR; w Edgar  
Bottomly m John Alfred Sirignano  
© Edgar Bottomly & John Alfred  
Sirignano 19Feb52 EU265204

MAR 14 1952

Library of Congress  
Copyright Office

Bottoms, Aubrey Marion

My love; words ~~and music~~ by Aubrey  
M. Bottoms.

For ~~solo~~ voice <sup>and</sup> with piano ~~acc.~~

First line: Holding you in my arms.

© lc 1-17-46; Aubrey Marion Bottoms,  
Atlanta; E unp 9183; new matter: arrange-  
ment; ~~previously registered as, My Love,~~  
~~Apr. 28, 1939; no. 194686.~~

*date of previous registration 4-28-39.*

eag 6-18-46

Bottoms, Lela Mae.

MY LOVE; w, m & © Lela Mae Bottoms  
200ct50 EU219529

NOV 15 1950

Library of Congress  
Copyright Office

Bottoms, Ruth Alford.

BLIND MAN'S MOVIE; w & m Harry L.  
Alford; band. © 15Dec26; E653243.  
Ruth Alford Bottoms (C); 20Aug54;  
R134906.



Bottoms, Ruth Alford.

CIRCUS DAYS; for band by Harry L.  
Alford. © 8Dec26; E653247. Ruth  
Alford Bottoms (C); 20Aug54; R134910.

Bottoms, Ruth Alford.

CLOWNETTE; for band by Harry L. Alford.

© 10Dec26; E653240. Ruth Alford

Bottoms (C); 20Aug54; R134903.

Bottoms, Ruth Alford.

LAW AND ORDER; for band by Harry L.

Alford. © 12Oct26; E653245. Ruth

Alford Bottoms (C); 20Aug54; R134908.

Bottoms, Ruth Alford.

ROLL 'EM UP; m Harry L. Alford,  
drum pt. arr. James J. Urbanek; pts.:  
drum & orchestra. © 11Oct26;  
E653237. Ruth Alford Bottoms (C of  
H. L. Alford); 20Aug54; R134900.

Bottoms, Ruth Alford.

SPOOKS; for orchestra by Harry L.  
Alford. © 2Nov26; E653239. Ruth  
Alford Bottoms (C); 20Aug54;  
R134902.

Bottoms, Ruth Alford.

THE THUNDER CLOUD; for orchestra by  
Harry L. Alford. © 50ct26; E653236.  
Ruth Alford Bottoms (C); 20Aug54;  
R134899.

Bottoms, Ruth Alford.

YANKEE BOY; for orchestra by Harry L.  
Alford. © 30Oct26; E653238.  
Ruth Alford Bottoms (C); 20Aug54;  
R134901.

Bottoms, Travis H.

UNFAITHFUL; m Robert Louis Carleton  
w & © Travis H. Bottoms 19May50  
EU204508

Library of Congress  
Copyright Office

JUN 22 1950.



Bottoms, Zelma Maitland.

THE DRUG UNKNOWN; m James Charles Mc-  
Neil w & © Zelma Maitland Bottoms  
27Oct50 EU219967

NOV 17 1950

THE BOTTOM'S. AA215901. SEE  
Ba'ley, Philip.

BOTTOM'S DOWN © m Illinois B.  
Jacquet 11Feb48 EU116613

Library of Congress  
Copyright Office

BOTTOMS UP; m Illinois Jacquet © Bess  
Music, inc. 30Sep53 EU332677

Library of Congress

BOTTOMS UP; m & © Dorothy Jenkins  
27Sep51 EU251410

Library of Congress  
Copyright Office

OCT 12 1951

BOTTOMS UP; w Sol Meyer m Freddy  
Morgan © Lindley Music Pub. Co.  
5Aug52 EU283236

Library of Congress  
Copyright Office

BOTTOMS UP v.2; m & © Dorothy Jenkins  
2Nov51 EU255011

NOV 15 1951

Library of Congress  
Copyright Office

BOTTOMS UP; m Lennie Niehaus © Contem-  
porary Music, a division of Good Time  
Jazz Record Co., inc. 19Jul54  
EU364829

Library of Congress  
Copyright Office



Bottoms up.

M1978

MORGAN, FREDDY.

.D7M

Bottoms up; American polka, by Sol  
Meyer [and] Freddy Morgan. [For voice  
and piano] 50¢ © Lindley Music Pub. Co.,  
Beverly Hills, Calif.; 28Oct52; EP67246.  
Appl. states prev. reg. 5Aug52, EU283236.

I. Meyer, Sol, 1913-

II. Title.

Bottom's up.

M32  
.8  
JF6F6

WHITING, RICHARD A 1891-1938.  
(Bottom's up) Waitin' at the gate for Katy;  
[words by] Gus Kahn [music by] Richard  
A. Whiting, arr. by Leila Fletcher. (In  
Fletcher, Leila, arr. Fox popular song  
favorites. p.10-11) [For piano, with  
words] © on arrangement; Movietone  
Music Corp.; 7Jul53; EP73255.

I. Title. II. Title: Bottom's up.

[III. Kahn, Gustave, 1886-1941.

IV. Fletcher, Leila, 1911- ]

SL

Library of Congress

Bottoms up.

M128  
.S6F6  
v.1

WHITING, RICHARD A 1891-1938.  
(Bottoms up) Waitin' at the gate for Katy;  
words by Gus Kahn, music by Richard A.  
Whiting [arr. by Roy Smeck] (In Smeck,  
Roy, arr. Fox famous successes for  
Spanish guitar. v.1, p.24-25) NM: ar-  
rangement. © Movietone Music Corp.;  
10May54; EP81985.

I. Title. II. Title: Bottoms up. [III. Kahn,  
Gustave, 1886-1941. IV. Smeck, Roy,  
1904- ]

Library of Congress

SL

Bottoms up.

SAUCIER, TED.

Bottoms up; with illus. by 12 of America's  
most distinguished artists: Arthur William  
Brown [and others] Decorations by  
Russell Patterson, cover design by Al  
Dorne. New York, Greystone Press.  
270 p. © Ted Saucier; 16Nov51; A61291.

DEC 14 1951

Library of Congress  
Copyright Office

br/r

Bottoms Up.

M1630 BARTLETT, FLOYD.

.2 Bottoms Up; words by Roy Schmaltz,  
.B music by Floyd Bartlett. ©  
Nordyke Publishing Co., Los  
Angeles; 11oct46; EP19788.

I. Schmaltz, Roy, lyricist. II.  
Title.

Bottoms up.

HELAN GÅR. BOTTOMS UP Scandinavian  
w & m comp. George Stoll © Loew's,  
inc. 6Jul48 EU137690

BOTTOMS up. C4991. SEE Eakin, Phillip.

SEP 25 1950

G 422

Bottoms up.

See

Fellinger, Elizabeth

trm 5-15-46



D unpub. 107

Bottoms up.

see

Gregory, Harold J

mgc 2-20-46

Bottoms up.

See

Gregory, Harold J. D pub. 5166.

BOTTOMS up. SEE Sora, Ivan. H1463.

FEB 16 1950

Bottoms up.

Bottoms up.  
West, Stanley, 1892-

BOTTOM'S UP POLKA; w Joseph Pearce  
m Sanford Hertz © Joseph Pearce &  
Sanford Hertz 15Sep50 EU215516

OCT - 5 1950

Library of Congress  
Copyright Office

Bottoms up polka.

M175

HOVEN, GEORGE, 1913-

.A4

.H

Bottoms up polka; accordion solo,  
with words, music by George Hoven,  
arr. by Ben Matusek. © George  
Hoven; 1Nov48; EP31104.

I. Matusek, Ben, 1914-

arr.

II. Title.

BOTTONE, JOHN DOMINICK ©.

Live, truth —//— justice. Card.

© 31May49: AA153818.

JUL - 5 1950

Il bottone della palandrana.

R103585. SEE

Pirandello, Luigi.



Il bottone della palandrana.

PIRANDELLO, LUIGI.

Il bottone della palandrana. (In his Novelle  
per un anno: Tutt'e tre. Ed. integrale.  
[Milano] Mondadori, 1951 [c1924]  
p. 31-40) (Biblioteca moderna Mondadori,  
250) © Corriere della sera; 15Jan13;  
AF13136. (1951 print. deposited in lieu  
of original issue, pub. in 1913)

I. Corriere della sera.

Library of Congress  
Copyright Office



j/✓

BOTTORF, DEANE EDWARD & DUDLEY EDWARD  
BOTTORF, d.b.a. Deane Douglas. SEE  
Douglas, Deane.

A158497

MT248  
.B74

BOTTORF, DEANE EDWARD, 1925-

Music is fun; if you can hear it, you can play  
it on your piano [by] Deane Douglas [pseud.]  
© Deane Edward Bottorf & Dudley Edward  
Bottorf, d.b.a. Deane Douglas (in notice:  
Deane Douglas Music is Fun); lesson 1-4,  
12Mar54; A158497.

1. Piano---Methods---Self-instruction.  
I. Title.

Library of Congress

SL

Bottorf, Deane Edward.

PORTRAIT; w, m & © Deane Edward Bottorf  
9Mar51 EU231753

APR 12 1951

Library of Congress  
Copyright Office

Bottorf, Deane Edward.

These things are you; words by  
D. E. Bottorf.

© 10-31-46; D. E. Bottorf, Los  
Angeles; EU43906.

BOTTORF, DUDLEY EDWARD & DEANE EDWARD  
BOTTORF, d.b.a. Deane Douglas. SEE  
Douglas, Deane.

A158497

Bottorf, Kem G.

GLORIOUS CITY; w & m Kem G. Bottorf.

© 12May24, E588363. R79038, 23May51,  
The Rodeheaver Co. (PWH)

JUL 18 1951

Library of Congress  
Copyright Office

Bottorff, Carl Edward.

MY DARLING JOEY m James Charles McNeil  
© w Carl Edward Bottorff 20Sep48  
EU143540

Library of Congress  
Copyright Office



**BOTTORFF, JACK R. MILLS.**

The radio news room and correspondents guide. © Jack R. Mills Bottorff (in notice: Jack Mills); 17Jul53; A108679.

Bottrall, Margaret Florence Saumarez.

LE FANU, JOSEPH SHERIDAN.

Uncle Silas; put into Basic by Margaret Bottrall. London, Published for the Orthological Institute by the Basic English Pub. Co. 213 p. © on adaptation; Orthological Institute; 31Aug51; 2c 5Dec51; AI0-1638.

- I. Bottrall, Margaret Florence Saumarez.
- II. Orthological Institute.

Library of Congress  
Copyright Office

br/r 1 6 1952

BOTTREAU; for violin & piano by  
Spencer Dyke. © 30Nov25, E630075.  
R107198, 9Feb53, W. & R. W. Aber-  
cromby (E's)

BOTTRELL, HAROLD R., ed.

Applied principles of educational sociology; a functional approach to understanding community and educative processes. 392 p.

© Stackpole Co.; 20Mar54;

A130353.

I. Stackpole Company.

Library of Congress  
Copyright Office



1/b

BOTTRELL, HAROLD R., ed.

Educational sociology, a resource  
book for teachers and community  
workers; edited by Harold R. Bot-  
trell with the collaboration of  
Russell H. Broadhead. (The Stack-  
pole social science series; Lau-  
rence Foster, editor) 473 p.  
© Stackpole Co.; 17Jun54; A142154.

I. Foster, Laurence, ed.

II. Stackpole Company.

Library of Congress  
Copyright Office

r/lan

**BOTTRILL, ARTHUR.**

**Michusa. New York, William-Frederick  
Press. 74 p. (The William-Frederick  
poets, 56) © Arthur Bottrill; 25Apr49;  
A32212.**

Library of Congress  
Copyright Office

cg/rk

Botts, George William.

MR. VON; m George William Botts ©  
Claiborne-Davis Music 4Sep51  
EU248823

SEP 14 1951

Library of Congress  
Copyright Office

BOTTS, HUGH, New York.  
The market. Drawing. © 18Mar47;  
GU 4663.

MRM 7Jul47



BOTTS, HUGH, New York.  
The village. Drawing. © 18Mar47;  
GU 4662.

mm 7Jul47

Botts, Ida Bassett.

I'M GONNA TRY TO PUT A ZIPPER ON MY  
HEART m Raymond Oscar Hibbeler ©  
w Ida Bassett Botts 23Sep48 EU143958

M1621

.B

Botts, Ida Bassett.

It is spring; [words] by I. B. Botts.  
Houston, Tex., Selling agents, Thomas  
Goggan & bro. 40¢

© 10Apr46; composer, Houston, Tex.;  
EP3012.

For voice and piano.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

*See*  
Botts, James M. lyricist.  
Richard, Leo. Work all day.

Botts, James Mark.

Rumors are; words by J. M. Botts.

© 9-1-46; J. M. Botts, Atlanta;  
EU35711.

BOTTS, MYRTLE.

Greetings from Agua Caliente Springs,  
in the desert. © Myrtle Botts &  
Marshal South; 21Feb48; AA37166.

Botts, Walter.

ARIZONA IS MY HOME; w & m Paul Edw.  
Thomas, Marjorie B. Brown & Walter  
Botts © Paul Edw. Thomas 15Dec53  
EU341274

Botts, Walter.

GOD HAS BEEN GOOD TO ME; w, m & ©  
Walter Botts 29Oct54 EU375476

Library of Congress  
Copyright Office



Botts, Walter.

MY GAL FANNY; w, m & © Walter Botts  
14Dec54 EU380109

Library of Congress  
Copyright Office

BOTTS, WILLIAM ALVIN.

America; love it or leave it.

cWichita, Kan.; c1952. Col.

poster. © W. A. Botts; 23Jul52;

GP4272.

INFORMATION CARD

Bottume, Carl Huntington.  
The hills around Havana.

Pub. in 1950 under title: The runaways.

Letter from New American  
Library of World Literature,  
inc., dated 22Aug50.

BOTTUME, CARL HUNTINGTON.

The hills around Havana. New York,  
Appleton-Century-Crofts. 297 p.

© Carl Bottume; 5Mar48; A21529.

Bottum, Joseph Henry, Jr.

I LIKE TO DREAM ABOUT YOU; w, m &  
© Joseph Henry Bottum Jr. 3Feb50  
EU195495

Library of Congress  
Copyright Office

MAR 24 1950

INFORMATION CARD

Bottume, Carl Huntington.  
The runaways. 1950.

Pub. in 1948 under title: The hills  
around Havana.

Letter from New American  
Library of World Literature,  
inc., dated 22Aug50.

1950

**BOTTUME, CARL HUNTINGTON.**

**Sailor's choice. [1st ed.] Boston, Little,  
Brown. 211 p. © Carl Bottume; 9Jul51;  
A57090.**

**hmp/r**

**Library of Congress  
Copyright Office**

**AUG 10 1951**

Botturi, Enrico.

M1356

ROCCA, ONORIO.

.B

Nell' amor non ci vuol fretta; canzone  
fox-moderato, musica di O. Rocca,  
testo di E. Botturi. (With Boccati,  
Giuseppe. Non t'aspettavo piu') [Piano-  
conductor score (orchestra) and parts]  
© Edizioni Pentagramma; 25Jun54;  
EF0-28915.

I. Title. [II. Botturi, Enrico]



Botvinnik, the invincible.

Reinfeld, Fred, 1910-

... Botvinnik, the invincible, by Fred Reinfeld. Philadelphia, David McKay company [1946]

xxiv, 220 p. illus. 19<sup>cm</sup>. (Wizards of the chessboard. Book 1)

1. Botvinnik, Mikhail, 1911-

GV1451.R352

© 2Dec46; publisher; A8943.

2. Chess.

794.1

47-315

Library of Congress

[6]

AA Botwick, Harry, jt. comp.

30549 Dempsey, James J , comp.

... Children's show manual. [Compiled by James J. Dempsey ... Joseph Lourie ... and Harry Botwick ...]

[Boston, Printed by M & P theatres corp., Advertising dept., 1946]

91 p. illus. 28 x 21 1/2 cm.

(Theatre management series, vol. I)

At head of title: M & P theatres.

Sheets clamped in paper covers.

Compilers' names from p. [iii] of text

Title from cover.

© 10-29-46; 2 c 10-30-46; M & P theatres corp., Boston; AA 30549.

afp 1-13-47

**BOTWIN, ESTHER.**

A treasury of songs for little  
children. Illus. by Evelyn  
Urbanowich. New York, Hart.  
96 p. © Hart Publications;  
23Oct52; A76360.

M1997  
.B

BOTWIN, ESTHER, 1923-

\*A treasury of songs for little children; by  
Esther Botwin, illustrated by Evelyn  
Urbanowich. \$2 © Hart Publications,  
New York; 23Oct52; A76360.

I. Title.

Library of Congress  
Copyright Office



Botwin, Lou, lyricist.

Barefield, Eddie. The making-up is so nice.

Botwin, Shirley

Ah, me! The army. Music by Shirley  
Botwin.

Melody unaccompanied.

© 2-7-46; Shirley Botwin, Freeport,  
Long Island, N. Y.; E unpub 6321.

ask 5-8-46

Botwin, Shirley

Can't I be the one? Words by  
S. Botwin.

Melody.

© 7-13-46; S. Botwin, Freeport,  
N. Y.; EU 28698.

**Botwin, Shirley.**

Don't wan'na love you, but I do; w & m  
S. Botwin. © Shirley Botwin, Freeport,  
N. Y.; 8Jan47; EU58774.



E unpub. 4124

Botwin, Shirley

Four single minds; music by Shirley  
Botwin.

Melody unaccompanied.

© 1c 1-26-46; Shirley Botwin, Free-  
port. N. Y.; E unpub. 4124.

was 4--18-46

Botwin, Shirley

Good enough for father. Music  
by Shirley Botwin.

Melody unaccompanied.

© 1c 1-26-46; Shirley Botwin,  
Freeport, N. Y.; E unpub. 4129.

was 4-18-46

Botwin, Shirley

I love you! I love you! I love you!  
Music by Shirley Botwin.

Melody unaccompanied.

© 1c 1-26-46; Shirley Botwin, Free-  
port, N. Y.; E unpub. 4130.

2

was 4-18-46

Botwin, Shirley

I wish that ev'ry day were Sunday;  
words by Dave Crane.

Melody.

© 5-7-46; S. Botwin and D. Crane,  
Freeport, L.I., N.Y.; EU 20646.

Botwin, Shirley

If that isn't love (go see the doctor). Music by Shirley Botwin.

Melody unaccompanied.

© 1c 1-26-46; Shirley Botwin,  
Freeport, N. Y.; E unpub. 4127.

was 4-18-46

Botwin, Shirley

It's all so new. Music by Shirley  
Botwin.

Melody unaccompanied.

© 1c 1-26-46; Shirley Botwin, Free-  
port, N. Y.; E unpub. 4125.

was 4-18-46

Botwin, Shirley

The lady is a vet. Music by Shirley  
Botwin.

Melody unaccompanied.

© 1 c 2-7-46; Shirley Botwin, Freeport  
Long Island, N. Y.; E unpub 6322.

ksk 5-6-46

Botwin, Shirley

Let's lie down to dinner. Music by  
Shirley Botwin.

Melody unaccompanied.

© lc 1-26-46; Shirley Botwin, Free-  
port, N. Y.; E unpub. 4126.

was 4-18-46



Botwin, Shirley

Me! I love you. Music by Shirley  
Botwin.

Melody unaccompanied.

© 1 c 2-7-46; Shirley Botwin, Free-  
port, Long Island, N. Y.; E unpub 6323.

ksk 5-6-46

E unp.

2236

Botwin, Shirley

Music in the night, words and music by  
Shirley Botwin.

[1] 1. 32 cm.

Melody unaccompanied, and ~~chord~~ indications.

First line: There's music in the nite.

© 1 o 1-16-46; Shirley Botwin, Freeport,  
L. I., N. Y.; ■ unp. 2236.

og 3-14-46

Botwin, Shirley

My All-American love song.  
Melody.

© 7-13-46; S. Botwin, Freeport,  
N. Y.; EU 28697.

Botwin, Shirley

On the ferris wheel; words by S.  
Botwin.

Melody.

© 3-31-46; S. Botwin, Freeport, L.I.,  
N.Y.; EU 14264.

Botwin, Shirley

Pin up boy. Music by Shirley  
Botwin.

Melody unaccompanied.

© 1c 1-26-46; Shirley Botwin,  
Freeport, N. Y.; E unpub. 4130.

was 4-18-46

Botwin Shirley

Quel che sara sara. Music by  
Shirley Botwin.

Melody unaccompanied.

© 1c 1-26-46; Shirley Botwin,  
Freeport, N. Y.; E unpub. 4128.

was 4-18-46

Botwin, Shirley

What will he be like?

Melody.

© 7-13-46; S. Botwin, Freeport,  
N. Y.; EU 28699.

Botwin, Shirley

Wolf! wolf! Music by Shirley  
Botwin.

Melody unaccompanied.

Clc 1-26-46; Shirley Botwin,  
Freeport, N. Y.; E unpub. 4130.

1

was 4-18-46



M1630

BOTWINICK, HENRY, 1926-

.2

Call off the wedding; by Tom Glazer and

.B

Henry Boye [pseud.] [For voice and piano] 40¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Tom Glazer. Appl. states prev. reg. 2Apr54, EU354099. © Shapiro, Bernstein & Co. inc., New York; 25May54; EP80884.

I. Glazer, Tom, 1914-

II. Title.

Library of Congress

Botwinick, Henry.

FOR THE WANT OF YOU; w, m & © Henry  
Botwinick 11Mar53 EU309837

Library of Congress  
Copyright Office

Botwinick, Henry.

HIT-'N-RUN KISSES; w, m & © Henry  
Botwinick 11May53 EU315817

Library of Congress  
Copyright Office

BOTWINICK, HENRY.

I'm a lucky guy. SEE HIS  
Songs for sale.

EP54976

Library of Congress  
Copyright Office



JUL 26 1951<sup>xM</sup>

Botwinick, Henry.

SHADOWS IN THE EVENING; w, m & © Henry  
Botwinick 31Aug53 EU329062

Library of Congress

M1527 BOTWINICK, HENRY.

.6 (Songs for sale) I'm a lucky guy; words  
.B and music by Henry Boye [pseud.] from  
Songs for sale. © Broadcast Music,  
inc., New York; 30Apr51; EP54976.

I. Title. II. Title: Songs for sale.

JUL 24 1951

Library of Congress  
Copyright Office

xM1527.8

AA 31376

Botz, Emma, claimant.

A true American. [Salida, Col.,  
Mimeographed by Leonard Knipp] cl946.  
sheet. 35 1/2 x 21 1/2cm.

Article.

© 11-18-46; 2 c 11-30-46; Salida,  
Col.; AA 31376.

afp 1-2-47

BOTZARIS, ALEXANDRE DESPRÉS-. SEE  
Després, Alexandre.



M1780

BOU, VICENS.

.2

La cardina encara salta; sardana, música:

.B

Vicens Bou, lletra: Joan Serracant.

© Música del Sur, Barcelona; 15Nov49;

EF20274.

I. Title. [II. Serracant, Joan]

art.

Library of Congress

M1780

BOU, VICENS.

.2

Pescadors bons catalans; sardana, música:

.B

Vicens Bou, lletra: Joan Serracant.

© Musica del Sur, Barcelona; 15Nov49;

EF20273.

I. Title. [II. Serracant, Joan]

Library of Congress

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WISHFUL THINKIN' © w Mrs. Cecil Bou-  
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Bouchard, Charles A.

FOUR-F; m Louis Tobin w & © Charles A.  
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First line: Same as title.

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Painting of interior of barber shop, empty barber chairs in center, two barbers standing in back of chairs at right, wash basins and shoe shining chair at left, man with hand on chair.

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Lawrence Josset. Col. reproduction  
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Dated: 1745(?) © Thomas Ross &  
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Autumn. No. 696. cPastoral setting  
with young girl & man sitting  
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© Twin Editions; 24Sep54; H3978.

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Bergère aux fleurs, after the original picture by Boucher. Engraved by Joseph Chamberlain. cBoy and 2 girls sitting near vine-covered wall, sheep standing nearby. Bristol, Eng., Frost & Reed c1952. Col. reproduction of painting. 14 x 20 in. Author of reproduction: J. Holyer Hill. © Frost & Reed, ltd.; 31May52; H2821.

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La fécondité. [Woodland scene; bare-foot female figure seated on log at brookside with Cupid on her lap and hen and dog nearby] Col. reproduction (mezzotint engraving) of painting. 17 x 14 in. Author of reproduction: Lawrence Josset.

© Thos. Ross & Son, ltd., London;  
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MAY 12 1950

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La musette. H2007. SEE Hill,  
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JUL 3 1951

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"The Metropolitan museum of art, New York." © New York graphic society, New York; 10Mar47; H 662.

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Spring. [Boy putting flowers in  
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tion: Robert Freund. "The Frick  
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Summer. No. 699. cThree partially  
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SCHUBERT, FRANZ PETER, 1797-1828.  
(An die Musik) Hymne à la musique; de  
Franz Schubert, paroles de Maurice  
Bouchor, adaptation pour voix égales  
ou mixtes par Jean Ruault. [With piano  
acc.] © on arrangement; Rouart,  
Lerolle & cie, Paris; 5Dec49; EF0-1647.

I. Title. II. Title: An die Musik. [III.  
Bouchor, Maurice. IV. Ruault, Jean,  
1914- ]

s. l.

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APR 26 1950

Boucicault, Dion.  
The octoroon.

See

Miller, Jill.

faa 12-23-46

Boucicault, Dion.

OPEN THE DOOR SOFTLY, from Arrah-na-  
Pogue; w Dion Boucicault, old air  
adapted by Herbert Hughes; in F.  
© 23Feb24, E582808. R75542, 9Mar51,  
Suzanne Hughes (W)

JUL 18 1951

Library of Congress  
Copyright Office

BOUCICAULT, Dion.

The poor of New York. SEE Myers, Henry.

The banker's daughter. DU24507.

JUN 14 1950

Bouck, Louis A.

IN MY FATHER'S HOUSE m Mr. and Mrs.

Louis A. Bouck, © w Delbert O. Blake

15Aug47 EU92065

Bouck, Mrs. Louis A.

IN MY FATHER'S HOUSE m Mr. and Mrs.

Louis A. Bouck, © w Delbert O. Blake

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The Boucks. See  
Louis A. Bouck.



The Boucks. See  
Mrs. Louis A. Bouck.

UNE BOUCLE BLONDE; by Jacques Dutailly  
© Hill & Range Songs, inc. Notice  
29Jan54 v23 p441

rt.

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Copyright Office

Boucle blonde.

M1731    PETIT DUTAILLIS, JACQUES, 1924-  
.2        Une boucle blonde; rumba chantée, paroles  
.P        et musique de Jacques Dutailly [pseud.]  
         [With voice part] © Éditions Paul  
         Beuscher (s.a.r.l.), Paris; 20Apr51;  
         EF0-9244.

I. Title.

art.

Library of Congress  
Copyright Office

OCT - 4 1951

Boucle d'or.

M1356

.B

BIANCO, AIDA, 1908-

Ricciolo d'oro. Boucle d'or. Canzone  
valzer, testo italiano: Felga Lauri [pseud.]  
testo francese: Noel Roux, musica di  
Bianco. (With Boccati, Giuseppe. Al Bar  
Commercio) [Piano-conductor score  
(orchestra) and parts] © Edizioni  
Dioniso; 30Apr54; EF0-27781.

I. Title. II. Title: Boucle d'or. [III. Pas-  
quini, Giuseppina, 1922- IV. Roux,  
Noël]

Library of Congress

Boucle d'or.

M1356

.B

BIANCO, AIDA, 1908-

Ricciolo d'oro. Boucle d'or. Canzone  
valzer, testo italiano: Felga Lauri  
[pseud.] testo francese: Noël Roux,  
musica di Bianco. (With Boccati, Giuseppe  
Al Bar Commercio) [Parts: orchestra]  
© Edizioni Dioniso; 1Feb54; EF0-26493.

I. Title. II. Title: Boucle d'or.  
[III. Pasquini, Giuseppina, 1922-  
IV. Roux, Noël]

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BOUCLE d'Or. SEE The three bears.

FEB 20 1950

BOUCLE dickey. Choose spring navy.

SEE Best & Co., inc. KK33985.

Bouclé sweater. Rayon shantung [and]  
Black suede platform. KK1444.  
See Best & co., inc.



Bouclette.

M1731

GASTÉ, LOUIS FÉLIX, 1908-

.2

Bouclette; valse, paroles de Pierre

.G

Guillon, musique de Louis Gasté.

© Éditions Louis Gasté, Paris; 18Jan52;

EF0-12469.

I. Title. [II. Guillon, Pierre, 1905- ]

BOUCLETTE CHEZ LES SAUVAGES.

APO-11239. SEE Turlin, Marcel.

Bouclette dans la forêt vierge. SEB  
Turlin, Marcel.

Bouclette en pension. SEE Turlin,  
Marcel.

P

BOUCLETTE ET TOUFOU. AFO-11144.

SEE Turlin, Marcel.

Boucomont, J.

**MALADIES du système nerveux [2. ptie.]**  
par J. A. Barré, Ludo Van Bogaert,  
J. Boucomont [et al.] 1251 p. illus.  
(Traité de médecine, t. 16) © Masson  
et cie., Paris; 25Feb49; AF10064.

- I. Barré, J. A.
- II. Van Bogaert, Ludo.
- III. Boucomont, J.
- IV. Masson et cie.

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ebc/mg

Boucomont, Roger.

BÉRARD, MARCEL.

Maladies des vaisseaux, par

M. Bérard, R. Boucomont, P. Broustet,

P. N. Deschamps [et al.] 545 p.

illus. (Traité de médecine, t. 11)

© Masson et cie, Paris; 28May48;

AF7875.

I. Boucomont, Roger.

II. Deschamps, Pierre Noel.

III. Masson et cie.

ebc/p

Boucot.

C'EST LA PREMIÈRE FOIS QU'ÇA M'ARRIVE;  
paroles de Boucot, & m. © 15Apr24,  
E583839. R84404, 80Oct51, Pierre  
Chagnon (A of m)

NOV - 7 1951

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Boucot.

LA GUEULE A L'ENVERS; w Albert Wille-  
metz & Boucot, & m. © 10Feb22,  
E527508. R54891, 25Nov49, Maurice  
Yvain (A of m)

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BOUCQUEY, OMER.

Choupinet et Noisette. 27 p. illus.

(Les Albums roses) © Omer Bouc-  
quey & Librairie Hachette; 27Nov52;  
AFQ-10516.

1 HACHETTE, LIBRAIRIE.

2 TITLE.